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1877

## My pretty red rose ballad /

Joseph P Skelly

*Composer*

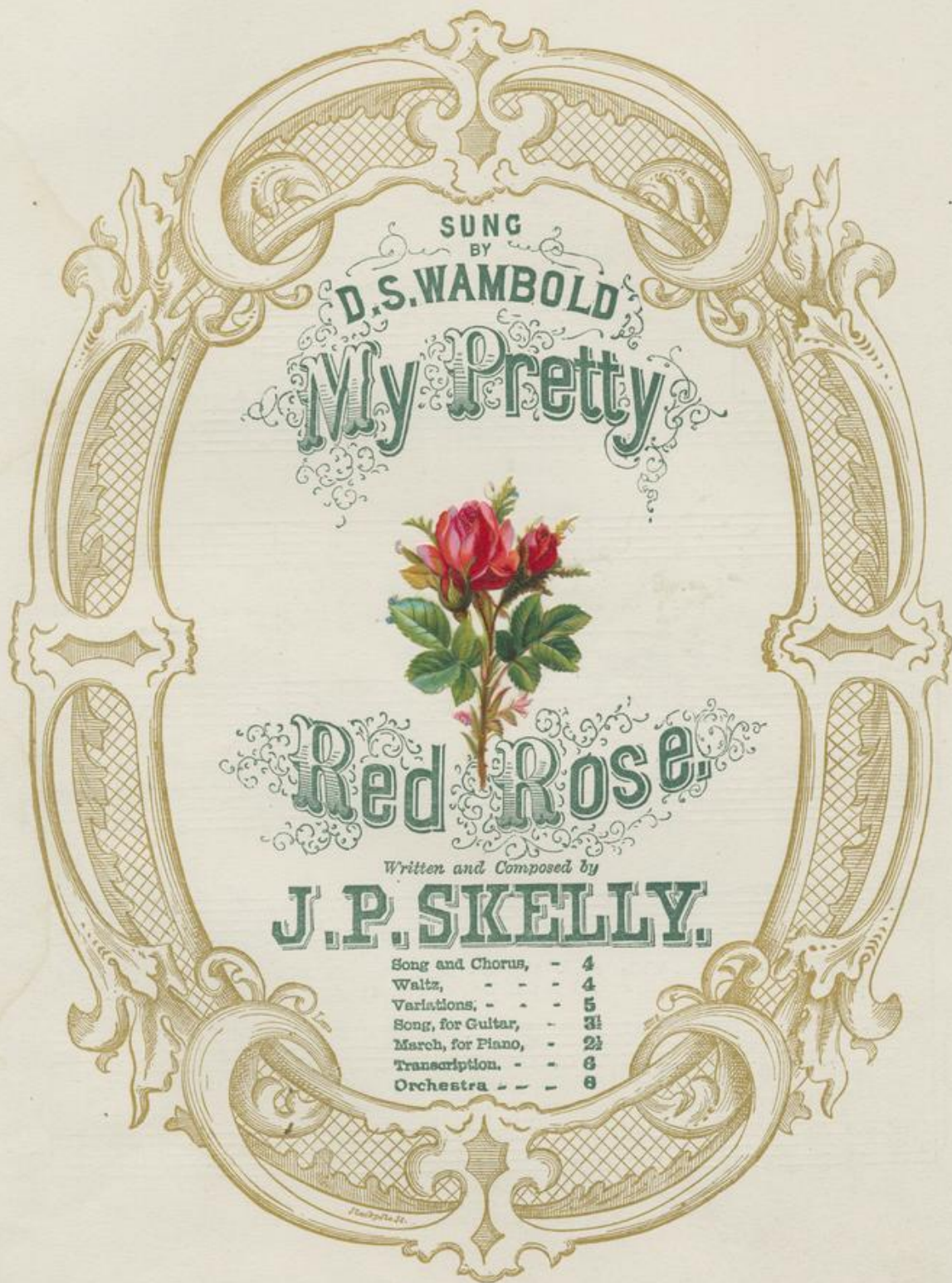
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Written and Composed by  
**J. P. SKELLY.**

Song and Chorus, -	4
Waltz, - - -	4
Variations, - - -	5
Song, for Guitlar, -	3 <sup>1</sup>
March, for Piano, -	2 <sup>1</sup>
Transcription, - -	3
Orchestra - - -	8

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1877  
MY Pae

# My Pretty Red Rose.

BALLAD.

Words and Music by JOSEPH P. SKELLY.

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score includes two verses of lyrics. The first verse is: "1 He gave me a pret-ty red / 2 'Tis a dear lit - tle mem'-ry of". The second verse is: "rose, . . . . . While ram - bling to - night o'er the lea; . . . . . And / love: . . . . . How sad that it soon must de - cay! . . . . . But". The piano accompaniment features various dynamics, including *f* (forte) and *p* (piano). The score is arranged in three systems, each with a vocal line and a piano accompaniment line.

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said, as he kiss'd me good - by, . . . . . Wear this in your breast, love, for  
fond - ly I'll treas - ure its leaves . . . . . Tho' their beau - ty may van - ish a -

me.  
way. 'Tis fad - ing and fall - ing a - part, But  
Sweet mo - ments of joy it re - calls, And

close to my heart it will cling; While lone - ly I sigh for my  
lulls ev' - ry sigh to re pose, Though now we're a - part, still my

My pretty red rose.

F.B. 2623-5

dar-ling's bright eye, Of my pret - ty red rose I will sing!  
true lov - er's heart Seems to dwell in my pret - ty red rose! My

pret-ty red rose, my pret-ty red rose, 'Tis a sweet lit - tle to-ken, my pret-ty red rose. While

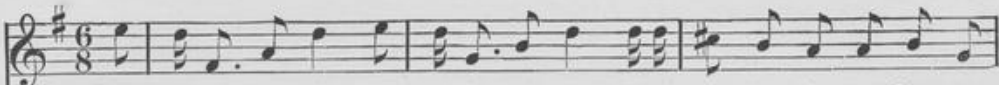
*colla voce.*

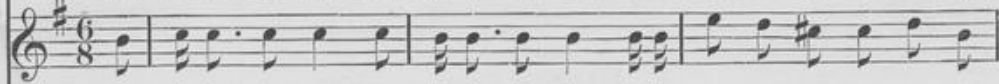
lone - ly I sigh for my dar-ling's bright eye, I'll sing of my pret-ty red rose!

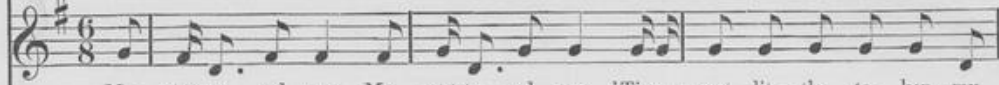
*colla voce.*

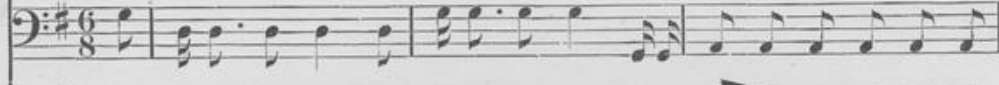
\*CHORUS.


5

*Sop'o.*   
My pret-ty red rose, My pret-ty red rose, 'Tis a sweet lit - tle to - ken, my

*Tenor.*   
My pret-ty red rose, My pret-ty red rose, 'Tis a sweet lit - tle to - ken, my

*Alto.*   
My pret-ty red rose, My pret-ty red rose, 'Tis a sweet lit - tle to - ken, my

*Bass.*   
My pret-ty red rose, My pret-ty red rose, 'Tis a sweet lit - tle to - ken, my

*Piano.* 

  
pret-ty red rose. While lone-ly I sigh for my darling's bright eye, I'll sing of my pretty red rose!

  
pret-ty red rose. While lone-ly I sigh for my darling's bright eye, I'll sing of my pretty red rose!

  
pret-ty red rose. While lone-ly I sigh for my darling's bright eye, I'll sing of my pretty red rose!

  
pret-ty red rose. While lone-ly I sigh for my darling's bright eye, I'll sing of my pretty red rose!



My pretty red rose.

\*This Chorus may be omitted at pleasure.

F.B. 2623-5

# CHOICE SELECTIONS FOR VOICE AND PIANO.

## VOCAL.

- Break, Break, Break**.... A. H. PEASE. 35  
Words by TENNYSON.  
Break, Break, Break, on thy odd gray stones, O sea:  
And I would that my tongue could utter  
The thoughts that arise in me.
- Sunlight within my Heart**, GROSCHER. 35  
Nightfall o'er earth and sky,  
The deepening shadows lie,  
Like slumber on the eye of weary day;  
The sun's last kiss has pressed  
The clouds' soft snowy breast,  
Whose rosy blush has faded into gray.
- The Fisherman's Daughter**, BAGNALL. 30  
I've been caught in a net by a dear little pet,  
And her eyes are as blue as the deep rolling sea;  
She's a fisherman's daughter, she lives o'er the water,  
She's going to be married, next Sunday, to me.
- My Desire**..... J. WM. POPE.  
New song by the composer of "Come to  
my nest, Birdie," "Flow ye Tears,"  
etc., with fine lithograph..... 40
- The Eye that Brightens when I Come**.  
Written by H. B. FARNIE.  
Music by DAN. GODFREY. 30  
Arrangement for Violin..... 15  
One gentle voice breaks into song,  
Whenever I draw near;  
Oh, never yet was melody  
To human heart so dear!  
Not all the storms of earth can mar  
The music of my home,  
Where smiles still the quiet eye  
That brightens when I come.
- You'll Sometimes Think of Me**.  
Ballad..... CHAS. COOTE, JR. 30
- Pulling Hard Against the Stream**.  
Written and sung by HARRY CLIFTON. 30  
Arrangement for Violin..... 15  
Do your best for one another,  
Making life a pleasant dream,  
Help a worn and weary brother,  
Pulling hard against the stream.
- Live in my Heart and Pay No Rent**.  
A characteristic Irish Song, written  
and composed by SAMUEL LOVER... 30  
Arrangement for Violin..... 15
- Kitty McGee**. New Song and Chorus  
by the Popular American Song writer,  
HENRY TUCKER..... 35  
Arrangement for Violin..... 15  
O, fare you well darling, I leave you to-morrow,  
I'm going to take sail for the land of the free;  
Our parting is sad, but dear, dry up your sorrow,  
Oh! why do you grieve me thus, Kitty McGee?
- Leaf by Leaf the Roses Fall**..... 30  
Leaf by leaf the roses fall,  
Drop by drop the springs run dry;  
One by one beyond recall,  
Summer flowers droop and die.
- Come Back to Erin**..... CLARIBEL. 35  
Arrangement for Violin..... 15  
Come back to Erin, Mavourneen, Mavourneen,  
Come back, Aroon, to the land of thy birth;  
Come back with the shamrock and spring time, Mavourneen,  
And its kiltarney shall ring with our mirth.
- Little Maggie May**..... BLAMPHIN. 35  
Arrangement for Violin..... 15  
Beautiful Song and Chorus by composer  
of "Cuckoo's Notes," "Nellie's Gone  
Forever," etc.
- Haunting Thought**..... REICHARDT. 40  
New Song, by composer of "Thou art  
so Near and yet so Far," with Ger-  
man and English words.
- Advice to Persons about to Marry**.  
Comic Song by HARRY CLIFTON..... 35
- Jersey Sam**..... GEB. WILLIAMS. 35  
With character likeness of the popular  
singer.
- My Latest Captivation**.... NEWCOMB. 35

## OPERATIC.

- Perichole's Letter**..... OFFENBACH. 35  
With French and English words.
- Spaniard and Captive Indian Maid**.  
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chole. French and English words... 35
- Perichole Valse**..... 40  
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chole's Letter," "Three Cousins,"  
"Merry Dames," etc.
- The Sleeping Queen**..... BALFE.  
THE NOONTIME DREAM.  
Serenade for Guitar, 30c. Piano.... 35  
She sleeps! tho' not a star  
Tells of the waning day,  
Upon her fair young face  
The happy sunbeams play.  
Dream lady thou art loved,—  
Dream that thy lover's sigh,—  
Dream that his hand's in thine,—  
Dream thou canst hear him sigh!  
And when thou wak'st, perchance beneath the starry  
gleam,  
Know by thy beating heart, sweet love, it was not all a  
dream!
- Grande Duchesse de Gerolstein**.  
With French and English words.  
Song of the Letters (Billets Doux)... 50
- Sword of my Father** (Sabre de Mon Pere) 40
- Say to Him** (Dites Lui)..... 40
- Grande Duchesse Galop**.  
Introducing "How I Love the Military,"  
"Sword of my Father," and "My  
Grandfather's Goblet"..... 35  
Arrangement for Violin..... 15
- Grande Duchesse Valse**..... STRAUSS. 40  
Introducing "Couplets des Lettres,"  
"Complainte de Fritz," "Dites Lui,"  
"Say to Him," etc.  
Arrangement for Violin..... 15
- Barbe-Bleue**. Potpourri..... LÜDKKE. 60
- Selection des Melodies**..... LÜDKKE. 35  
No. 1 containing "Chorus of Palanquin  
Bearers," "Why do they thus Gaze  
at Me," "Ran Plan Plan," "My First  
Wife is Dead," "Tis Blue Beard at  
the Ford."  
Arrangement for Violin..... 15
- Selection des Melodies**..... LÜDKKE. 35  
No. 2 containing "Andante," "Allons  
Partons," "Waltz," "The Kiss," "Let  
Us, from the Vale Ascending."  
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| Java March.           | L'Africaine.          |
| Home, Sweet Home.     | Oh, Whisper.          |
| Pretty Little Sarah.  | Maffio Orsini.        |
| Golden Waves Waltz.   | Bell goes Ringing for |
| Dandy Pat.            | Sarah.                |
| Lovely as a Rose.     | Maud Waltz.           |
| Tassels on the Boots. | Les Roses Waltz.      |
| Spanish March.        | Blue Beard. [Me.      |
| Russian March.        | Why do they Gaze at   |
| Buy a Broom Waltz.    | My First Wife is      |
| Champagne Charlie.    | Dead.                 |
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