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1923

My Miami Mammy

Joe Burke

Composer

Lou Herscher

Composer

Manning

Illustrator

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My Miami Mammy



by
Joe Burke &
Lou Herscher

Vp. 011564

1923

My Mia

AJ Stasny Music Co.

New York

My Miami Mammy

JOE BURKE and
LOU HERSCHER

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is played in the right hand, while the left hand provides a harmonic accompaniment. The second system continues the piece, featuring a treble clef and a key signature of one sharp. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The piece concludes with a double bar line.

The first system of the vocal melody is written on a single staff with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "I trav-eled here, trav-eled there, trav-eled ev - ry - where, From Maine to I'll hide a - way ev - ry day, in the new-mown hay, In dear old". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It provides a harmonic accompaniment for the vocal melody.

The second system of the vocal melody is written on a single staff with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "Flor-i - da, But I'll de - clare, not a thing can com - pare with a Flor-i - da, Or get a book, find a nook by a sun - ny brook". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It provides a harmonic accompaniment for the vocal melody.

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train bound for Flor-i - da I've got a Mam - my,
in dear old Flor-i - da I miss my Mam - my,

L.H.

Ad.

Down in Mi - am - i Here's what I wrote her,
Down in Mi - am - i I know she's wait - ing

Just yes - ter - day, Up - on a Tel - a - gram - my.
For me back home, Back home in old Mi - am - i.

My Mi-am-i Mam - my Some sun-ny day I will roam,

p.f.

To Mi-am-i Mam - my ——— Back in my Flor-i - da home, ——— Nes-tled

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

safe in your arms, Neath the shel-ter-ing palms down yon - der. ———

The second system continues the melody and accompaniment. The vocal line has a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment continues with chords and single notes.

— No more you'll be all a - lone, For your own rol-ling stone, Will

The third system continues the melody and accompaniment. The vocal line has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The piano accompaniment continues with chords and single notes.

wan - der To your cab-in door, Hear those ban-jos strum-ming

The fourth system concludes the melody and accompaniment. The vocal line has a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The piano accompaniment continues with chords and single notes, ending with a triplet of eighth notes in the right hand.

I want to go I want to go, Hear those dark-ies hum-min'

The first system of the musical score for 'My Miami Mammy'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'I want to go I want to go, Hear those dark-ies hum-min''. The piano part includes triplets in the right hand and eighth notes in the left hand.

So sweet and low, So sweet and low. Oh! My Mi-am-i Mam - my

The second system of the musical score. The vocal melody continues with the lyrics 'So sweet and low, So sweet and low. Oh! My Mi-am-i Mam - my'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I'm mighty lone some and blue, I want to be in Mi - am-i Mam-my with

The third system of the musical score. The vocal melody has the lyrics 'I'm mighty lone some and blue, I want to be in Mi - am-i Mam-my with'. The piano accompaniment includes triplets in both hands.

you, you.

The fourth system of the musical score, which concludes the piece. It features a first and second ending for the vocal melody. The piano accompaniment continues with eighth-note patterns and chords.

Blue Bird Inspiration

A Musical Fantasy

By M. H. RYDER

Allegro moderato

mf f

8va.....loco

8va.....loco

8va.....loco

1 2

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