

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1916

My Grandfather's Girl

Will Dillon

Composer

Will Dillon

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Dillon, Will and Dillon, Will, "My Grandfather's Girl" (1916). *Vocal Popular Sheet Music Collection*. Score 3792.

<https://digitalcommons.library.umaine.edu/mmb-vp/3792>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Jane Brown No. 38

MY GRANDFATHER'S GIRL

BLANCHE RING'S BIG HIT

IN "JANE O'DAY FROM BROADWAY"



Up. 012545
1916
My GRA

M. W. T. MARK & SONS
NEW YORK CHICAGO LONDON

WORDS & MUSIC BY
WILL A. DILLON

50¢ NET

My Grandfather's Girl

Words and Music
By WILL DILLON

Brightly, but not fast

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Brightly, but not fast' and 'f'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system with the lyrics 'I love her, I love her, and Who was it, who was it, on'. The piano accompaniment continues with a steady eighth-note pattern. The third system introduces the lyrics 'al - ways will, My grand-moth - er dear, I can see her Christ - mas night, That filled up your stock - ing with such de -'. The fourth system continues the piano accompaniment and includes the lyrics 'still. Her old fash - ioned bon - net and ging - ham gown, When she light? 'Twas grand-ma, 'twas grand-ma, I know be - cause, She was'. The score concludes with a final piano flourish.

Copyright MCMXVI by M. Witmark & Sons
International Copyright Secured

M.W. & SONS 15189-3

Bagaduce Music
Lending Library
Blue Hill, Maine



Don't miss 934

BY THE WRITERS OF "A LITTLE BIT OF HEAVEN"

Good-bye, Good Luck, God Bless You

A BIG HIT

REFRAIN *Tenderly*

Is All That I Can Say

BRENNAN & BALL

The score for the refrain is written in 2/4 time. It features a simple melody in the right hand and a bass line in the left hand. The lyrics are: 'Good - bye, good luck, God bless you, Is all that I can say; But when you The Best of All Ballads'. The score ends with a double bar line.

PRICE 15 CENTS POSTPAID

rode with dear old Gran - pa in - to town. Though
al - ways such a good old San - ta Claus. The

she was eight - y - two, He loved her fond and true.
cakes and can - dies, too, She'd give them all to you.

REFRAIN Brightly (Not too fast)

My Grand - fa - ther's girl was a grand old girl, And she lived in the

house on the hill. My grand - dad - dy first met his first lit - tle

M.W.& SONS 15189-3

THE GREATEST OF ALL DIXIE SONGS

A REAL NOVELTY

Are You From Dixie?

('Cause I'm From Dixie, Too!)

YELLEN & COBB

CHORUS
Are you from Dix - ie? I said from Dix - ie! Where the fields of cot - ton
Breezy and Tuneful

PRICE 15 CENTS POSTPAID

girl, Down by the old red mill. And to - geth - er they

wan - dered down the lane To the church where she changed her

poco rit.

name. A rare pre-cious pearl was my grand - father's girl, Yes, she was a

a tempo

grand old girl! My girl!

1. 2.

f *sfz*

M.W.&SONS 15189-3

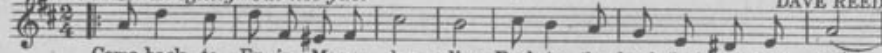
EASY TO PLAY

DELIGHTFUL TO SING

Come Back To Erin, Mona Darling

REFRAIN *Brightly-but not fast*

DAVE REED



Come back to Er-in, Mo-na dar - ling, Back to the land that gave you birth;—

A Great Irish March Song

PRICE 15 CENTS POSTPAID

A Song, - Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello Obligato ad lib.

Published as follows

Solo, Four Keys - *E♭, B♭ to d. F, c to e. G, d to f♯. B♭, f to a.* 60 cents each

Duet, Two Keys - *In F, Alto or Baritone (lead) and Soprano or Tenor* 75 cents each

In B♭, Soprano or Tenor (lead) and Alto or Bass 75 cents each

Violin or Cello Obligato 15 cents each

Male, Female or Mixed Voices, 15 cents each

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp
When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lift-ing voice sweet song birds re-joyce, Bid-ding wel-come to day just be-gun: — Then I

poco cresc.

Tenderly
pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression
short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce

Published and Copyrighted MCMXVI by M. Witmark & Sons.
CHICAGO SAN FRANCISCO

10, Witmark Building, New York
LONDON PARIS

Complete Copies can be had wherever Music is sold or from the Publishers
Solo, 60 cents; Duet, 75 cents; Discount $\frac{1}{2}$ off postpaid. Octavo, 15 cents each net, postpaid

BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by
RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT
& ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care I
kiss the dear fin-gers so toil worn for me, Oh, Go-

Copyright MCMXX by M. Witmark & Sons

SOLO, FOUR KEYS:—B \flat , (B \flat to D) C, D, and F. DUET, TWO KEYS:—B \flat and F

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-cean in a spot so far a-way;— And
when the An-gels found it, Shure it looked so sweet and fair,— They

Copyright MCMXXIV by M. Witmark & Sons

SOLO, THREE KEYS:—A \flat , (C to F) B \flat and C

WHEN IRISH EYES ARE SMILING

Lyric by
CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by
ERNEST R. BALL

CHORUS

When I-rish eyes are ami-ling,— Sure it's like a morn-ing in
Spring.— In the hilt of I-rish laugh-ter, You can hear the
an-gels sing.— When I-rish hearts are hap-py,— All the

Copyright MCMXXII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C to E) D and F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression
in time*

Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li,
Too-ra-loo-ra-loo-ral,— Hush now, don't you cry!
Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-

Copyright MCMXXIII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C to C) E \flat and F

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS

M. WITMARK & SONS 10 WITMARK BUILDING NEW YORK

SOLO 60 CENTS. DUET 75 CENTS. DISCOUNT ONE-HALF OFF, POSTPAID. SEND FOR OUR COMPLETE MUSIC CATALOG No. 88—IT'S FREE