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1909

Only One Face In Dreamland

L. Z Phillips

Composer

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ONLY ONE FACE IN DREAMLAND

SONG



by
L. Z. PHILLIPS.

Price 50 cents.

Published by
THERON C. BENNETT CO.,
OMAHA ✓ DENVER ✓ MEMPHIS ✓ NEW YORK.

Vp. 011274
1909
ONLY ONE

Sunshine Sue. OTTO FESSLER.

Chorus. *a tempo* *rall.* *a tempo*

My sunshine Sue, when I'm with you, It's al-ways sun - shine, it's nev-er blue.

Oh, my pret-ty sunshine Sue, Yes, my dear, when I'm with you Al-ways sun-shine, it's never

Copyright, MCMXII, by Theron C. Bennett.

Tell Tale Eyes. THERON C. BENNETT.

Chorus.

Tell tale eyes Tell tale eyes They tell the love you feel dear Love that your lips con - ceal

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"Ain't It Funny" THERON C. BENNETT.

Chorus.

Ain't it fun-ny, oh, my hon-ey! That mu - sic sets me pranc-in' Lead me to it, Let me do it, 'Cause

p-f

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I'm Lonely Since You Went Away. WM FREDERICK PETERS.

Andante con moto.

I'm lone-ly since you went away, I miss you more and more each day I long a - gain to hear, you say, that

dolce. mf. *colla voce.*

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Whisper The Words "I Love You." THERON C. BENNETT. & RALPH SMITH.

Whis-per the words "I love you" Whis-per them sweet and low, Whis-per those words to me, dear,

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The Memphis Blues. W. C. HANDY.

legato

mp

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Only One Face In Dreamland.

3

L. Z. PHILLIPS.

Andante.
con espress.
loco.
pleadingly.

Ros - es may bloom in the
When from your dear heart I'm

spring, Sweet-heart Yet in the fall they will die
far a - way On - ly your sweet face I see

My love for you will live al - ways Though we may sor row and
Tell-ing me love you are wait - ing Wait - ing and Watch - ing for

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sigh _____ Vis - ions of you in my dreams I see
me May I but hope that my dreams come true

Tell - ing of love so true _____ I nev - er will leave you I
Tell me oh tell me do _____ I'm sure I can nev - er be

nev - er will grieve you Just live for you. _____
hap - py with - out you Just you, you, you.

rit.

Valse moderato.

On - ly one face in dream - land On - ly one face I

see — Eyes so bright and full of love

L. H.

Ra - diant as the stars a - bove On - ly one face in dream -

f

land Beau ti ful land of love — Your eyes they are beam - ing

molto rit.

rall.
Love I am dream - ing Dream - ing Love of you

rall.

Ped. *Ped.*

THE WONDER SONG MELANCHOLY

Dedicated to Miss Maybelle Watson of Berkley, Calif

Words by
GEO. A. NORTON

MELANCHOLY

Music by
ERNIE BURNETT

CHORUS

The musical score for the chorus of 'Melancholy' is presented in four staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics 'Come to me, my mel-an-chol-y ba-by,' are written below the notes. The second staff is a piano accompaniment in treble clef, starting with a 'p-f' (piano-forte) dynamic marking. The third staff is a vocal line in treble clef with the lyrics 'Cud-dle up and dont be blue;'. The fourth staff is a piano accompaniment in bass clef, featuring a melodic line in the right hand and a harmonic line in the left hand.

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Vocal

Melancholy	Sun Shine Sue	Heart of Mine	Whisper the Words "I Love You"
Tell Tale Eyes	Memphis Squeeze	Only One Face in Dreamland	Mary Brown
I'm Lonely Since You Went Away	Twilight Dreams	Grandpa, There are None Like You	
All I Want in the World is You	Let Me Live Tonight	Sweetheart and Tomorrow	Let Me Die
Ain't it Fruny	He's Gone Away	Sweetest Be Kind to Me	

Sacred

Virgin Mary's Lullaby	Where Will You Spend Eternity	From the Garden to the Cross
	Some Day We'll Know	

Instrumental

Memphis Blues	Fragrance of June	All the Grapes
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