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1918

Old Glory Goes Marching On.

F. Henri Klickmann

Composer

Paul B Amstrong

Lyricist

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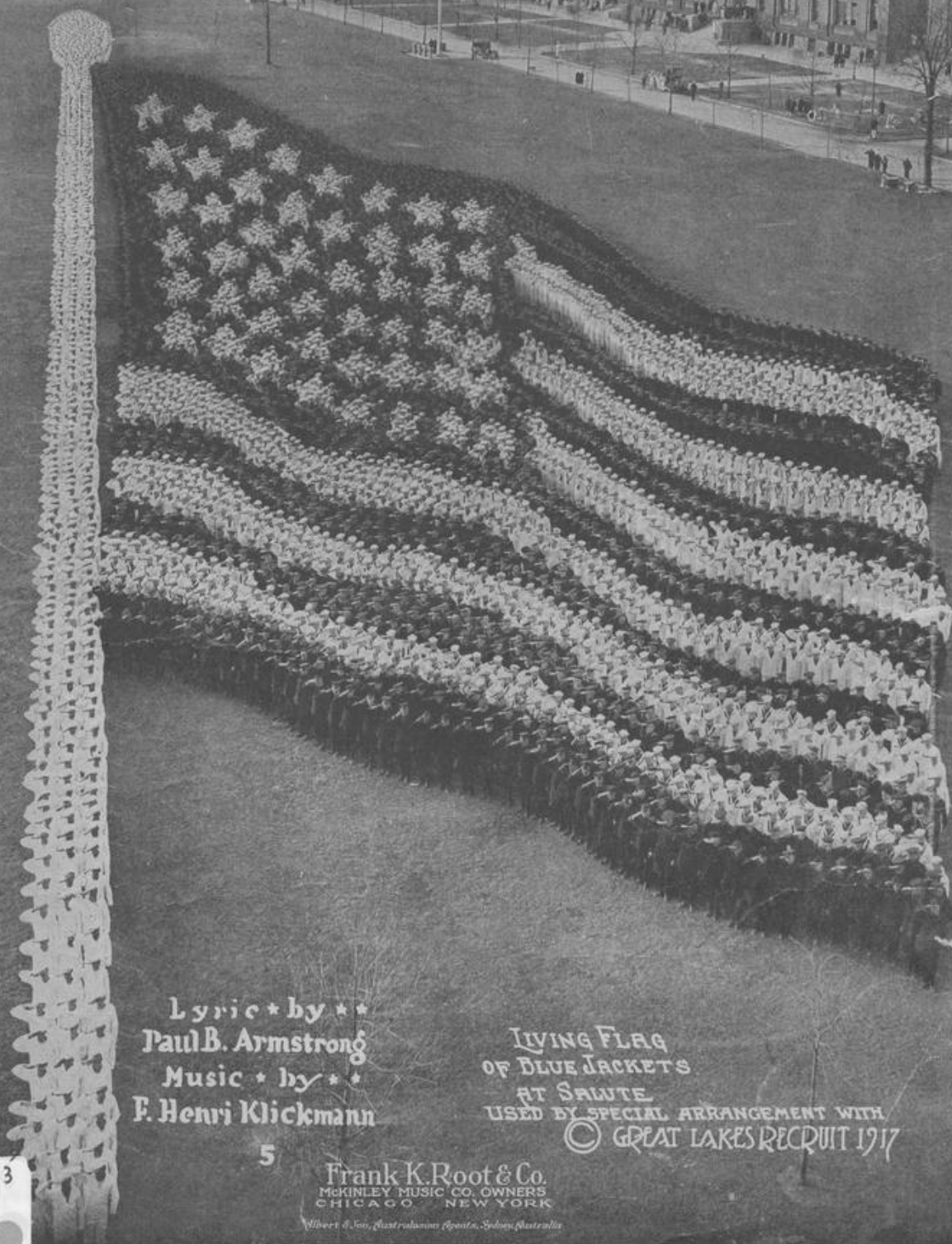
Klickmann, F. Henri and Amstrong, Paul B, "Old Glory Goes Marching On." (1918). *Vocal Popular Sheet Music Collection*. Score 3651.

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THE FLAG THAT NEVER KNEW DEFEAT

Old Glory Goes Marching On



Lyric * by * *
Paul B. Armstrong
Music * by * *
F. Henri Klickmann

LIVING FLAG
OF BLUE JACKETS
AT SAWTE
USED BY SPECIAL ARRANGEMENT WITH
© GREAT LAKES RECRUIT 1917

5

Frank K. Root & Co.
McKINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

Albert & Son, Philadelphia Agents, Sydney, Australia

Vp.012143
1918
OLD

OLD GLORY GOES MARCHING ON.

Lyric by
PAUL B. ARMSTRONG.

Bagaduce Music
Lending Library
Blue Hill, Maine

Music by **987**
Donor F. HENRI KLINKMANN.

Marcia. (Not fast.)

marc.
f *cresc.* *ff* *fz*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The music is in 2/4 time and G major. Dynamics range from *f* to *ff* and *fz*. The piece is marked *marc.* (march) and *(Not fast.)*.

VAMP.
p *mp*

Proud - ly it waves, the Flag of the Free,
Bright - ly it shines with Lib - er - ty's light,

The vamp section consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The music is in 2/4 time and G major. Dynamics range from *p* to *mp*.

Nev - er dis-hon - ored on land or sea; E - ter - nal jus - tice for you and me,
Bring - ing hope to vic - tims of Might; Ty - ran - ny's foe, the champion of Right,

The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The music is in 2/4 time and G major.

Who will de - fend it, will you? The Red, the White, the Blue.
Who will de - fend it, will you? The Red, the White, the Blue.

fz *f cresc.* *fz*

The piano accompaniment for the third line of lyrics consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The music is in 2/4 time and G major. Dynamics range from *fz* to *f cresc.* and *fz*.

CHORUS. (Well marked.)

Crim - son Red for Sac - ri - fice, the blood of he - roes

p-f

shed; Spot - less White for Pur - i - ty, the

souls of sol - dier dead. Az - ure Blue for fear - less

Truth, the prom - ise of the dawn; The Flag that nev - er

marc.
cresc.

knew de - feat, Old Glo - ry goes march - ing on. on.

D.S.
fz D.S.

OLD GLORY GOES MARCHING ON

Lyric by
PAUL B. ARMSTRONG.

Chorus for Male or Mixed Voices.

Music by
F. HENRI KLINKMANN.

Marcia. Melody in 2d Tenor and Soprano.

1st TENOR (Sopr.)
2d TENOR (Alto)
BARITONE (Ten.)
BASS (Bass)

Crim-son Red for Sac-ri-fice, the blood of he-roes shed; Spot-less White for
Pu-ri-ty, the souls of sol-dier dead. A-zure Blue for fear-less Truth, the prom-ise
of the dawn; The Flag that nev-er knew de-feat, Old Glo-ry goes march-ing on.
(the glorious dawn.)

cresc. *ff*

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THE LIVING FLAG

BETSY ROSS fashioned the first American flag, but it remained for ten thousand American bluejackets to give the nation the most modern flag—a living, breathing, animated mass of humanity pulling taut at its “rope” and attached to a “pole”—a perfect replica of the National Stars and Stripes.

This remarkable pictorial formation was effected on the grounds of the United States Naval Training Station, Great Lakes, Ill. Following plans carefully worked out in advance, the formation occupied about one-half hour before the grouping was in the proper proportions to be photographed to best advantage. This accuracy of position was effected by long, thin lines of white tape having been previously laid on the ground to indicate the outlines of the stars, stripes, pole, etc.

The following facts should be of interest:

In the white ball at the end of the pole are 250 men. The diameter of this white ball was 237 feet.

The length of the pole (not including the ball) was 550 feet; its width at the bottom was 4 feet, while, owing to the laws of perspective, its width at the top was 6 feet; and it required 700 men to form it.

The length of the flag at the top was 293 feet, and at the bottom, 73 feet; the width of the left end was 428 feet, while at the right end it was only 128 feet.

The star field measured 143 feet at the top, 66 feet at the bottom, 350 feet at the left end, and 184 feet at the right end. It took 1600 men for the white stripes, 1900 men for the red stripes, 1800 men for the stars and about 3400 men for the blue field.

Chicago — McKINLEY MUSIC COMPANY — New York