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W. A Thayer
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MY LADDIE

A SCOTCH LOVE-SONG
WITH PIANO ACCOMPANIMENT
BY

PRINCESS TROUBETZKOY



THE MUSIC
By W. A. THAYER

HIGH IN G

LOW IN E^b

Price 60 cents net

G. SCHIRMER

NEW YORK : 3 EAST 43d ST · BOSTON : THE BOSTON MUSIC CO.

Vp.011447
1906

MY LAD

MY LADDIE

O H, my laddie, my laddie,
I lo'e your very plaidie,
I lo'e your very bonnet,
Wi' the silver buckle on it;
I lo'e your collie Harry,
I lo'e the kent ye carry,
But oh! it's past my power to tell
How much, how much I lo'e yoursel'!

Oh, my dearie, my dearie,
I could luik and never weary
At your een sae blue and laughin',
That a heart o' stane wad saften,
While your mouth sae proud and curlie
Gars my heart gang tirlie-wirlie;
But oh! yoursel', your very sel',
I lo'e ten thousand times as well!

Oh, my darlin', my darlin',
Let's flit whaur flits the starlin',
Let's loll upon the heather
A' this bonny, bonny weather!
Ye shall fauld me in your plaidie,
My love, my love, my laddie,
And close and close into your ear
I'll tell ye how I lo'e ye, dear.

PRINCESS TROUBETZKOY

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My Laddie

A Scotch Love-song

Words by Princess Troubetzkoy
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William Armour Thayer

Andante

Voice *p* Oh, my lad-die, — my lad-die, — I lo'e your very

Piano *mf* *p*

plaid - ie, — I lo'e your ver - y bon-net, Wi' the sil-ver buck-le on it; — I

lo'e your col-lie Harry, — I lo'e the kent ye car-ry, — But oh! it's past my

pow'r to tell, How much, how much I lo'e your - sel! Oh, my

mf *mf*

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante'. The score consists of four systems of music. The first system shows the voice entering with a piano (p) dynamic, singing 'Oh, my lad-die, — my lad-die, — I lo'e your very'. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The second system continues the voice line with 'plaid - ie, — I lo'e your ver - y bon-net, Wi' the sil-ver buck-le on it; — I'. The piano part features a melodic line in the right hand and a bass line in the left hand. The third system shows the voice singing 'lo'e your col-lie Harry, — I lo'e the kent ye car-ry, — But oh! it's past my'. The piano accompaniment continues with a similar melodic and harmonic structure. The fourth system concludes the piece with the voice singing 'pow'r to tell, How much, how much I lo'e your - sel! Oh, my'. The piano part ends with a final chord. Dynamics include piano (p), mezzo-forte (mf), and piano (p) for the voice, and mezzo-forte (mf) for the piano.

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p

dear-ie, — my dear-ie, — I could luik and nev-er wear-y — At your een sae blue and

p

laugh-in'; That a heart o' stane wad saft-en, — While your mouth sae proud and curl - ie — Gars my

heart gang tir - lie - wir - lie; — But oh! your - sel', your ver - y sel', I

p ritard. *a tempo* *mf*

p ritard. *a tempo*

lo'e ten thou-sand times as well! Oh, my dar - lin', — my

mf *mf* *pp*

dar-lin';— Let's flit whaur flits the star-lin';— Let's loll up-on the heath-er A' this

bon-ny, bon-ny weath-er!— Ye shall fauld me in your plaid-ie,— My

love, my love, my lad-die,— And close and close in - to your ear I'll

tell ye how I lo'e ye, dear. Lento

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