

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1923

## Pal O' My Heart : Song

Jesse Crawford

*Composer*

Benny Davis

*Lyricist*

Manning

*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Crawford, Jesse; Davis, Benny; and Manning, "Pal O' My Heart : Song" (1923). *Vocal Popular Sheet Music Collection*. Score 3286.

<https://digitalcommons.library.umaine.edu/mmb-vp/3286>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

OPERATIC EDITION

# Pal O' My Heart

Song

Lyric by  
*Benny Davis*  
Music by  
*Jesse Crawford*



*Frederick Manning*

*Jerome H. Remick & Co.*  
NEW YORK — DETROIT

Vp. 012278

1923

PAL

# PAL O' MY HEART

SONG

Lyric by  
BENNY DAVIS

Music by  
JESSE CRAWFORD

Valse moderato

VOICE

PLANO

Love dreams have flown I'm all a lone Pal O' My  
If you but knew all I've gone thru Pal O' My

Heart I long for you Tho'you're a - way  
Heart you'd re - al - ize Let's be the same

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

350-3

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley  
MADE IN U. S. A. Performing Rights Reserved

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor:

755



I hope some - day      We'll patch it up and start a - new  
 I'll take the blame      O - pen your heart and sym - pa - thize

The first system of the musical score is in G major, 4/4 time. It features a vocal melody with lyrics and a piano accompaniment. The piano part includes chords and moving lines in both hands, with a piano (p.) dynamic marking.

# CHORUS (Tenderly)

Pal 'O My Heart      Tho' we're a - part      I'm al - ways

The second system continues the chorus in G major, 4/4 time. The piano accompaniment features a piano (p.) dynamic marking and a mezzo-forte (mf) dynamic marking.

think - ing of you      You seem to be

The third system continues the chorus in G major, 4/4 time. The piano accompaniment features a piano (p.) dynamic marking.

smil - ing at me      Just as you used to do

The fourth system concludes the chorus in G major, 4/4 time. The piano accompaniment features a piano (p.) dynamic marking.

— We were so much to each oth- - er

The first system of the musical score features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, a half note B, and a quarter note G. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

I can't be - lieve there's an - oth- - er Let's link a -

The second system continues the melody. The vocal line has a half note G, a quarter note A, a half note B, and a quarter note G. The piano accompaniment maintains the same rhythmic pattern.

-gain Love's bro - ken chain Neer to part Lit - tle

The third system continues the melody. The vocal line has a half note G, a quarter note A, a half note B, and a quarter note G. The piano accompaniment maintains the same rhythmic pattern.

1. Pal O' My Heart 2. Heart

The fourth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The piano accompaniment features a final chord in G major.



# BESIDE A BABBLING BROOK

Lyric by  
GUS KAHN

SONG  
(By the Writers of "Carolina In The Morning")

Music by  
WALTER DONALDSON

REFRAIN (In rhythmic swing, but not too fast)

The musical score is presented in four systems, each with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal line.

Id be more than sat - is - fied if I could hide a - way be - side a  
bab - bling brook Rip - pling wa - ters  
call me far a - way to a qui - et shad - y nook  
Thru the woods I long to hike to lin - ger where the world is like a

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit  
Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.  
Protección para la República Mexicana de Jerome H. Remick & Co., New York & Detroit, Depositada conforme a la ley  
MADE IN U. S. A. Performing Rights Reserved