

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1900

My Heart's in the Highlands

Helen Hopekirk
Composer

Robert Burns
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Hopekirk, Helen and Burns, Robert, "My Heart's in the Highlands" (1900). *Vocal Popular Sheet Music Collection*. Score 3459.
<https://digitalcommons.library.umaine.edu/mmb-vp/3459>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SONGS BY HELEN HOPEKIRK

Highland Baloo.	Sop. or Ten. in G.	40
Hochländisches Wiegenlied.		
O, Whistle and I'll Come to You, My Lad.	Mez. Sop. or Ten. in F.	40
O, pfeif' und ich komme mein Bursch, zu dir.		
A Lament.	Mez. Sop. or Bar. in E min.	40
Klage.		
Bonnie Wee Thing, Cannie Wee Thing.	Alto or Bar. in E.	40
Liebe Kleine, holde Kleine.		
Jockie's Ta'en the Parting Kiss.	Alto or Bar. in D min.	40
Jockie nahm den letzten Kuss.		
O, Can Ye Sew Cushions?	Mez. Sop. or Bar. in G.	40
Put Thine Arms About My Neck. (Lullaby.)	Medium voice in G.	40
Sweet, My Babe. (Cradle song.)	Medium voice in E \flat .	50
Under the Still, White Stars. (with violin obbligate.)	Medium voice in D.	75
My Heart's in the Highlands.	High Voice in D min.	50

OLIVER DITSON COMPANY
BOSTON 
NEW YORK & PHILADELPHIA & LONDON & CHICAGO.

My Heart's in the Highlands

ROBERT BURNS
(German by Karl Bartsch)

HELEN HOPEKIRK

Allegro con fuoco

VOICE

My heart's in the
Mein Herz ist im

PIANO

f *p* *f* *p>*

High-lands, my heart is not here, My heart's in the High-lands a -
Hoch-land, mein Herz ist nicht hier, Mein Herz ist im Hoch-land, und

f With spirit

chas-ing the deer, A - chas-ing the wild deer and following the
jagt im Re-vier! Da jagt es den Hirsch und das flüch-ti-ge

ff *dim.* *rit.*

roe, My heart's in the High-lands wher-ev-er I go.
Reh, Mein Herz ist im Hoch-land, wo im-mer ich geh!

ff *dim.* *rit.* *f*

OLIVER DITSON COMPANY

4-58-62399-4

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor: 0

p
Fare - well to the
Lebt - wohl denn, O

cresc.
High-lands, fare - well to the North, The birth-place of val-our, the
Hoch-land, lebt - wohl denn, O Nord! Die Wie - ge der Ta - pfer'n der

rit. *p* *a tempo*
country of worth, Wher - ev - er I wan - der, wher - ev - er I
Küh-nen ist dort, Wo im - mer ich wan - dre, wo im - mer ich

rove The hills of the High-lands for ev - er I love. Fare -
zieh' Die Hü - gel des Hoch-lands ver - gess' ich doch nie. Lebt -

well to the moun_tains high cov - er'd with snow, Fare - well to the
 wohl mir, ihr Ber - ge, be - gra - ben im Schnee, Lebt - wohl mir, ihr

straths and green val - leys be - low, Fare - well to the for - ests and
 Thä - ler, voll Blu - men und Klee, Lebt - wohl mir, ihr For - ste, du

wild hang - ing woods, Fare - well to the tor - rents and
 wal - dig Ge - fild, Lebt - wohl mir, ihr Strö - me, so

loud - pour - ing floods.
 brau - send und wild.

pp

My heart's in the High-lands, my heart is not here, My
 Mein Herz ist im Hoch-land, mein Herz ist nicht hier, Mein

p *pp*

cresc. *f* *With spirit*

heart's in the High-lands, a-chas-ing the deer, A-chas-ing the
 Herz ist im Hoch-land und jagt im Re-vier, Da jagt es den

ff

ardently *ff*

wild deer and following the roe, My heart's in the High-lands wher-
 Hirsch und das flüch-ti-ge Reh, Mein Herz ist im Hoch-land wo

ff

rit.

ev-er I go.
 im-mer ich geh!

rit. *ff* *p* *rit.* *pp*

f

SONGS BY AMERICAN COMPOSERS

Alden, John Carver	Upon a Meadow All Alone. (<i>The Violet</i>)	High voice in C	.40
do	When I Wander in the Evening. (<i>Serenade</i>)	Medium voice in E	.30
Ambrose, Paul	In the Thornbush. (<i>In dem Dorn-busch</i>) . Op. 12, No. 2.	Medium voice in G	.40
Andrews, Addison F.	O For a Day in Spring.	High voice in E \flat	.40
do	Song of the Heart.	High voice in F	.40
Bartlett, Homer N.	An Autumn Song. Op. 121.	Low voice in E \flat	.50
do	Sweetheart, Sigh No More.	Medium voice in C	.40
do	The Wind is Awake.	High voice in D \flat Medium voice in B \flat	.50
Bartlett, J. C.	A Dream. . High voice in A \flat Med. voice in F. Med. voice in E. Low voice in D \flat		.50
do	Come to Me, Sweetheart.	High voice in F. Low voice in D	.50
do	Winona.	High voice in E \flat Medium voice in C	.50
Boott, F.	Lethe.	Medium voice in D	.30
Brackett, Frank H.	Proposal.	High voice in E. Medium voice in C	.40
Buck, Dudley	In thy Dreams. Op. 67, No. 2.	High voice in B \flat Medium voice in G	.50
do	When the Heart is Young. Op. 67, No. 5. High voice in E \flat Med. voice in C. Low voice in B \flat		.50
Bullard, Frederic Field	Beam From Yonder Star. High voice in B \flat Medium voice in G. Low voice in E \flat		.40
do	The Indifferent Mariner.	Bass voice in E \flat	.50
Chadwick, Geo. W.	Across the Hills.	Medium voice in B \flat	.50
do	Good Night.	Medium voice in C. Low voice in A \flat	.50
do	So Far Away.	Low voice in A minor	.50
Chapman, Wm. R.	This Would I Do.	High voice in G. Medium voice in E \flat	.40
Cole, Rosseter G.	Auf Wiedersehen. Op. 12, No. 2.	Medium voice in E \flat	.40
do	Longing. Op. 12, No. 1.	High voice in G	.40
Dana, C. Henshaw	Among the Lilies.	High voice in A \flat Medium voice in F	.50
do	The Lilies, Clustered Fair and Tall.	High voice in D \flat	.40
DeKoven, Reginald	Cradle Song.	High voice in G. Low voice in E	.50
Dressler, Louis R.	Drink to Me Only with Thine Eyes.	High voice in F. Medium voice in D	.40
do	Serenade.	High voice in G. Low voice in D	.40
Dulcken, Ferdinand Q.	I'm Dreaming, Loved Visions are Nigh.	Low voice in G	.30
Dunkley, Ferdinand	O Moonlight Deep and Tender.	High voice in C. Medium voice in A	.40
Farwell, Arthur	Silenced are My Songs.	Medium voice in F	.40
do	Strow Poppy Buds.	High voice in C. Medium voice in A	.40
Fisher, William Arms	Softly in a Dream. Op. 9, No. 3.	Medium voice in F. Low voice in E \flat	.40
do	Tell Me So. Op. 9, No. 1.	Medium voice in G. Low voice in F	.50
do	Under the Rose. Op. 8, No. 4.	High voice in F. Low voice in D	.30
Gilchrist, W. W.	Gone Before. (<i>Ballad</i>)	High voice in D	.50
do	Where Would I Be. (<i>A Sea Song</i>)	Low voice in D	.50
Gottschalk, Louis Moreau	O Loving Heart, Trust On. High voice in F. Medium voice in E. Low voice in D		.60
do	Slumber On, Baby Dear. (<i>La Ninnarella</i>)	Medium voice in F	.60
Hadley, Henry K.	Love's Calendar. Op. 15, No. 2.	High voice in G	.40
do	The Garden Old. (<i>Violin Obligato</i>) Op. 19, No. 2.	High voice in F	.50
do	What the Flowers Say. Op. 19, No. 1.	High voice in F. Medium voice in D	.40
Harris, Victor	Just as it Used to Do.	High voice in C. Medium voice in A	.50
Hopekirk, Helen	Bonnie wee thing, Cannie wee thing.	Medium voice in E	.40
do	Highland Baloo.	High voice in G	.40
do	O Can ye Sew Cushions?	Medium voice in G	.40

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

BOSTON
OLIVER DITSON COMPANY

New York
C. H. DITSON & CO.

Chicago
LYON & HEALY.

Philadelphia
J. E. DITSON & CO.

OLD
AUG 24 1900