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1916

My Lonely Lola Lo: In Hawaii

Arthur Lange
Composer

Stanley Murphy
Composer

Solman
Composer

Andre C De Takacs
Illustrator

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MY LONELY LOLA LO

(IN HAWAII)

BY
STANLEY MURPHY
ARTHUR LANGE &
ALFRED SOLMAN



Up-012544

1916

My Lon

RIS MUSIC CO.

NEW YORK

& HUNTER LONDON

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ANDRE C.
DE TAKACS

My Lonely Lola Lo.

(In Hawaii.)

STANLEY MURPHY
By ARTHUR LANGE &
ALFRED SOLMAN.

Moderato.

Piano.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with triplets and a bass line in the left hand. The tempo is marked 'Moderato'.

Vamp.

The vamp section is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Vamp'.

Boo - la birds are sing-ing out their
Ban-yan trees are soft - ly sway-ing

sweet-est tune, — In Ha - wa - ii.
to and fro, — In Ha - wa - ii.

Silv - ry moon is shin - ing on the old la - goon, -
While the cool - ing South Sea Is - land breez - es blow, -

In Ha - wa - ii. That's why I
In Ha - wa - ii. That wail - y

love to go — with lov - in' Lo - la Lo —
wed - ding tune — will ring out migh - ty soon —

a little slower.
While we cud - dle up in a lit - tle ca - noe. —
While I hon - ey - moon with my hon - ey in June. —
a little slower.

Chorus.

Sail - ing with my lone - ly Lo - la Lo, —

Where the fair Ha - wai - ian lil - ies grow, —

While she whis - pers, "Don't you go, don't you go, don't you

go from lone - ly Lo - la Lo. — There's an old Ha - wai - ian

wed-ding tune, Hu-la hu-las love to croon in June,

Don't say, 'A - lo - ha' it makes me sigh; 'A -

lo - ha' it means "Good-bye," You'll want to come back, you'll

want to come back, To your lone - ly Lo - la Lo!"

Words by STANLEY MURPHY
CHORUS

Johnny Get A Girl

MUSIC BY
HARRY PUCK

Johnny get a girl, get a girl, get a girl and soda a - long—

Johnny get a pearl with a cart, take a whirl and you can't go wrong—

You can read a sea - ga - cle when you are eighty two—

Grab your self a sweet sis - tern, Cause, Johnny when you're old, when you're

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Words by FARRAR - BRANKE
Refrain.

DEAR OLD Dreamy Honolulu Town.

MUSIC BY
REGA - LANGER

Hon - o - lu - lu, Hon - o - lu - lu,

There is where I soon will set - the down, U - la.

le - le play - ing gay - ly, 'Cause she knows the coming back to

town. Ha - lu - lu - lu, it's my

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