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1909

Old Glory and the G. A. R. : March Song

E. M Winslow

Composer

R. A Carmichael

Lyricist

Druant

Illustrator

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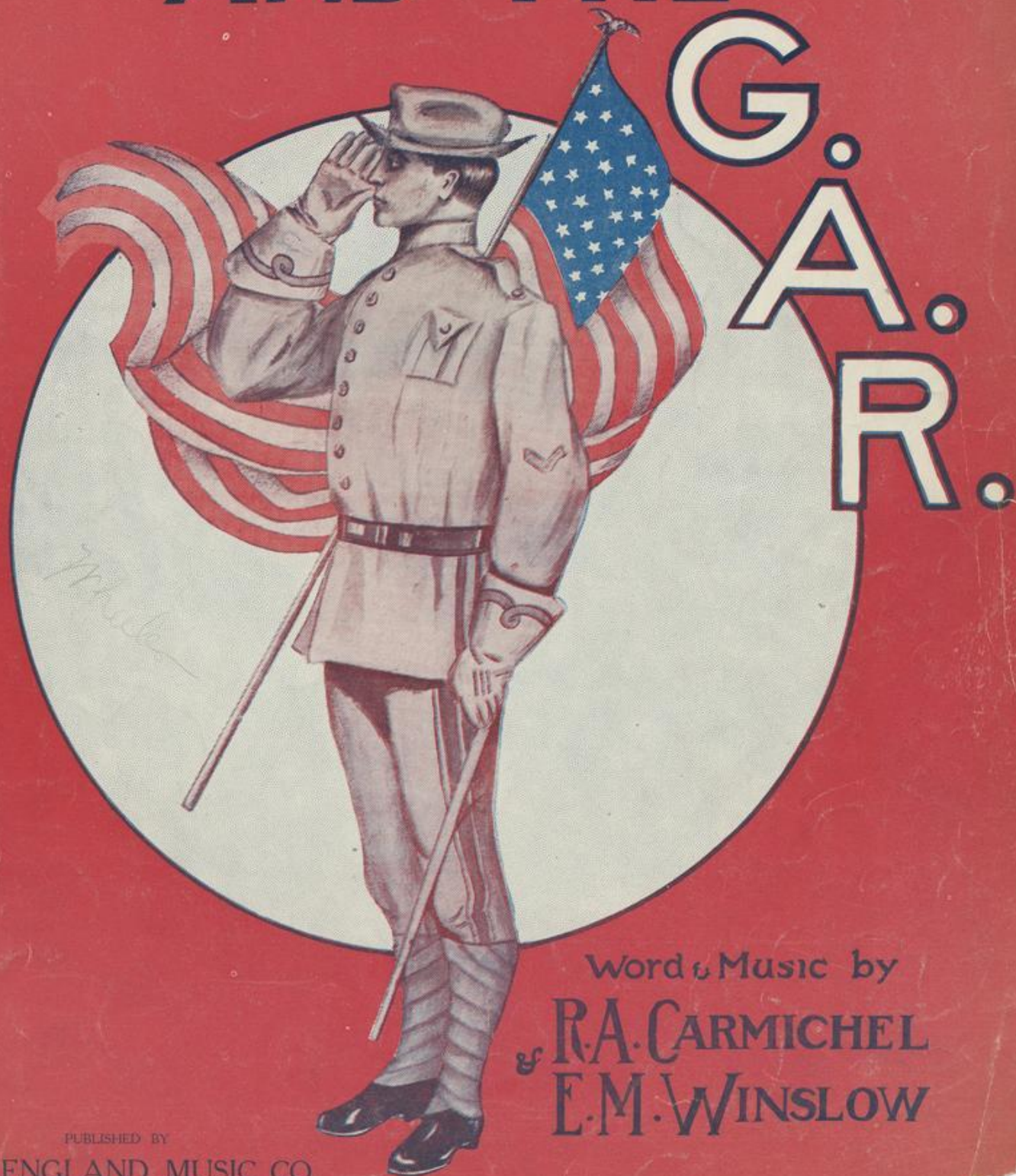
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OLD GLORY AND THE



Word & Music by
R.A. CARMICHEL
& **E.M. WINSLOW**

PUBLISHED BY
NEW ENGLAND MUSIC CO.
BOSTON, MASS.

Vp. 011518
1909
Old Glo

Druant

"Old Glory" and the G. A. R.

March Song.

Words by R. A. CARMICHAEL.

Music by E. M. WINSLOW.
Composer of "Just You Little Girl and I"

Tempo di Marcia

VOICE

PIANO

A un - ion sol - dier old and gray, Ca - ressed a
At Get - tys - burg and Shen - an - doah, Bull - Run and

lit - tle boy; Told him of Dec - o - -
 Sev - en Pines, Old Glo - ry waived a - -

ra - tion day, And why tears came with joy.
 bove the foe, We stormed their blaz - ing lines.

"Please tell me, Grand - pa" said the lad, "A -
 With vict' - ries won, the un - ion free: Good

bout those let - ters proud, — I see to - day up -
 friends the Blue and Gray, — Now, all sa - lute these

on your hat" Then the sol - dier an - swered loud.
let - ters three, On — Dec - o - - ra - tion day."

CHORUS

"G stands for GRAND; A for AR - MY;

R for RE - PUB - LIC free Great in the

days of LIN - COLN, and of SHER - MAN,

GRANT and LEE. 'Twas the pride of Un - cle

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a half note A, then a half note B, and a half note C.

Sam - - - my; First in Peace and

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a half note A, then a half note B, and a half note C.

War, I fought with the boys in Blue, lad,

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a half note A, then a half note B, and a half note C.

For Old Glo - ry and the G. A. R."

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a half note A, then a half note B, and a half note C.

TRY THESE OVER ON YOUR PIANO

"In Life's Garden"

(Blooms No Fairer Flower Than You.)

MARIE A. HARRIS.
CHORUS.

HARRY J. NORTON.

rall.
The crimson rose a-bloom in roy-al splen-dor With you sweet-heart in beauty scarcely

a tempo
vies, The vi-o-let with pet-als blue and ten-der Can nev-er match the az-ure of your
a tempo

eyes The li-ly on its stem so tight and air-y Is

not more pure, more graceful, nor more true, You're more than all of these to me my

dear - in, In life's gar-den blooms no fair - er flow'r than you.

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"EVENTIDE" REVERIE.

Andante Moderato.

Piano.

con sentimento

con espressione
molto sostenuto

poco rit.
a tempo

rit.
p
pp

rit.
p
pp

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LOVE ME ALL THE TIME.

CHORUS.

W. BROOKHOUSE.

Love me love me; love me all the time

Hug and kiss me hugs and kisses were just made for misses So just

move up clos-er hold your hand in mine

Say you'll never leave me that you'll love me all the time. time.

Love me all the time 2

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THE PROPOSAL.

Arranged by P.B. Metcalf.

Words and Music by T.F. O'BRIEN.

O star of Love could you but shine your gol-den rays on me And

I were yours and you were mine how happy life would be And

when we go to that be-yond a-cross that great di-vide Our
cresc.

heart's and souls would sing the song I'm e-ver by your side.
rit.

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