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1915

On the Day You Said Goodbye

Clarence M Jones

Composer

J. Will Callahan

Lyricist

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N.W.

On the Day You Said Good-Bye



WORDS BY
J. WILL CALLAHAN
MUSIC BY
CLARENCE M. JONES

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Frank K. Root & Co.
CHICAGO NEW YORK

Vp. 012463
1915
ON THE DAY

Our Latest Instrumental Successes



The Great Original Fox Trot Success

"FOX TROT"
THE ORIGINAL
F. HENRI KLECKMANN

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"ONE WONDERFUL NIGHT"
"You Told Me You Loved Me"
WALTZES
CLARENCE M. JONES

Value Moderate

ONE WONDERFUL NIGHT
"YOU TOLD ME YOU LOVED ME"
WALTZ
CLARENCE M. JONES
Frank S. Bell & Co.

A Wonderful Hesitation Waltz



The Great Hesitation Success

"DADDY LONG LEGS"
HESITATION WALTZ
CLARENCE M. JONES

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"Everybody's Crazy 'Bout the Fox Trot"
FOX TROT
F. HENRI KLECKMANN

Value on guitar

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Everybody's Favorite



A Famous Melody

"DREAM WALTZ"
FROM
Tales of Hoffmann
OP. 10
F. HENRI KLECKMANN

Value Moderate

Dressy

HESITATION WALTZ
Dressy & elegant



A Tremendous Hit



Full of Sparkling Melody

THE IRISH FOX TROT
Tempo of Fox Trot
PAUL HIERE

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"SUNDAY MORNING CHIMES"
REVERIE
F. HENRI KLECKMANN

Tempo rubato

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CHICAGO
NEW YORK

On the Day You Said Goodbye

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Lyrics by
J. WILL CALLAHAN.

Music by
CLARENCE M. JONES.

Andante

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *Andante* and *mf*. The introduction features a melody in the right hand and a supporting bass line in the left hand, with some chords marked *dim.* and *rall.* The vocal entry occurs in the second system, with the lyrics "Strange it may seem, I want you, dear,". The piano accompaniment continues with a steady bass line and chords. The third system contains the lyrics "strange as a dream, When you have learned what I now shall confess, fold, I want you near, I want you here in my arms to en-". The fourth system continues the lyrics "fess, fold, Some-thing so new, Now, that you know some-thing that's true, I love you so,". The score concludes with a final piano chord.

Strange it may seem,
I want you, dear,

strange as a dream, When you have learned what I now shall con -
I want you near, I want you here in my arms to en -

fess, fold, Some-thing so new, some-thing that's true,
Now, that you know I love you so,

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poco rall.

Some-thing I know, dear, you ne'er would guess. A new love, a true love, was
Wont you come back with your smile of old? I love you! I love you! is

rall.

born in my heart When you told me good-bye, and I knew we must part.
all I can say, And I've loved on-ly you since we part-ed that day.

Chorus

p - mf

I knew I'd soon be learn - ing To long for

your re - turn - ing; I knew I'd soon be

yearn - ing, Al - though I knew not why; ——— I

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords and moving lines in both hands.

knew my soul was wak - ing, I knew my heart was

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with chords and moving lines.

ach ing, And I knew 'twould soon be break - ing On the

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with chords and moving lines.

dim. day you said good - bye. 1 I bye. 2

The fourth system concludes the piece. It includes a first ending (1) and a second ending (2). The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment includes dynamic markings: *dim.*, *f*, and *p*.

Our Latest Song Successes



With Bird Obligate

In the Land of Love With the Song Birds
 With Bird Obligate ad lib
 Words and Music by F. WALLACE BIDA
 In the land of love with the song birds, When they sing their pretty tales of love, You must hearbirds sweetly call - ing, For they mean love to the

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ONLY YOU!
 Lyrics by ARTHUR J. LAMB
 CHORUS
 Music by CLARENCE M. JONES
 Look in my heart and you will find On - ly you,
 On - ly you! Close to my heart I want to find On - ly

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Waltz Song Hit



Popular "Mother" Song

DEAR OLD MA
 Words by JACK FROST
 Duet
 Music by HENRY R. GUYTON
 Dear old Ma, dear old Ma, I'm com - ing back, at the way to
 For that all the years of sorrow and tears you've
 been my gold - ing star, dear old Ma, dear old Ma

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I'm Going to Bring a Wedding Ring
 (To You in Spring)
 STRAIN
 Words and Music by JAMES WHITE & JACK FROST
 I'm going to bring a wed - ding ring To you and sing, to
 you and sing, A wedding ring is just the thing to give to you, in

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Novelty Ballad Success



Another "River Shannon"

There's A Rose in Old Erin
 That's Blooming For Me
 Lyrics by J. WILL CALLAHAN
 Music by PAUL BIERE and J. MENDEL KLOCKMANN
 As I walk over in blossom - That's just for
 me, the bloom of love's on that dear old Erin, My
 rose of old - I'm my, my "Shannon" red - I'm, "Come back to

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WHEN WE GATHERED WILD FLOWERS
 Sweetheart, You and I
 Words by JACK FROST
 CHORUS
 Music by E. CLINTON KEITHLEY
 When we gathered wild - flowers Sweet - heart, you and
 I were a bark - ful here - a love - ing a

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Another "Garland of Old Fashioned Roses"



Popular Waltz Ballad

My Keepsake Is a Heartache
 Lyrics by ARTHUR J. LAMB
 CHORUS
 Music by CLARENCE M. JONES
 My keep - sake is a heart - ache, For love's sweet dream is
 over, My keep - sake is a heart - ache, it

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In Honolulu by the Sea
 (Aloha oe, Aloha oe)
 CHORUS
 Words and Music by JACK FROST
 Once a - gain I want to hear her soft - ly sing - ing, "A - lo - ha oe, a -
 lo - ha oe!" When there's the glow of a - lo - ha - lo sing - ing bring

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Great Hawaiian Love Song

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