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## Ononono

Mack David  
*Composer*

Wm Hewitt  
*Composer*

MacDonald  
*Lyricist*

Wohlman  
*Illustrator*

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# ONONONO

LYRIC BY  
BALLARD MACDONALD

MUSIC BY  
M. DAVID &  
W<sup>M</sup> HEWITT

G

WRITERS OF THE  
"ONE STEP CLASSIC  
"ARABIAN NIGHTS"



4p-009837  
1920  
ONO

WOLMAN  
STUDIO

Music  
PUBLISHERS  
Columbia & 47th Street  
New York

# Try this over on your Piano IN OLD MANILA

CHORUS  
OBLIGATO

Song

By MARY EARL

The musical score is written for voice and piano. It consists of six systems of music. The first system includes the title 'CHORUS OBLIGATO' and 'Song' by 'MARY EARL'. The lyrics are: 'Down on Ma-ni-la Bay Down where the palm trees sway In old Ma - ni - la Down be-side the moon-lit bay In old Ma-'. The second system continues the lyrics: 'Just at the close of day she's wait - ing there ni - la Af - ter twi-light ends the day A voice is'. The third system continues: 'I seem to hear her call - ing O - ver the sum - mer sea A - call - ing O'er the sum - mer sea And on the'. The fourth system continues: 'whis-pring "Do you love me?" breeze sweet mem-o - ries drift back to me Gui - tars are'. The fifth system continues: 'p'. The sixth system continues: 'p'. The piano accompaniment features a variety of chords and melodic lines, including a prominent bass line in the first system and a more active melody in the second system.

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# ONONONO

Lyric by  
BALLARD MACDONALD

Music by  
M. DAVID and W<sup>m</sup> HEWITT  
Writers of "Arabian Nights"

*Moderato*

*f*

*dim.* *poco rall.*

In the land of sky blue wa - ter Lived a chief of the Sioux  
Ev - 'ry night when stars were gleam - ing Braves would ride to her camp

*a tempo*

*mf*

"O - no - no - no" was his daugh - ter Lov - ers she had a few  
In their eyes the love-light beam - ing For this In - di - an vamp

*mf*

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And all the love-sick war-ri-ors Gave her that name  
But they would ride a-way a-gain When she'd re-fuse

'Cause she'd an-swer "Oh no no" To ev-ry one that came Oh.  
Sad-ly sigh-ing "Oh oh oh We've got the In-jun blues Oh.

*poco rall.*

REFRAIN

O - no - no - no, Why do you say "Oh no no no

no?" O - no - no - no

I know you know that I love you so \_\_\_\_\_ Be

my squaw \_\_\_\_\_ O - no - no - no, there's no one else that

I a-dore But all that O - no - no - no ev - er

said was "Oh, no, no. \_\_\_\_\_ no." \_\_\_\_\_ (shout) No.

*poco rit.*



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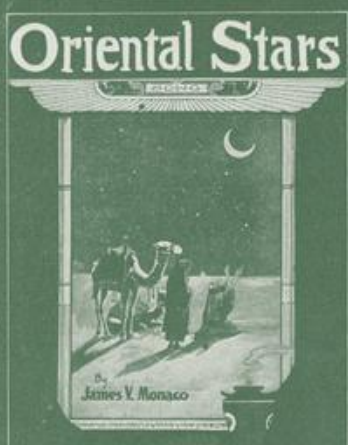
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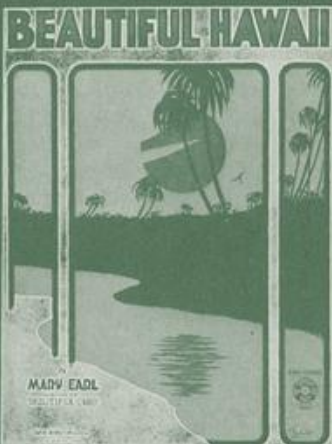
MARY EARL'S LATEST



NOVELTY SONG



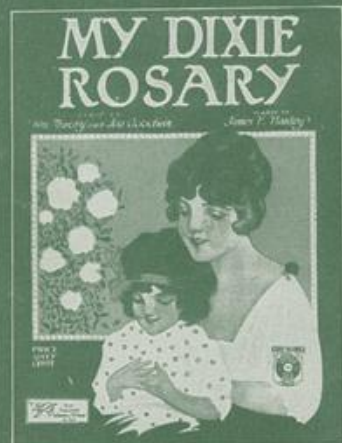
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