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1907

## Neatth The Old Acorn Tree, Sweet Estelle

J. Fred Helf

*Composer*

C. Marion Denison

*Lyricist*

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# Neath the Old Acorn Tree SWEET ESTELLE

WORDS BY

C. M. DENISON

MUSIC BY

J. FRED HELL

WRITERS OF

WHEN THE WHIP-POOR-WILL SINGS MARGUERITE  
I'LL BE WAITING IN THE GLOAMING, SWEET GENEVIEVE  
AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE, MOLLY  
SOME ONE THINKS OF SOME ONE



5



Vp. 011623

1907

NEA

ITLAND  
MUSIC  
PUBLISHERS  
J. F. HELL & CO.



43 West 25th Street



# Neath The Old Acorn Tree, Sweet Estelle.

Lyric by  
C. M. DENISON.

Writers of  
"When The Whip poor will Sings Marguerite."  
"Is There Any Room In Heaven For A Little Girl Like Me"  
"Mamma's Boy," etc.

Music by  
J. FRED HELF.

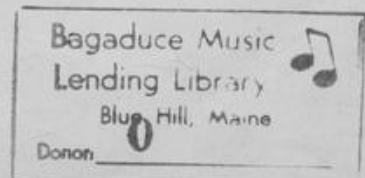
*Moderato espress.*

The piano introduction is in G major, 2/4 time, marked *Moderato espress.* It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a forte (*f*) dynamic.

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "Tis twi - light and the toil of day is o - ver, The Out in the gold - en West to - night I'm dream - ing, The". The piano accompaniment is in G major, 2/4 time, marked *p* (piano). It begins with a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "cat - tle from the fields are com - ing home, The moon shines o'er the moun - tains still and cold, I'm". The piano accompaniment is in G major, 2/4 time, marked *p* (piano). It begins with a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

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moon will soon be shin - ing on the clov - er, As  
go - ing East where can - dle lights are gleam - ing, A -

down a qui - et lane a - lone I roam, The  
gain to wan - der through the scenes of old, The

old mill wheel is si - lent all seems lone - ly, A  
moon - light on the old mill wheel is fall - ing, No

dear girl's wait - ing in the twi - lights glow, I  
lov - ing face is wait - ing there for me, In

whis - per that I love her, love her on - ly, We  
fan - cy I can hear a sweet voice call - ing; "Dear

part - ed where the wa - ter lil - lies grow. \_\_\_\_\_  
heart I'm wait - ing 'neath the a - corn tree? \_\_\_\_\_

## Chorus.

'Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old

sto - ry to tell, \_\_\_\_\_ When the gold of the day turns to gray, \_\_\_\_\_

And you list to the old vil - lage bell, ——— Let my

This system contains the first four measures of the song. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. A fermata is placed over the final note of the vocal line.

love in your heart ev - er dwell, ——— You may know lit - tle girl all is

This system contains measures five through eight. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains its harmonic support. A fermata is placed over the final note of the vocal line.

well, ——— With a heart ev - er true, I'll re - turn dear to you, 'Neath the

This system contains measures nine through twelve. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its established pattern. A fermata is placed over the final note of the vocal line.

old a - corn tree sweet Es - telle. ——— 'Neath the telle. ———

This system contains measures thirteen through sixteen, including a repeat section. The first ending (marked '1.') leads back to the beginning of the system, while the second ending (marked '2.') concludes the piece. The piano accompaniment includes markings for 'rall.' (rallentando) and 'a tempo.' (return to tempo).



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By Writers of "Someone Thinks Of Someone"  
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Music by  
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Valse moderato.

CHORUS.



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Words by  
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"COLLEEN BAWN"  
"WHEN THE WHIP-POOR-WILL SINGS MARGUERITE"  
Moderato espress.

Music by  
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