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My Queen Irene

John W Bratton
Composer

Walter H Ford
Lyricist

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A NEW ONE ON THE "PARADISE ALLEY" ORDER.

MY QUEEN IRENE



WALTZ
BALLAD.

WORDS BY

WALTER H. FORD

MUSIC BY

JOHN W. BRATTON

WRITERS OF

"THE SUNSHINE OF PARADISE ALLEY," "SADIE MY LADY," ETC. ETC.

AS SUNG BY
THE
POPULAR ARTIST
TRULY SHATTUCK

5

BAND
ORCHESTRA
BANJO
MANDOLIN
GUITAR



PUBLISHED BY
M. WITMARK & SONS.

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Vp. 001695

1899

MY QUE

MY QUEEN IRENE.

Words by WALTER H. FORD.

Music by JOHN W. BRATTON.

Valse, tempo, moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features a series of eighth and sixteenth notes, with a trill on the final note. The left hand consists of chords and single notes. The piece ends with a ritardando (rit.) and a fermata on the final chord.

The first two lines of the song are set to a melody in B-flat major, 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 1. Cheeks like the rose, when the sum-mer wind blows, Has my Queen I - - - 2. Dim-ples that fill all your heart with a thrill, Has my Queen I - - -

The final lines of the song continue the melody in B-flat major, 3/4 time. The lyrics are: - - rene,..... Tan-gled brown hair, And the sun-shine left there, All its - - rene,..... Smiles you can see, Are meant on-ly for me, That is

2226

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"THE DONKEY LAUGH."

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HOWARD WHITNEY.

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gold - - en sheen,..... Eyes that can vie, with the blue of the
plain - - ly seen,..... Quar - rels a - rise, but they lead to the

sky, When the reap - - ers glean,..... Lips has this Miss, that seem
prize, Kiss - es come be - - tween,..... Bet - ter than gold aft - er

made just to kiss, Has my Queen I - - - rene. For she is
all has been told, Is my Queen I - - - rene. For she is

rall.

My Queen Irene. 3 p.—2nd page. M. W. & Sons. 2224

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“GOODNIGHT BELOVED, GOODNIGHT.”

By FAY & OLIVER.

Sung by the renowned vocalists Jessie Bartlett Davis, Jennie Hawley and
Master Joe O'Hare.

A grand song for parlor or concert.

CHORUS.

My Queen I - - rene, She is the best girl I've seen,

I love her tru-ly, she's never un - ru - ly, Is my col - - een, And she is

a tempo.
My Queen I - - rene, Lov-ers we've been since fif - - teen, If

you could see her, you'd love her, My Queen, I - - rene, For she is, rene....

My Queen Irene. 3 p.—3rd page. M. W. & Sons. 2225

A beautiful ballad of a popular class.

"FAINT HEART NEVER WON FAIR LADY"

By FORD & BRATTON.

Writers of "I Love You in the Same Old Way," "Only Me," and a number of other successes.

Successful Compositions by John W. Bratton

WORDS BY WALTER H. FORD

The Sunshine of Paradise Alley.....	40	Tarry, Carrie, Till We Marry.....	40
Only Me.....	50	Tell Me, Ruby, Will You True Be.....	40
Henrietta, Have You Met Her?.....	50	Since Maggie Bought the Parrot.....	40
I Love You in the Same Old Way.....	50	My Dainty Cigarette.....	40
Isabelle (a girl who is one of the boys).....	50	The Melody He Used to Sing.....	40
Honey Does You Love Your Man?.....	40	My Dear Old Chum.....	40
The Old Stage Door.....	50	She's Been a Mother to Me.....	40
Sadie, My Lady.....	50	Mary's Nat as Green as She Looks.....	50
The Bells of Fate.....	40	Oh, Liza, How I Despise Her.....	50
I'll Not Forsake You, Tom.....	40	Do You Think She'll Love Me Any More?.....	50
She Always Dressed in Black.....	40	You May Regret Some Day.....	50
Sunday Night in Lover's Lane.....	40	Cinderella (the girl of girls).....	50
Like a Good Little Girl Should Do.....	40	Don't Ask Me to Forget.....	50
Genevieve (the talk of the town).....	50	The Old Folks are Longing for You, May.....	50
It's Sunshiny Weather, Because We're Together.....	40	My Sunday Dolly.....	50
In a Quiet Little Way.....	40	I'm Nothing to You Now.....	50
Two Pictures.....	40	Have a Kiss With Me.....	50
Songs We Hear on the Stage.....	50	I Didn't Marry All Your Kin.....	50
Just as if She Didn't Know.....	40	Hats Off to the Boys Who Made Good.....	50
What D'ye Think of Hoolihan?.....	40	At the Sound of the Sunset Gun.....	50
It's All Right but It's Awkward.....	40	Just a Little Case of 'May Be'.....	50
She Didn't Do a Thing to Him.....	40	The Change Will Do You Good.....	50
Under the City Lights.....	40	My Queen Irene.....	50
His Little Sweetheart, Nell.....	40	Mandy from Mandalay.....	50
I Didn't Think He'd Do It—But He Did.....	40	Heigh-Ho (love is but a bubble).....	50
Waiting for Nora's Return.....	40	I Got All I Can Do to Keep My Hands Off You.....	50
He Thought He Was in Heaven.....	40	Home Was Never Like This.....	50
Just a Word for Father.....	40	The Touch of a Woman's Hand.....	50
O'Dwyer Caught a Cold.....	40	You're Honey to Yo' Mammy Just the Same.....	50
My Little Lady Bug.....	50	The Grand Stand Belle.....	50
My May Day.....	50	Some Day When Things Go Right.....	50
A Gentleman of Winning Ways.....	50	Lizzie, You Keeps Me Busy.....	50
Since Then There's Been No Light About the Place.....	50	Sweetheart That Was and That Will Be.....	50
Don't You Believe My Enemy.....	50	Beneath the Evening Star.....	50
The Pride of the Pier.....	50	My Sunbeam from the South.....	50
I'm Not Coming Back.....	50	Such is My Love for Thee.....	50
My Sunflower Sue.....	50	That You May Be Mine.....	50
A Soldier of Love am I.....	50	You Never Can Tell What a Kiss Will Do.....	50
Dream Days of Seville.....	50	The Gay Golf Girl.....	50
A Billet Doux.....	50	I'm the General That History's Been Waiting For.....	50
A Scion of the House of Highball.....	50	Spring-Time Bells.....	50
Your Own.....	50	Not for a Day but for All Time.....	60
My Pansy Blossom Blue.....	50	When You Are Near.....	50

Be My Little Apple Dumplin', Do.....50

WORDS BY PAUL WEST

She Reads the New York Papers Every Day.....	50	If Jesse James Was Here To-Day.....	50
Mary Ann McGinniss.....	50	I Want to Play Hamlet.....	50
Nellie Mine.....	50	That's the Girl.....	50
Come Along, Mah Emily.....	50	Mademoiselle New York.....	50
My Little Hong Kong Baby.....	50	I'm on the Water Wagon Now.....	50
The Silly Little Dime.....	50	Tender Hearted Jennie.....	50
A Pretty Little Peach from Orange.....	50	Guess, Guess, Guess.....	50

Let Him Lie, What Do You Care.....50

WORDS BY ARTHUR J. LAMB, A. L. ROBB, C. N. DOUGLAS AND OTHERS

Somebody's Waiting 'Neath Southern Skies.....	50	He Ought to Have a Tablet in the Hall of Fame.....	50
We've Been Living in a Fool's Paradise.....	50	Alimony Alice.....	50
In a Garden of Faded Flowers.....	50	Maggie Dooley's Little Tin Band.....	50
Tell Me in the Golden Sunlight.....	50	Hezekiah from Ohio.....	50
The Love Song of the Flowers.....	50	Locks of Gold and Grey.....	50
My Little Belle of Japan.....	50	As the Ivy Loves the Oak.....	50
Faint Heart Never Won Fair Lady.....	50	Two Little, Blue Little, True Little Eyes.....	50
My English Rose.....	50	My Cozey Corner Girl.....	50

INSTRUMENTAL SUCCESSES BY MR. BRATTON

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In a Lotus Field (Novelette).....	50	Barrymore Waltzes.....	50
The Belle of the Season (March and Two-Step).....	50	Laces and Graces (Novelette).....	50
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Marie Gavotte.....	50	Japanese Lantern Dance.....	50
Triby Waltzes.....	60	The Queen of Hearts (March and Two-Step).....	50
Dance of the Waves.....	50	Gold, Wine and Kisses (Gavotte).....	50
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Selection, Hodge, Podge & Co.....	1.00	My Sunflower Sue.....	50
Waltzes, " " ".....	50	The Star and Garter (March and Two-Step).....	50
Lancers, " " ".....	50	Barn Yard Frolics (March and Two-Step).....	50
Dream Days of Seville (Morceau).....	50	Sunshine and Roses (Reverie).....	50