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1905

Pal Of Mine

Jos. S Nathan

Composer

Bartley Costello

Lyricist

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PAL of Mine

WORDS BY
BARTLEY C. COSTELLO.
MUSIC BY
J. S. NATHAN.



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1905

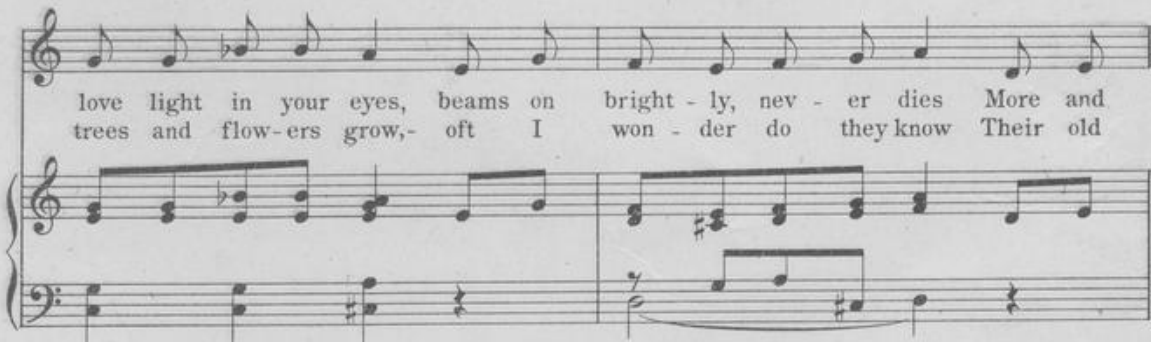
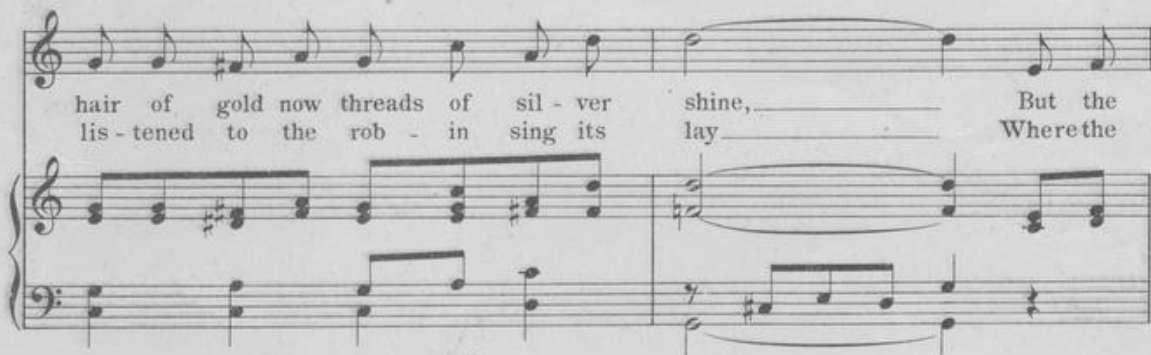
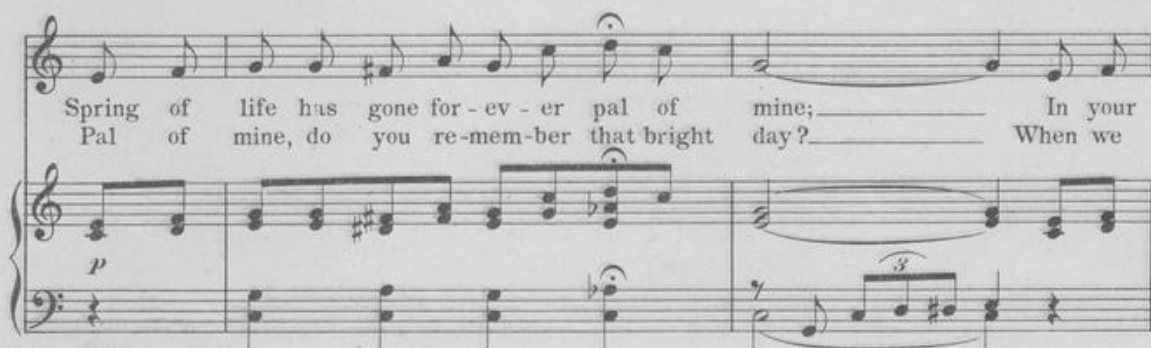
PAL

Pal of Mine.

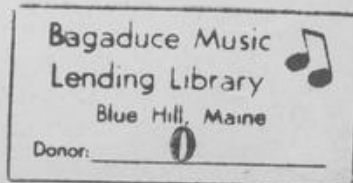
Words by
BARTLEY C. COSTELLO.

Music by
J. S. NATHAN.

Moderato.



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more I re - a - lize your love di - vine. Tho' the
friends of long a - go who now are gray. And the

ro - ses from your cheeks have passed a - way You still
lit - tle rus - tic bench be - side the stream, Does it

wear the sun - ny smile you wore that day When with blush - ing cheeks a - flame you said
miss us, and with out us lone - ly seem? Now we're plod - ding down life's hill, yet we

"yes" and took my name, Still I love you in that good old fash - ioned way. —
love each oth - er still, And the days have pass'd like one sweet hap - py dream! —
rall.

CHORUS.
Not fast.

Pal of mine thro' storm and sun - shine Tho' the

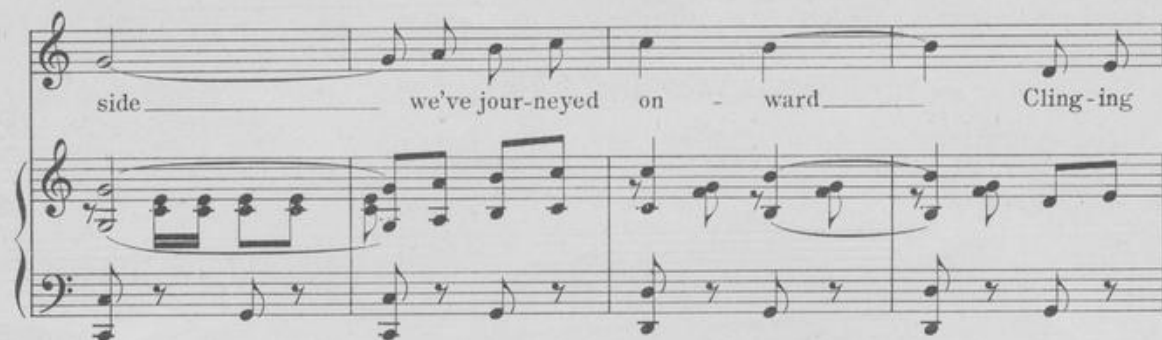
gold is turn - ing gray deep in my

heart love burns the bright - er And you grow

dear - er day by day Side by

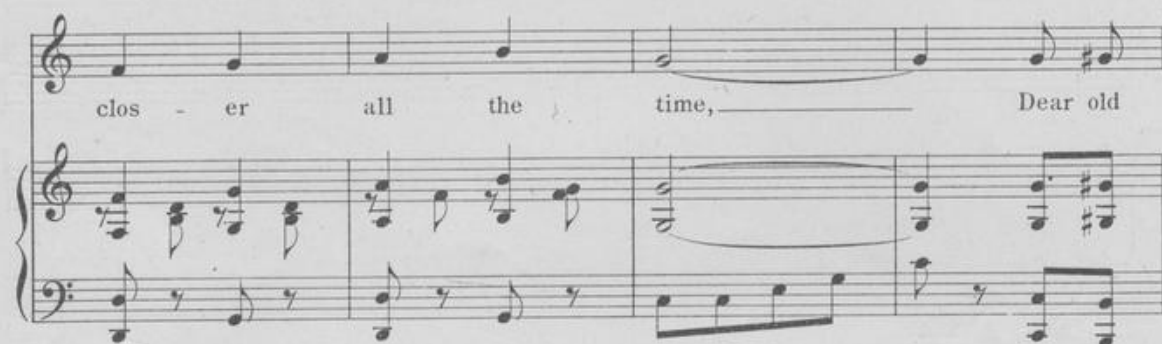
The musical score is for a chorus in 2/4 time, marked 'Not fast'. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with chords and single notes. Dynamics include *p-f* (piano-forte) at the beginning of the first system. The lyrics are: 'Pal of mine thro' storm and sun - shine Tho' the gold is turn - ing gray deep in my heart love burns the bright - er And you grow dear - er day by day Side by'.

side _____ we've jour-neyed on - ward _____ Cling-ing




The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef. It begins with a whole note 'side', followed by a half note 'we've', a quarter note 'jour-neyed', a half note 'on', a quarter note 'ward', and a half note 'Cling-ing'. The piano accompaniment is written on two staves (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand plays a simple bass line with eighth and quarter notes.

clos - er all the time, _____ Dear old



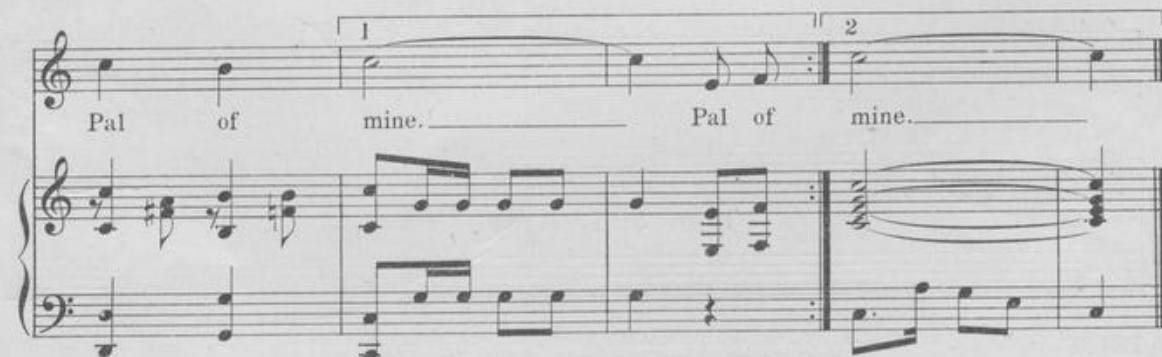
The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole note 'clos - er', a half note 'all', a quarter note 'the', a half note 'time,', and a half note 'Dear old'. The piano accompaniment continues with similar chordal and melodic patterns.

girl _____ you're still my sweet - heart _____ Ev-er faith - ful



The third system of music continues the vocal line and piano accompaniment. The vocal line has a whole note 'girl', a half note 'you're still my', a quarter note 'sweet - heart', and a half note 'Ev-er faith - ful'. The piano accompaniment continues with similar chordal and melodic patterns.

1 Pal of mine. _____ 2 Pal of mine. _____



The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a whole note 'Pal of mine.' followed by a repeat sign and a second ending marked '2'. The piano accompaniment also features a repeat sign and a second ending. The system ends with a double bar line.

ANOTHER "TONY STANFORD" SUCCESS.

NOT HIS "LAST" BUT HIS "BEST!"

"Way Down East"

(Among the Shady Maple Trees.)

Words & Music
by TONY STANFORD.

Author of { I LEFT BECAUSE I LOVE YOU.
DAY BY DAY.
IN THE VALLEY OF KENTUCKY etc.

Chorus.

Way down East I'll live for - ev - er with my dar - ling El - o - ise, A -

rall.
mong the ma - ple trees so soft - ly swayed by Nep - tune's breeze, We will

rall.
com - fort you, dear moth - er, And your heart shall be at ease, Way down

rall - e - dim.
East a - mong the sha - dy ma - ple trees.

rall - e - dim.

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