

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1914

On the 5.15 : Song

Henry I Marshall
Composer

Stanley Murphy
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Marshall, Henry I and Murphy, Stanley, "On the 5.15 : Song" (1914). *Vocal Popular Sheet Music Collection*. Score 3141.

<https://digitalcommons.library.umaine.edu/mmb-vp/3141>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Over the Hills to Mary
Oh! What a Beautiful Baby
Wrap Me In a Bundle
There's One California For Mine
Mary Pickford
Come Over To Dover
On The 5:15
When the Roses Bloom In Avalon
Everybody Rag With Me
Down In Waterloo
I Wonder Where My Lovin' Man
Has Gone
When It's Night Time Down in
Burgundy
The Mississippi Cabaret
Way Down On Tampa Bay
Chinatown, My Chinatown
That Wonderful Dengoza Strain
Rose of the Mountain Trail
At the Ball, That's All
Rock Me In the Cradle of Love
All Aboard For Dixieland
I'll Do It All Over Again
Rebecca of Sunnybrook Farm
What D'ye Mean, You Lost Your
Dog
When It's Apple Blossom Time In
Normandy
Cross the Mason-Dixon Line
Sailing Down Chesapeake Bay

Oh! What A Beautiful Baby Song

By A. SEYMOUR BROWN



Copyright MCMXY by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXY by Jerome H. Remick & Co.
Proprieté pour la République Française de Jerome H. Remick & Co., New York & Detroit. Dépôt de la partition à la S.M.P.
Performing rights reserved

New Instrumental Hits

Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
Just a Moment Waltz
Dengoza Maxixe
Notoriety (One Step)
El Irresistible Tango
Buenos Ayres (Tango Argentino)
Avec Moi (Hesitation Valse)
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
The Dream Tango
Horse Trot
Hungarian Rag
Elephant Rag
Heroes of the Balkans
Hearts Aflame Waltzes
Tickle The Ivories
The Whip
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
After Vespers
The Whirlwind
Indian Summer
Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

On the 5.15

Song

Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

VOICE

PIANO

f *mf* *p*

Vamp

1. Talk a-bout your sub-way,
2. Wife-y's home a-wait-ing,
3. Ev-'ry-bod-y's hap-py,
4. Wife-y's home a-cry-ing,

Talk a-bout your "L" Talk a-bout your street car lines as well; But
Din-ner in the pot Dish-es on the ta-ble and the fire red hot;
Ev-'ry-bod-y's glad. It's the sev-en-teenth drink they've had. Su-
Ly-ing on the bed, Hub-by's in the of-fice with an aw-ful head

when you're liv-ing out where the fields are green You got to go home on the
Gets a lov-ing mes-sage on the tel-e-phon-e, "You got to eat your baked po-ta-toes
bur-ban quar-tet is sing-ing "Home Sweet Home" And hub-by's all ex-cit-ed sing-ing
Lit-tle blue glooms march-ing thro' his brain, Yell-ing "All a-board the five

Copyright MCMXIV by JEROME H. REMICK & Co, New York & Detroit

Copyright, Canada, MCMXIV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing rights reserved

five fif-teen. You leave the of-fice just at five o'-clock, You
all a-lone!" The next train home is the sev-en thur-ty eight,
bár-1-tone He gets home at half-past one,
fif-teen train!" He gets to the de-pot at five o'-clock. For-

stop in at the butch-ers for a steak or chop You get the ev'ning pap-er and a
Hub-by goes in - to the cor-ner to wait, Meets the big-gest crowd that he's
Car-ry-ing a steak and a chop and a bun, Door is locked and the
gets it is Sat-ur-day and gets a shock; The guard says "Nut" get

mag-a-zine And you run like the dick-ens for the five fif-teen.
ev-er seen, Sev-en-teen com-mut-ers miss'd the five fif-teen.
lights turned down, Throws the steak thro' the tran-som and goes back to town.
out of the way, The five fif-teen does-n't run to-day!"

CHORUS

Oh, the five fif - teen! Hear the whis - tle blow - in! Oh, the
 Oh, the five fif - teen! Sev - en - teen com - mut - ers, Oh, the
 Oh, the five fif - teen! Sev - en - teen com - mut - ers, Oh, the
 Oh, the five fif - teen! Cause of all the sor - row, Oh, the

mp

five fif - teen! Your "In - ger - sol" is slow. Oh, the five fif - teen!
 five fif - teen! Lined up at the bar. Oh, the five fif - teen!
 five fif - teen! Still a - round the bar Oh, the five fif - teen!
 five fif - teen! Brought trou - ble to our house. Oh, the five fif - teen!

Down the track she's go - in', Bang! goes the gate on the five fif - teen!
 Wife - y's home a - wait - in', No - bod - y home on the five fif - teen!
 Hub - by's back to join 'em, Now there's a club called the five fif - teen!
 Wife - y's gone to moth - er, Bang! goes the home on the five fif - teen!

D.C.

