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1922

## Oh, Joseph! : Duet

Leo Fall

*Composer*

Clare Beecher Kummer

*Lyricist*

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# OH, JOSEPH

*The Charles Dillingham-Martin Beck production of*  
*Nanny Kaper*

## Madame POMPADOUR

*a play with music*  
*by Leo Fall*

*adaptation by*  
*Clare Kummer*

*from the*  
*continental original*  
*of Rudolph Schanzer*  
*and Ernst Welisch*

### VOCAL

I'll Be Your Soldier  
Magic Moments  
Oh, Joseph  
Serenade

HARMS

NEW YORK

MADE IN U.S.A.

Vp. 009824  
1922  
Oh, Jos



## Oh, Joseph!

Duet  
(Pompadour and Calicot)Words by  
CLARE KUMMERMusic by  
LEO FALL

Lively but not too fast

Piano

*mf*

*sf*

The piano introduction consists of two staves. The right hand plays a melody in 7/8 time, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The left hand plays a bass line starting with a half note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter note F#3. The piece ends with a fermata over the final notes.

POMPADOUR

There's a ver - y an - cient sto - ry

*p*

*leggiero*

The musical notation for Pompadour's first line shows a single staff with a treble clef and a key signature of one flat. The melody begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note bass line in the left hand, starting on G3.

told in his - to - ry that's ho - ry Po - ti - phar a war - like par - ty

The musical notation for Pompadour's second line continues the melody from the first line. The right hand plays a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piano accompaniment continues with the same eighth-note bass line.

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Kissed his wife and with a heart-y "Good-bye Dear-ie" left her; It was

then that mis - ter Jo - seph came to call.

CALICOT

I re - call the an - cient scan - dal, She was more than he could han - die!

Some-thing in her smile up - sets me, She re - pels and yet she get's me!

## POMPADOUR

Par-don me I don't be-lieve what Jo-seph told of that af-fair at

## CALICOT

all! Nev-er mind the stor-y don't re-

-peat it, All I know is Jo-seph wise-ly

beat it! Best not to phi-lan-der

*molto rall.*

with a sa - la - man - der, Oh! —————

*molto rall.*

Refrain  
POMPADOUR

*pp a tempo*

Jos - eph, Oh, Jo - seph, Why are you so

*a tempo*

*pp leggiero*

shy? You're in my room I need not ask you

why; ————— Oh Jo - jo - jo - jo - jo - sy, You're

no, no, no, no, no - sy, there is no doubt, I've

found you out, on sec - rets you would spy. Oh,—

*a tempo*  
Jo - seph, Oh, Jo - seph, I think it's a shame, if  
*P a tempo*

you are found I am the one they'll blame,—



## CALICOT

Ma-dame you are much mis-ta-ken, Real-ly I am great-ly shak-en

*molto leggiero*

I'm as ti-mid as a rab-bit, Bou-doir hunt-ing's not my ha-bit,

I am not a Ro-me-o, Oh! La-dy, La-dy, La-dy, let me

1 go. 2 go. 8<sup>va</sup>

*mf* *sf* *rall.* *sf*



# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros-es so fra-grant with dew, June brought the

*con passione*

sun-beams, and when they peeped through, Song-birds were sing-ing,

*poco accel.*

Mel-o-dies ring-ing, Bid-ding the world love a-new;

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York