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1909

Only A Dream Of You

Harry J Lincoln
Composer

Carl Loveland
Lyricist

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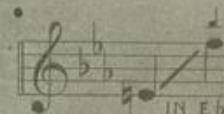
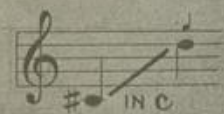
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MELODY TAKEN FROM THE BIG HIT "GARDEN OF DREAMS" REVERIE

ONLY A DREAM OF YOU

SONG



WORDS BY
CARL LOVELAND
MUSIC BY
HARRY J. LINCOLN

COMPOSER OF
"A SOUTHERN DREAM" WALTZES
"A DREAM OF THE SOUTH" WALTZES
etc. - etc. - etc.

50

Vp-011702
1909
ONLY

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CHORUS.

Words by F.W. Vanderstoof. There's A Charm About The Old Love Still. Music by A.L. Fischer. 50¢

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato.

Words by F.W. Vanderstoof. By The Rippling Schuylkill's Shore. Music by A.L. Fischer. 50¢

Oft my mem'ry lingers o-ver, pic-tures of sweet fields of clo-ver, Filled with ten-der re-collec-tions of a hap-py time that's flown. And a

Moderato.

Words by G.H. Kerr. After All. Music by Howard Webster. 50¢

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet heart with-out you Day by

Tempo di Marcia.

Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢

A maid-en fair, with bright gol-den hair, By a win-dow sat si-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato.

Arranged by Lee Olean Smith. Take Her Back, Dad. by Andrew B. Sterling & Bartley C. Costello. 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato.

Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Crosby. 50¢

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse.

Words by Rene. My Jane. Music by Lee Olean Smith. 50¢

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 50¢

There's an old-fashioned girl, with an old-fashioned curl, In her hair that is sprinkled with gray; — And her face, once so fair, Is now furrowed with care, That was

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CARL LOVELAND.

Only A Dream of You.

From the Melody "GARDEN OF DREAMS" Reverie.



Music by
HARRY J. LINCOLN.

Andante.

Last
When

rit. *a tempo*

night dear heart, I had a dream, I saw you in the long a - go, How
from that dis - tant land of dreams, My heart in lon - li - ness must pine, For

rit. *a tempo*

dear to me it all did seem; My heart was filled with love's sweet glow, This
oth - ers bask with you, it seems, But still my ev - 'ry thought is thine; In

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Parade of the Humming Birds. March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallamont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphant March" Two Step.
The Joker March.

rit. *a tempo*

world to me, dear, seemed a - new And life was but one end-less stream, But
dreams I roamed the wood-land o'er, Be - neath the cloud-less sky of blue, But

rit. *a tempo*

Maestoso.

morn-ing came and I a - woke, To know that it was but a dream. —
when the stars grow dim a - bove, I wake and know 'tis dreams of you. —

On - ly a dream — dear heart, On - ly a

dream, — Would that I ne'er — a - woke,

Only A Dream of You. 3

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP

The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repasx Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

Things — the same would seem; ————— Bright stars a -



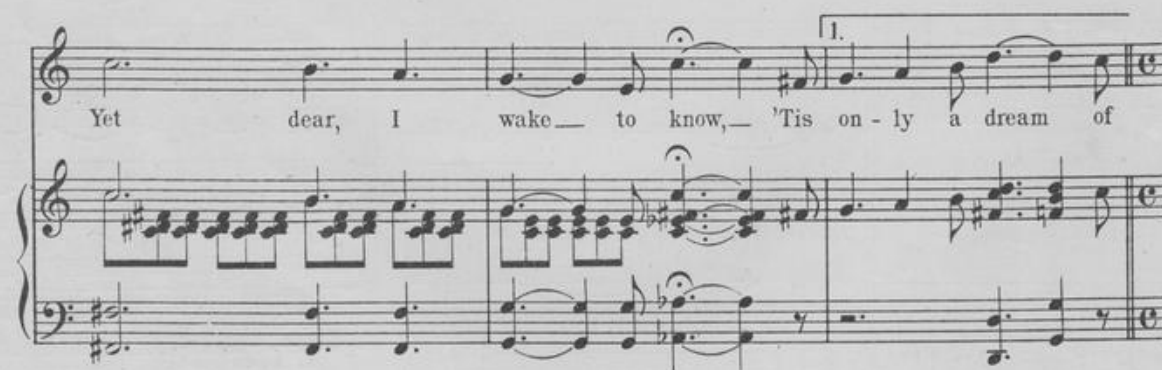
The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are "Things — the same would seem; ————— Bright stars a -".

bove — look down, Life seems to me — a - new,



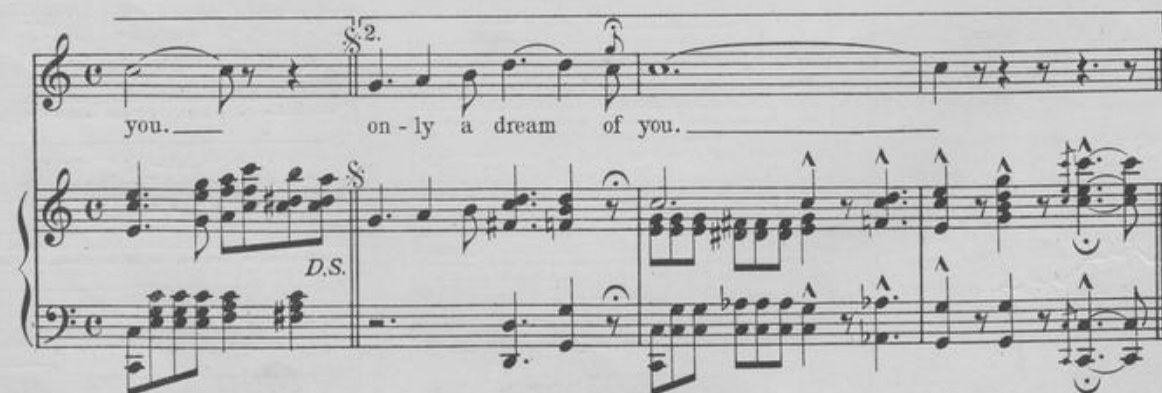
The second system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are "bove — look down, Life seems to me — a - new,".

Yet dear, I wake — to know, — 'Tis on - ly a dream of



The third system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are "Yet dear, I wake — to know, — 'Tis on - ly a dream of". A first ending bracket labeled "1." is placed over the final measure of the vocal line.

you. — on - ly a dream of you. —



The fourth system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are "you. — on - ly a dream of you. —". A second ending bracket labeled "2." is placed over the final measure of the vocal line. The piano part includes a "D.S." (Da Capo) marking.

Only a Bunch of Violets.

Words by ANDREW S. STERLING.

Music by G. M. VANDERLUGT.

CHORUS.

Oh - ly a bunch of vi - o - lets With red and dy - ing a - lone.

Cut by a snail on a ball - room floor, It spoke of a love that had flown.

Tumbled and crumpled by the door - ing through New York by a maiden for - gone.

Call it and tale of a love - a heart, That broke of sweet vi - o - lets.

UNDER SOUTHERN SKIES.

Words by AL TRAHREN.

Music by LEE OREAN SMITH.

CHORUS.

A Song of the South.

You'll hear the dark - in ring - ing, The songs they love the best, You'll

hear the ban - jo ring - ing, While the old fiddlers rest, The

pick - a - pie - in ring - ing, To me shall win the prize, In the

ev - er - ing by the moon - light, On the south - ern shore.

FOR YOU.

Words by G. M. VANDERLUGT.

Music by HOWARD WEBSTER.

CHORUS.

Al - though I'm long since lost - we part - ed, Your

face still haunts me sleep - ing, wak - ing, Al -

though I'm lone - ly still I'm wait - ing, For

you, sweet - heart I wait for you.

Sunny, Sunny June.

CHORUS.

Words & Music by W. F. MERRICK.

Sun - ny, Sun - ny June. Try and get here soon. The

lovers are waiting while winter's a - bat - ing for you sweet - heart - ny June.

Sun - ny, Sun - ny June. Come and let them open. As the cold days go

by, Think for you how they sigh, Sweet June, Sun - ny June.

My Pretty Mountain Queen.

CHORUS.

Words and Music by W. F. MERRICK.

Tempo di Valze moderato.

Now the larks are sing - ing, In a mountain - far - a - way, And I

hear a sweet voice ring - ing, In my ears 'bout ev - ry day.

When the stars are shin - ing, And the moon is in - a - moon, Then my

heart is ev - er - a - gain, In my pretty moon - a - gain.

The Girl I Should Have Married Long Ago.

CHORUS.

Words and Music by WILL F. BUCKLE.

Oh - the girl I should have mar - ried long a - go. True

wrong to have de - serted her, I know. We'll have her - ev - er - a - go.

made poor that girl who then the girl I should have mar - ried long a - go.

THE CURSE OF A PRETTY FACE.

CHORUS.

Words and Music by WILL F. BUCKLE.

"Don't try to get at ways out as a blessing from a - love.

Don't try but for me the sin - ly one I ev - er loved.

She was ev - ly one of men - y who met and - ly loved. Her

eyes - full and ev - ly - a - gain, In the arms of a - gain - ly love.

SWEET CLOVER.

Words by AL TRAHREN.

Music by LEE OREAN SMITH.

REFRAIN. Andantino quasi All'ito.

Clo - ver, my sweet lit - tie, Clo - ver, You're all

the world - to me. Clo - ver, my sweet lit - tie.

Clo - ver, He fair - er than - a - rose.

No where - in all the world - a - ver. No sweet -

I'm So Tired Of Living I Don't Care When I Die.

Chorus. Words by Andrew B. Sterling.

Music by Lee Orian Smith.

I'm so tired of liv - ing, I don't care when I die.

can't look at 'a park slope, I can't eat chick - en, give me

ev - er - a - gain, In my dream now when I sleep, here,

In the arms of - ev - er, I don't care when I die.



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