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Napanee : A Song Founded On Actual Facts

Will Rossiter

Composer

Will S Genaro

Lyricist

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IT "SCALPS" ALL OTHER INDIAN SONGS



OSBORNE CLEMSON

NAPANEE



ELSIE FRAZEE

or MY PRETTY LITTLE INDIAN NAPANEE



AS SUNG IN THE COMIC OPERA SUCCESS

"THE ROYAL CHEF"

Published as
TWO STEP for PIANO
BAND & ORCHESTRA

6

WILL ROSSITER
PUBLISHER
CHICAGO, ILL.
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Vp. 012568
1906
NAP

"Since You Called Me Dearie"

Answer to the Famous Song "DEARIE"

If you will play and sing this new one over a few times, you will admit it is one of the "sweetest" little songs you ever heard. It is musically good.

mp a tempo

Since you called me dear - ie, I've lived life a new —

mp a tempo

Since you called me dear - ie Skies are ev - er blue, —

mp

Just love's con - so - la - tion The first I ev - er knew — And the

poco rit

world seems to be, Just for you and for me, Since you called me

poco rit

dear - ie. —

p *poco a poco molto rall e dim.* *pp*

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THE REASON we print the entire chorus of this new song here is that we feel confident that you are competent to judge the merits of a good song when it is placed before you. For that reason we expect you to secure a copy of "Since you called me Dearie" either through your home music dealer or send 25c direct to the publisher,

WILL ROSSITER, CHICAGO, ILL.

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor

934

NAPANEE.

A SONG FOUNDED ON ACTUAL FACTS.

Words by Will S. Genaro.
Author of "I Am Content to Wait," etc.
Moderato.

Music by W. R. Williams.
Composer of "Farewell, My Annabelle," etc.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Moderato*. The key signature has one sharp (F#). The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters in the second measure. The lyrics are as follows:

1. Out on the In - dian res - er - va - tion, far a - way from civ - il - i - za - tion,
2. Sor - ry to say, his "con" talk caught her, soon he married the Big Chief's daugh - ter,

Where the foot of "pale-face" sel - dom trod, White-man went to
Hap - piest coup - le that you ev - er saw, Till his dream of

The score includes various musical notations such as dynamics (p, f), articulation (accents), and a section labeled "VAMP." in the piano part.

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Get a copy of "Farewell, My Annabelle," do it now.

fish one sum - mer, met an In - dian girl, a hum - mer, Daugh-ter of the
love had fad - ed, Nap - a - nee looked old and jad - ed, Just a - bout like

big chief "Spare-the - rod;"..... White-man threw some lov - ing glan-ces,
an - y oth - er squaw;..... Soon pap - poos - es came in num - bers,

took the maid - en to war - dan - ces, Smoked the "pipe of peace," took chan - ces;
red - skin yells dis - turbed his slum - bers, White - man won - ders at his blun - ders,

Liv - ing in a tee - pee made of fir,.....
Now the feath - ers droop up - on his head,.....

Napanee. 4-2.

The great song "Farewell, My Annabelle," is published for all instruments.

Rode with her on an In - dian po - ny, gave her a dia - mond ring, a "pho - ney,"
Too late now, but still he is wish - ing that he had nev - er gone a - fish - ing,

Then he sang these lov - ing words to her:..... You are my
Or had met that In - dian maid, and said:..... You are my

CHORUS.

Pret - ty lit - tle In - dian Nap - a - nee, will you take a chance and mar - ry me? Tho'

p-f

dad - dy is a chief, 'tis my be - lief, to a ver - y mer - ry wed - ding he'll a -

Napancee. 4-3.

The greatest march song in years is "Farewell, My Annabelle."

gree;... True you're a dark lit-tle In-dian maid, but I'll sun burn to a

dark-er shade, I'll..... wear feathers on my head,.....

Paint..... my face an In-dian Red..... If you'll on-ly

1 2
be my Nap-a - nee..... nee.....
fz

Napanee. 4-4.

The new National March Song, "Farewell, My Annabelle."

THIS IS THE CHORUS OF THE NEW "MASCOT" SONG CLOVER BLOSSOMS

Copyright MCMVI by Will Rossiter

Words and Music by FLOYD THOMPSON

CHORUS.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Clo-ver blos-soms, clo-ver blos-soms, Bathing in the pale moon - light,.... Fill my heart with ten-der - long-ing For that dear old home to - night..... Oft I pon-der why I wan-der From the scenes so pure and bright,... And the lit - tle girl who's wait-ing In the field of red and white.....". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The final system ends with a double bar line and the instruction "poco a poco rall." written above the piano part.

Clover Blossoms. 5-4.

A song that is musically good, "In After Years, When I Am Old."

This little song has only been out a short while, and has jumped into the front ranks of popularity. There's something about it that pleases the people. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? You can secure it anywhere music is sold, or you can send 25 cents in stamps or P.O. order to **WILL ROSSITER, Music Publisher, Chicago, Ill.,** and receive a copy by return mail.

This is the CHORUS of

IN AFTER YEARS WHEN I AM OLD

WORDS AND MUSIC BY CLEVE M. WILLIAMS

Refrain.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'rall.' in the fourth system. The lyrics are: 'In af - ter years, when I am old, and life has lost its charms for me; When friends, I loved in days of yore, have passed in - to e - ter - ni - ty; When ev - 'ry cher - ished hope has fled, and life grows drear - y, dark and cold, Oh, will you love me then, dear heart, In af - ter years, when I am old?' The score ends with a double bar line.

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IF YOU NOTICE

We seldom have a song in the popular-song class that we term is really and truly MUSICALLY GOOD, and that is just why this song, "IN AFTER YEARS, WHEN I AM OLD," is such a wonderful success. It's a song that will NEVER DIE, and one that the more you hear it the better you like it. It's another "Sweetest Story Ever Told," and destined to even outsell that song. "IN AFTER YEARS, WHEN I AM OLD," while out such a short time, has already passed one hundred thousand copies, and as every copy sold always sells others you can readily see what a beautiful song it is. It's a home song, and fine for concert, violin or cornet solo. Published in two keys for Piano and for Band and Orchestra. Order through your own dealer or send 25 cents to WILL ROSSITER, Music Publisher, CHICAGO, ILL.