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My Mother's Evening Prayer

Al Dubin
Composer

Bud Green
Composer

Pierce
Composer

E. E. W
Illustrator

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MY MOTHER'S EVENING PRAYER

BALLAD



Vp-011565
1920
My Mot

BY
BUD GREEN
CHARLIE PIERCE
AND AL. DUBIN



M. WITMARK & SONS
NEW YORK.

TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS— A \flat (e \flat to e \flat), B \flat (f to f), C (g to g) . . . 40 c. each, postpaid

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OCTAVO— MALE, FEMALE and MIXED VOICES . . . 15 c. each, . . . "

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the

Spring, like birds, a - way; Bring them back just one more day. One more day

mf

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

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Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they

both had the same sweet day dream That a soul full of sun - shine knows.



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Dedicated to Our Mothers
My Mother's Evening Prayer

3

By BUD GREEN
CHARLIE PIERCE
& AL DUBIN

Moderately with much expression



For ev - 'ry heart that wan-ders from home, A pray'r is said each
I seem to see her heav - en - ly smile, At ev - 'ry wind - ing

The piano accompaniment for the first vocal line is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line.

night _____ And tho' there's dan - ger where you may roam,
lane _____ And as I roam I know all the while,

The piano accompaniment for the second vocal line is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line.

That pray'r will lead you right. _____ I've wan-dered far from
Her pray'rs are not in vain. _____ Tho' dark-ened shad - ows

The piano accompaniment for the third vocal line is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line.

moth-er's knee, No harm can come to me.
seem to fall, Sun-shine will fol-low all.

rit.

REFRAIN

Tenderly

For-tune smiles on, sor-rows are gone,

p-f con espress

Clouds nev-er pass my way.

Bur-dens are light, bcth day and night,

No mat - ter where I wan - der. Some mag - ic

charm keeps me from harm, And al-ways holds me

there. I have ban-ished my fears For I know God hears

My moth-er's eve - ning pray'r. _____ pray'r. _____

STARLIGHT LOVE

Lyric by ARTHUR A. PENN

Music by LUCEIN DENNI

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OCTAVO, MALE, FEMALE and MIXED VOICES - 15 cents Net WALTZ, FOR PIANO - - - 60 cents

REFRAIN *Dreamily*

Stars shine high a - bove, In this hour of love;—

Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

love mel Ev - - 'ry lit - tle star Shin - - ing

from a - far, Match - es the love-light that in your eyes is beam - ing, My own, my

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