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1915

My Own Home Town In Ireland

Alfred Solman

Composer

Bartley Costello

Lyricist

Starmer

Illustrator

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MY OWN HOME TOWN IN IRELAND

WORDS BY
BARTLEY COSTELLO
MUSIC BY
ALFRED SOLMAN



Vp. 011849
1915
My own

JOE MORRIS MUSIC CO. 145 W 45TH ST. NEW YORK

My Own Home Town In Ireland

Words by
BARTLEY COSTELLO

Music by
ALFRED SOLMAN

Animato

Recitativo cantabile

Should you drift a-long the Shan-non some fine day, _____ You will
I've been drift-ing from the Shan-non years and years, _____ I have

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find the town I came from on your way; _____ No
 had my share of sor - rows, joys and tears, _____ But

I - rish heart could miss it If it has an I - rish spark, And the
 in my dreams I'm hap - py For in dreams I al - ways roam, On the

ten.

town you need-n't name it, You could find it in the dark.
 banks of that old ri - ver, To my dear old I - rish home.

mf *p* *lento*

REFRAIN

While the Riv - er Shan - non's flow - ing And it

p legato *cresc.*

sings its I - rish song It stops for just a mo - ment At the

f *dolce*

town where I be - long; Just to tell my dear old Mother Of the

cresc.

love that's in my heart For her - self and my own home town in Ire - land.

f *mf* *ff*

My Own Home Town In Ireland

Words by
BARTLEY COSTELLO

MALE QUARTETTE in F

Music by
ALFRED SOLMAN

Melody

Tenor I riv - er Shan - non's flow - ing, — And it

Melody

Tenor II While the riv - er Shan - non's flow - ing, —

Bass I riv - er Shan - non's flow - ing, —

Bass II riv - er Shan - non's flow - ing, —

sings its' I - rish song, It stops for just a mo - ment — *Melody*

sings its' I - rish song, It stops for just a mo - ment At the

sings its' I - rish song, It stops for just a mo - ment

sings its' I - rish song, It stops for just a mo - ment

town where I be - long. — tell my dear old moth - er, — Of the

town where I be - long. — Just to tell my dear old moth - er,

town where I be - long. — tell my dear old moth - er, —

town where I be - long. — tell my dear old moth - er, —

love that's in my heart For her - self and my own home town in Ire - land.

love that's in my heart — self and my own home town in Ire - land.

love that's in my heart — self and my own home town in Ire - land.

love that's in my heart — self and my own home town in Ire - land.

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER
ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD

PUBLISHED IN FOUR KEYS
If I Could Live to Love You

(Then I would Love to Live.)

Words by
PAUL BENEDEK
Con spirito

High Baritone or Mezzo Soprano in C

Music by
ALFRED SOLMAN

The first system of musical notation features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 12/8. The key signature has one sharp (F#). The lyrics 'If I could live to love you,' are written under the vocal line. The piano part includes a mezzo-forte (mf) dynamic marking.

The second system continues the vocal and piano parts. The lyrics 'Then I would love to live,' are written under the vocal line. The piano part includes a mezzo-forte (mf) dynamic marking.

The third system continues the vocal and piano parts. The lyrics 'Naught would I deem a - bove you, Glad - ly my all I'd' are written under the vocal line. The piano part includes a mezzo-forte (mf) dynamic marking and a 'ritard.' (ritardando) marking towards the end of the system.

The fourth system continues the vocal and piano parts. The lyrics 'give! For you I'd bear each sor - row,' are written under the vocal line. The piano part includes a mezzo-forte (mf) dynamic marking and a forte (f) dynamic marking towards the end of the system.

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