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1905

## Only a Message from Home Sweet Home

Edmond N Florant

*Composer*

Carroll Fleming

*Lyricist*

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Sung with Great Success by REESE V. PROSSER, in the Al. G. Field Greater Minstrels.

# ONLY A MESSAGE



## FROM HOME SWEET HOME

BALLAD  
AND REFRAIN



WORDS BY  
**CARROLL FLEMING**

MUSIC BY  
**EDMOND N. FLORANT**

**M. WITMARK & SONS**

NEW YORK CHICAGO LONDON SAN FRANCISCO  
JOSEF WENZINGER, LEIPZIG AND VIENNA  
ALLAN & CO. MELBOURNE, AUSTRALIA  
CITY OF THEATRE, NEWCASTLE, AUSTRALIA

Vp. 011453  
1905  
ONLY

# Only a Message from Home Sweet Home.

3100

Words by  
CARROLL FLEMING.

Music by  
EDMOND N. FLORANT.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked *mf*. The introduction consists of four measures of piano accompaniment. The vocal melody enters in the fifth measure with the lyrics: "Out on a west-ern ranch one night, There met a reck-less crew, When 'I'm go-ing boys, Good-night," said Jack, "I know you'll un-der-stand;" Then one said to an-oth-er, "Jack, this let-ter came for you?" "I one by one his com-rades came and shook him by the hand. Said". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score is divided into three systems, each with a vocal line and a piano accompaniment.

2219-3

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'spose it's from a sweet-heart boys," said one a - mong the crowd, With  
one, "If we had homes like that, we'd all be bet - ter men; And

laugh and jest they gath - ered 'round, and Jack re - plied a - loud:  
now be - fore you go just read that let - ter once a - gain."

CHORUS. (*Slowly, with expression.*)

It's on - ly a mes - sage from Home Sweet Home, From loved ones down

on the farm. Fond wife and moth - er, Sis - ter and



bro - ther, Pray - ing to guard me from harm. And

ba - by is lis - ping a prayer to - night To bless me where -

e'er I roam, "We'll wel - come you, Jack, if you'll

on - ly come back," Was the mes - sage from Home Sweet Home.

*poco ritard.*

# SIX BIG HITS ♡ By ERNEST R. BALL

Try Them on Your Piano

## Get In Line For A Good Old Time.

Words by R. G. COSTELLO  
REFRAIN

Music by ERNEST R. BALL

good old time. Take the brown off your face, go to  
good old time. Take the brown off your face, go to  
good old time. Take the brown off your face, go to  
good old time. Take the brown off your face, go to

some of the place And stick it in your pocket  
some of the place And stick it in your pocket  
some of the place And stick it in your pocket  
some of the place And stick it in your pocket

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## Guess Little Girlie, Who Loves You.

Words by MAURICE J. STONEHILL  
LEIGH-CLAYTON

Music by ERNEST R. BALL

Guess the girl in who loves you. Guess the girl in who loves you.  
Guess the girl in who loves you. Guess the girl in who loves you.  
Guess the girl in who loves you. Guess the girl in who loves you.  
Guess the girl in who loves you. Guess the girl in who loves you.

What heart be - longs to you. Who preys the  
What heart be - longs to you. Who preys the  
What heart be - longs to you. Who preys the  
What heart be - longs to you. Who preys the

heart is his. Guess who it is that is claim you  
heart is his. Guess who it is that is claim you  
heart is his. Guess who it is that is claim you  
heart is his. Guess who it is that is claim you

And in his hand be - come yours. To his - give your heart - to his.  
And in his hand be - come yours. To his - give your heart - to his.  
And in his hand be - come yours. To his - give your heart - to his.  
And in his hand be - come yours. To his - give your heart - to his.

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## Mah Pretty Chloe From Tennessee.

Words by FRANK CLAYTON  
CHORDS

Music by ERNEST R. BALL

Chloe - e. Chloe - e. Chloe - e. Chloe - e. Chloe - e.  
Chloe - e. Chloe - e. Chloe - e. Chloe - e. Chloe - e.  
Chloe - e. Chloe - e. Chloe - e. Chloe - e. Chloe - e.  
Chloe - e. Chloe - e. Chloe - e. Chloe - e. Chloe - e.

Long - ing for the next - ing. Chloe - e. She has a like the eye - at.  
Long - ing for the next - ing. Chloe - e. She has a like the eye - at.  
Long - ing for the next - ing. Chloe - e. She has a like the eye - at.  
Long - ing for the next - ing. Chloe - e. She has a like the eye - at.

Flow - ing on her - re - at. And I will wait - at the day when  
Flow - ing on her - re - at. And I will wait - at the day when  
Flow - ing on her - re - at. And I will wait - at the day when  
Flow - ing on her - re - at. And I will wait - at the day when

I am told a - way. Love, Mah Chloe - e. From Tennessee - e.  
I am told a - way. Love, Mah Chloe - e. From Tennessee - e.  
I am told a - way. Love, Mah Chloe - e. From Tennessee - e.  
I am told a - way. Love, Mah Chloe - e. From Tennessee - e.

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## The Girl I Left in Boston Town.

Words by CHAS. HOEL DOUGLAS  
REFRAIN

Music by ERNEST R. BALL

For all in Hong - Kong. I love the girl who  
For all in Hong - Kong. I love the girl who  
For all in Hong - Kong. I love the girl who  
For all in Hong - Kong. I love the girl who

no - by chisel - a - don. Col - lect with that - ay.  
no - by chisel - a - don. Col - lect with that - ay.  
no - by chisel - a - don. Col - lect with that - ay.  
no - by chisel - a - don. Col - lect with that - ay.

from old to new - day. Bells of this - la - la - don.  
from old to new - day. Bells of this - la - la - don.  
from old to new - day. Bells of this - la - la - don.  
from old to new - day. Bells of this - la - la - don.

Go - quies at the - my heart - at the - day.  
Go - quies at the - my heart - at the - day.  
Go - quies at the - my heart - at the - day.  
Go - quies at the - my heart - at the - day.

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## In The Shadow Of The Pyramid.

Words by E. C. McFARLANE  
CHORDS

Music by ERNEST R. BALL

Till the shadow of the py - ra - mid. Shall fall -  
Till the shadow of the py - ra - mid. Shall fall -  
Till the shadow of the py - ra - mid. Shall fall -  
Till the shadow of the py - ra - mid. Shall fall -

my - Till the shadow of the py - ra - mid. Shall fall -  
my - Till the shadow of the py - ra - mid. Shall fall -  
my - Till the shadow of the py - ra - mid. Shall fall -  
my - Till the shadow of the py - ra - mid. Shall fall -

In my heart for you - a - love has led - Come when you  
In my heart for you - a - love has led - Come when you  
In my heart for you - a - love has led - Come when you  
In my heart for you - a - love has led - Come when you

my - And I'll be wait - ing in the shadow of the py -  
my - And I'll be wait - ing in the shadow of the py -  
my - And I'll be wait - ing in the shadow of the py -  
my - And I'll be wait - ing in the shadow of the py -

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## The Prettiest Gal In Borneo.

Words by E. C. McFARLANE  
CHORDS

Music by ERNEST R. BALL

When you get the girl in the gal in the - e. I  
When you get the girl in the gal in the - e. I  
When you get the girl in the gal in the - e. I  
When you get the girl in the gal in the - e. I

no - at the - gal like you - at the - day.  
no - at the - gal like you - at the - day.  
no - at the - gal like you - at the - day.  
no - at the - gal like you - at the - day.

When you smile at me in the - e. Then I know my heart - e. I  
When you smile at me in the - e. Then I know my heart - e. I  
When you smile at me in the - e. Then I know my heart - e. I  
When you smile at me in the - e. Then I know my heart - e. I

you the girl in the gal in the - e. I  
you the girl in the gal in the - e. I  
you the girl in the gal in the - e. I  
you the girl in the gal in the - e. I

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