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1911

## Only a Pansy Blossom

Frank Howard

*Composer*

E. E Rexford

*Lyricist*

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# *Only A Pansy Blossom*

• 6 •

words by  
*E. E. REXFORD*  
music by  
*FRANK HOWARD*

THE GAY CHURCH CO. Cincinnati, New York, Chicago, Leipsic, London.

Vp. 011454

1911

ONLY

# TRY THIS ONE

To Lebaron Lockwood

## Unspoken Words

504

L. LOCKWOOD MOORE

Andante moderato

*mp legato* *accel.*

*poco rit.*

*ten.* *accel.* *rit. e dim.*



# Only a Pansy Blossom

3

Revised Edition

E. E. REXFORD

FRANK HOWARD

## INTRODUCTION Lively



*p* Tempo di Valse

Ah! \_\_\_\_\_ 'Tis on - ly a

*rit.* *p* *p*

This system contains the first line of the song. The vocal line is in the upper staff, starting with a rest followed by the lyrics 'Ah!' and 'Tis on - ly a'. The piano accompaniment is in the lower staff, marked with dynamics *p* and *rit.* (ritardando). The piano part features a waltz-like rhythm with chords and moving lines in both hands.

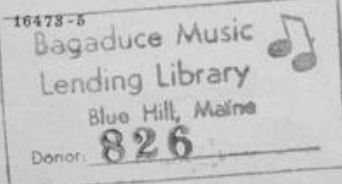
pan - sy blos-som, — On - ly a with-ered flow'r, — Yet to me far

This system contains the second line of the song. The vocal line continues with the lyrics 'pan - sy blos-som, — On - ly a with-ered flow'r, — Yet to me far'. The piano accompaniment continues with a similar waltz-like texture.

dear-er — Than all in earth's fair bow'r; — Bring-ing me back the

This system contains the third line of the song. The vocal line concludes with the lyrics 'dear-er — Than all in earth's fair bow'r; — Bring-ing me back the'. The piano accompaniment continues to the end of the system.

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*cresc.*

June-time— Of a sum-mer long a-go, — The fair-est sun-ni-est

sum-mer— That I shall ev-er know. — Oft from this pale, dead blos-som—

I see a fair face start, — A face like a sweet wild flow-er, —

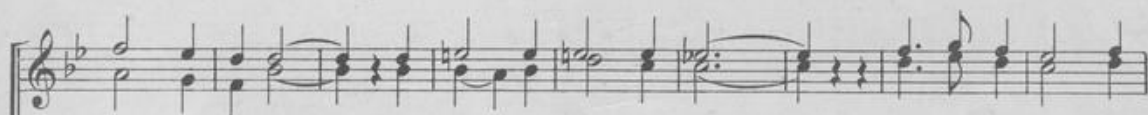
*rit.* Out of its fad-ed heart. — *p a tempo* Ah! — 'Tis

*rit.* *p a tempo*

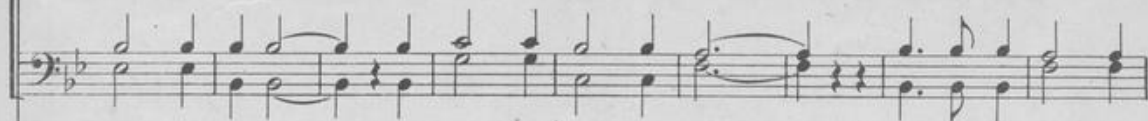
Melody in Tenor II  
TENORS I & II



On - ly a pan - sy blos - som — On - ly a with - ered flow'r, — Yet to



me far dear - er — Than all in earth's fair bow'r; — Bring - ing me back the



June-time— Of a sum-mer long a-go, — The fair-est sun-ni-est

*cresc.*

sum-mer That I shall ev-er know.—

*rit.*

*rit.* *accel.*

*R.H.* *L.H.*



On - ly a pan-sy— I ga-thered at her feet, — Fad - ed, un-

*p* *cresc.*

like the love That made that sum-mer sweet; — Still in this pan-sy blos-som—

*lento*

— Her ten-der face I see, — From un-der the church-yard grasses, —

*rit.* *a tempo*

Bring-ing her back to me. — Ah! — 'Tis

*rit.* *tr.* *D. S.*



# TRY THIS ONE

## Vesper Bells

(A Reverie)

50¢

KENNETH S. CLARK

Andante moderato (M. M. ♩ = 84)

