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1910

My Love Is Greater Than The World

J. Fred Helf

Composer

Arthur J Lamb

Lyricist

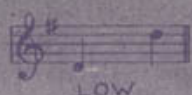
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LOW



MED.



HIGH

INTRODUCED BY
HAMILTON HILL



MY LOVE IS GREATER THAN THE WORLD

WORDS BY
ARTHUR J. LAMB

MUSIC BY
J. FRED HELF

Vp. 011693
1910
MY LOVE

J. FRED HELF
PUB. CO.
136 WEST 37TH ST. N.Y. CITY

Try this over on your Piano.

When A Boy From Old New Hampshire
Loves A Girl From Tennessee.

Words by
WM CAHALIN & ROBERT F. RODEN.

Music by
J. FRED HELF.

CHORUS.

When a boy from old New Hamp - shire loves a girl from
Ten - nes - see Then the strains of dear old Dix - ie's
songs, have their sweet - est mel - o - dy. Oh, the
North and South are here to - day At the wed-ding of the

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My Love Is Greater Than The World. ³

Medium Key.

B^b

Words by ARTHUR J. LAMB.

Music by J. FRED HELF.

Andante Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system. The lyrics are as follows:

You ask me if I'll al-ways be — The sweet-heart of, to - day, — You
The fair - est gardens of the world — Have no such flowr as you, — The

tell me that you'll think I'll change — When years have passed a - way, — But
heav'ns at night have not one star — As beau - ti - ful to view — The

this I know and this is true what ev - er may be fall. — My
glow - ing treas - ures of the world a wondrous wealth im - part. — But

The piano accompaniment continues throughout, with dynamics including *mf* and *p*. The final system includes the instruction *mf poco più mosso*.

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love is great-er than the world and you are more than all.
 still they are not e - qual to one cor-ner of your heart.

REFRAIN.

My love — is great - er than the world I give it all to

you, I'll place you on — a gold - en throne — Your

dreams shall all come true — For you — are more than the

sun — and moon and the stars in the heav - ens too, — My

The first system of the musical score. The vocal line is in G major, 4/4 time, with a melody that rises and then falls. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a similar pattern, both in G major.

love — is great - er than — the world, My love, my love — for

1st Verse

The second system of the musical score. The vocal line continues the melody from the first system. The piano accompaniment features a more complex pattern with some triplets and a crescendo leading into the first verse.

you. —

p dolce

The third system of the musical score. The vocal line has a long rest for the word "you". The piano accompaniment is marked *p dolce* and features a gentle, flowing pattern.

love, — my love — for you. —

2d Verse

ff

The fourth system of the musical score. The vocal line continues the melody. The piano accompaniment is marked *ff* and features a more active, rhythmic pattern.

TRY THIS OVER ON YOUR PIANO

A TRULY GREAT MARCH BALLAD OF LOVE

Betsy Ross

Words by
BARTLEY COSTELLO

Music by
J. FRED HELF

Chorus.

Bet-sy Ross, don't be cross, don't you frown _____ Let me see in your soft eyes of
brown _____ Love like mine that's true, Say you love me do Say that you'll wed me
too Bet-sy Ross _____ And I'll vow by the Red White and Blue _____ I love
on - ly my coun-try and you _____ Here's a heart you can take, Here's a heart you can

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