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1907

Paragraphs : Ring O'Roses

Leo Fall

Composer

DeTakacs

Illustrator

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CHARLES FROHMAN'S PRODUCTION

THE DOLLAR PRINCESS

BOOK BY

A. N. WILNER AND F. GRÜNBAUM

ADAPTED BY

GEORGE GROSSMITH JR.

MUSIC BY

LEO FALL



Additional Numbers by

JEROME D. KERN.

VOCAL

A Boat Sails on Wednesday, [Quartette]	60
Red, White and Blue, [Sextette]	60
Love, Love, Love,	60
A Self Made Maiden,	60
Riding Lesson, [Duet]	60
My Dream of Love,	60
Inspection, [Duet]	60
Typewriting, [Duet]	60
Paragraphs, [Duet]	60
The Dollar Princess, [Quartette]	63
Love's a Race,	60

INSTRUMENTAL

Selection,	1.00
Waltz,	60
March	60
Complete Vocal Score,	2.00

NEW YORK

T. B. HARMS

AND

FRANCIS, DAY & HUNTER

Vp-011521
1907

PAR

Paragraphs.

Adapted by
George Grossmuth Jr.

(Ring O' Roses.)

Music by
Leo Fall.

Allegro Vivo.

VOICE. *Par - a - graph one! The Dow - ry*

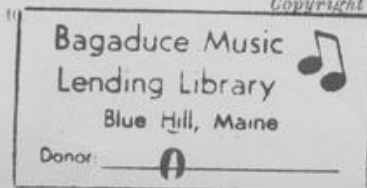
Piano. *p*

MARQUIS.
that's four Mill - ion cash. En -

ough for me to live on if I do not cut a dash.

DAISY.
Par - a - graph two on part - ing all be longs to

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MARQUIS. DAISY.

you, that is real-ly most at-trac-tive, there are oth-er claus-es

too! Par-a-graph three. You shall be my great big

Allegretto. MARQUIS.

Bro-ther O your lit-tle Sis-ter dear. at her feel-ings I must

smoth-er, that shall be to me quite clear.

DAISY.
You may call me "Dar-ling" bold - ly. When with oth-er folks I am.

Tempo. *rit.*

tle Sis - ter dear, — like lit - tle chil - dren stray - ing

f *rit.*

pp *Tempo.*

To - geth - er hand in hand on - ly you and I, like lit - tle

pp *Tempo.*

Han - sel and his Gre - tel used to do And when the

pp molto rit. *molto rit.*

Sand - man scat - ters sleep on eyes and hair, — the lit - tle

Tempo. *poco a*

an - gels whis - per "Oh the pret - ty pair" the lit - tle

poco rit.

an - gels whis - per Oh the pret - ty pair.

poco rit. *f*

Allegro moderato, MARQUIS.

Then a - way with mar - riage non - sense

> p

none of all this sil - ly love, Bil - ling coo - ing

no - thing do - ing That's for bid - den as a - bove.

DAISY.
All the mor - ning we will ram - ble till our

MARQUIS.
lunch is rea - dy quite, for a Wed - ding

molto rit.
jour - ney gives one such a splen did app - e - tite.

MARQUIS.

af - ter - noon in some Mu - se - um, I a - dore ar - tie - tic shows

p

DAISY.

we'll do Thea - tres ev - 'ry eve - ning and to sup - per when they

Slower. MARQUIS.

close, Then of course it's time for part - ing, find the num - bers on our

DAISY.

door, that must be my room I fan - cy, so the oth - er one is

molto rit.

molto rit.

MARQUIS.

yours, And so good night — my Sis - ter dear — Too

DAISY. *rit.*

late we are de - lay - ing sleep well my lit -

Tempo.

the broth - er dear, — and dream that we are

f Tempo.

rit. pp *Tempo.*

stray - ing, — To - geth - er hand in hand on - ly I and you.

rit. *Tempo.*

pp MARQUIS.

like lit - tle Han - sel and his Gret - el used to do

pp

pp molto rit.

and when the Sand - man scat - ters sleep on eyes and hair! _____

pp molto rit.

Tempo.

— the lit - tle an - gels whis - per "Oh the pret - ty pair." _____

Tempo.

molto rit.

Tempo.

— the lit - tle an - gels whis - per "Oh the pret - ty pair." _____

molto rit.

Tempo.

Dance.

molto rit.

And when the Sand-man scat-ters sleep on eyes and hair_____

Tempo.

_____ the lit - tle an - gels whis - per "Oh the pret - ty pair"_____

rit.

_____ the lit - tle an - gels whis - per Oh the pret - ty pair!"_____

Four Songs by LOUISE TUNISON.

FORGET ME NOT.

Moderato.
Words & Music by Louise Tunison.

1. For-get me not, oh, dear-est
2. Re-joice, dear heart, the hours fly

heart, Tho' Fate de-crees that we must part, If choice were
fast, Bright rays of joy will come at last, Tho' now I

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Dying Rose.

Andante con espressione.
Words and Music by LOUISE TUNISON.

1. Rose thou art fa-ding, Drooping and dy-ing, Though all the
2. While I be hold thee, Cruel doubt-ful has-tened, Breathing thy

air with thy fragran-ces is sigh-ing, Can't thou not live sweet flow-
er - fume and mem'-ries are van-ish'd, All of life's bit-ter-ness

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Song of A Heart.

Allegretto.
Music by LOUISE TUNISON.

Dear heart, I love you, Dear heart, I love you!

All the day I won-der, If skies are rich with host O'er
You, dear heart, o'er you! O'er you, dear heart, o'er you!

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MEMORIES.

Moderato.
Words & Music by Louise Tunison.

1. Oh the night-wind's sighing mur-mur, Ris-ing high or whisper'd
2. May the loved ones far a-way, That with-in our hearts a-

low, Sounds, to me, like friend-ly voice-es
bide, Ev-er turn to us, in mem'-ry,

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OR

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