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1918

Picking Peaches

Rudolf Friml
Composer

Rida Johnson Young
Lyricist

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PICKING PEACHES

FROM

SOMETIME

A Musical Play

As presented by
MR. ARTHUR HAMMERSTEIN

THE BOOK AND LYRICS BY
RIDA JOHNSON YOUNG

THE MUSIC BY
RUDOLF FRIML

Composer of "The Firefly," "High Jinks," "Katinka" and "You're in Love"

Vocal Score, Price, \$2.00 *net*
(No Discount)

Published Separately

DEARIE

SOMETIME

SPANISH MAID

BEAUTIFUL NIGHT

TUNE YOU CAN'T FORGET

NO ONE BUT YOU

PICKING PEACHES

KEEP ON SMILING

Price, ⁶⁵~~35~~ cents, *net*
(No Discount)

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

Vp-009934
1918
Pick

Picking Peaches

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Lyrics by
Rida Johnson Young

Music by
Rudolf Friml

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef staff containing a whole rest. The right hand of the piano part starts with a series of eighth and sixteenth notes, including a trill on a B-flat, and ends with a half note chord. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano part is in grand staff. The lyrics are: "I nev-er fail in pick-ing peach-es, — For I've an eye, — a search-ing". The music is in 2/4 time.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "eye! — If you get by with me, — It's just be-". The music is in 2/4 time.

cause I see ——— You have a sort of kind of some-thing that is

dif - frent, ——— For I be - lieve in strict o - ri - gi - nal - i - ty. ———

rit.

Refrain

I picked you for your lit - tle nose, dear, Of course, it's ra - ther re - trous-

p

sé; It makes your lips so tempt-ing for a kiss, 'Cause it is

nev-er _____ in the way! _____ I picked you for your naugh-ty

twin - kle, — And just that lit-tle laugh-ing tin-kle in your eye, — And I picked

you be-cause you're, what shall I say? I picked you for your—

Oh, mer-cy, May! I can't ex-plain just why I picked you, — Be-cause you

are— je ne sais quoi! 1. 2. quoi!

rit. *a tempo* *f*

FOUR HITS "KATINKA" THE NEW MUSICAL PLAY BY THE AUTHORS FROM "HIGH JINKS" AND "THE FIREFLY"

Lyrics by
Otto Hauerbach

In a Hurry

Music by
Rudolf Friml

REFRAIN

Vivace

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hur - ry, a hur - ry at noon and night time, All time is
flight - time, be - lieve me, no time
For him is slow time, It's al - ways hus - tie, rus - tie,
bus - tie, tus - tie, hus - tie, rus - tie, bus - tie In a hur - ry, a

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The Weekly Wedding

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

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Sun - day, Or may - be Mon - day, We'll pick out
one day on which we'll play At week - ly
wed - ding! Then gal - ly tread - ing, We'll dance thro'
Tues - day, Wednes - day, Thurs - day, and thro' Sat - ur - day To

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"I can tell by the way that you dance, dear"

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

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tell by the way that you dance, dear,
You have a thrill in your sway,
Love with e - ter - nal ro - mance, dear,
All of your move - ments be - tray, And you

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Skidikiscatch

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

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scatch! With his lit - tie pen in hand, Skid - i - ki -
scatch! Pay the bear - er on demand. That's the sound they
sure - ly un - der - stand in ev - 'ry time and
ev - 'ry sin - gle land! Skid - i - ki - scatch! that he

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