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My Sweet Camellia

Terry McGovern

Composer

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MY SWEET CAMELLIA



SONG
&
CHORUS
BY

TERRY MCGOVERN.

Vp-009808
1900
MY SWE

F. A. Mills
MUSIC
PUBLISHER

BOSTON
NEW YORK
CHICAGO
18 WEST 29th STREET
CITY OF NEW YORK
1007 PINE STREET
CHICAGO, ILL.

5



SAIL HO!

LOW.

Words by A. J. LAND.

Music by H. W. PETER.

A - you - rang o-ver the sea. - You

Ho! - - - - - You Ho! - - - - - Pure - well - ho - not - you're false to me, You

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THE MARCHIONESSE MAZURKA

THEO F. MORSE

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GABIE.

Words by FRANK TANNERHILL, Jr.
Moderate.

Music by ALB. H. FITZ

Slow.

1. I was a different kind of nig - ger, yes, from an - y one you've ever seen, An' I
2. I took him in a cab - ri - o - le, I was - y - night in June, An' I
3. I furnished up a flat in style up on de Wall - street place, Made de
4. I've won me a rep - u - ta - tion as the car - pet - ma - way in fam', An' fit

And no watch - do - ba - by, for dey try no han - with me, An' I
most con - fess - ma - in - dy would be pos - sible in de room, She knowed
Wal - dent look like this - ty - coss, It cer - tain - ly was no grand, But dey
take a chance wid an - y man, At an - y sort of game, As a

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SAIL HO!

A new sea song by the writers of the famous song, "Asleep in the Deep." "Sail Ho!" is especially fine for singers that like easy and brilliant numbers. Recommended by teachers everywhere.

I WANT A FILIPINO MAN.

Here's the best darkey song of the year. By the writer of such laughable songs as "Get Your Money's Worth," and "I'm Living Easy," &c. "I Want a Filipino Man" is sung by such artists as Fay Templeton and Cissie Loftus.

I WANT A FILIPINO MAN.

By IRVING JONES.
Composer of "The Living Easy"

Moderate

There's a heap of time for know - ing up in Con - tin - ent, An'
How the fi - li - pi - no men each on the cake - walk, - - - - -

Fill in

all the real - ev - ill - come - are get - ting - - - - - The
sing a rag - time - come - sing that is true, - - - - -

come a strange - Jap - just - came from the - all in, - - - - -
men - one of the - words - pink - chips - or - - - - -

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"Asleep in the Deep."

(BARIOTONE OR CONTRALTO.)

Words by ARTHUR J. LAND.

Music by H. W. PETER.

REFRAIN

Laid - - - - - in the old - - - - - time - or sleep - - - - -

He - - - - - sing - or - - - - - to the sea - - - - - sing it - - - - -

He - - - - - on, take care - - - - - He - - - - - on, take care - - - - -

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HARDING'S JIGS AND REELS.

MY SWEET CAMELLIA.

SONG AND CHORUS.

By TERRY MCGOVERN.

Moderato.

f

I plucked a lit - tle flow - er in a gar - den 'way down South, I think it is the sweet - est flow'r that
Of course it may seem fun - ny when I call my sweetheart so, But like the flow'r, Ca - mel - lia, is her

p

grows;..... A sim - ple red Ca - mel - lia, though be - reft of all per - fume, To
name;..... And when I speak of love to her, Oh! how her eyes will glow, And

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"IMPECUNIOUS DAVIS" (Cake Walk)

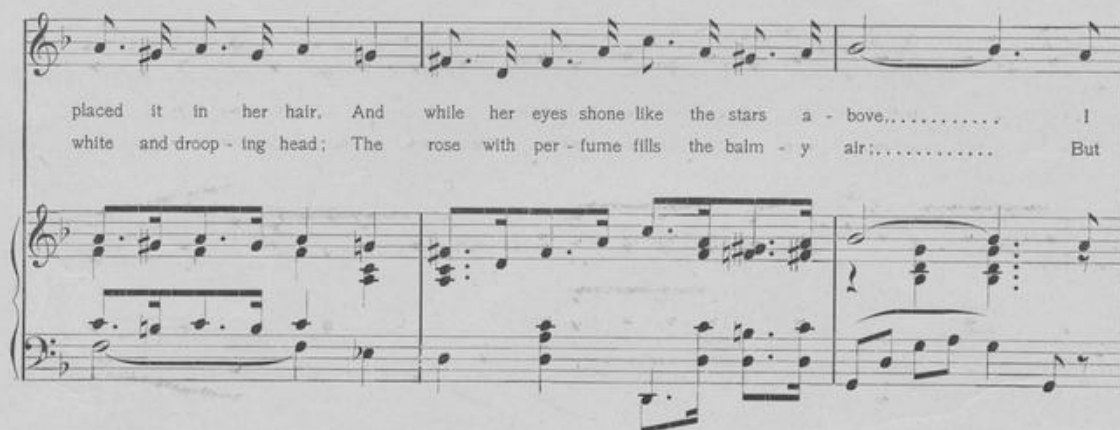
By KERRY MILLS.

The name "Kerry Mills" on a cake walk is a sign it's a hit. This is No. 5 of the "original" cake walk writer's cake walks, and as No. 5 it's the fifth hit. For sale wherever music is sold. Price, 50 cents.

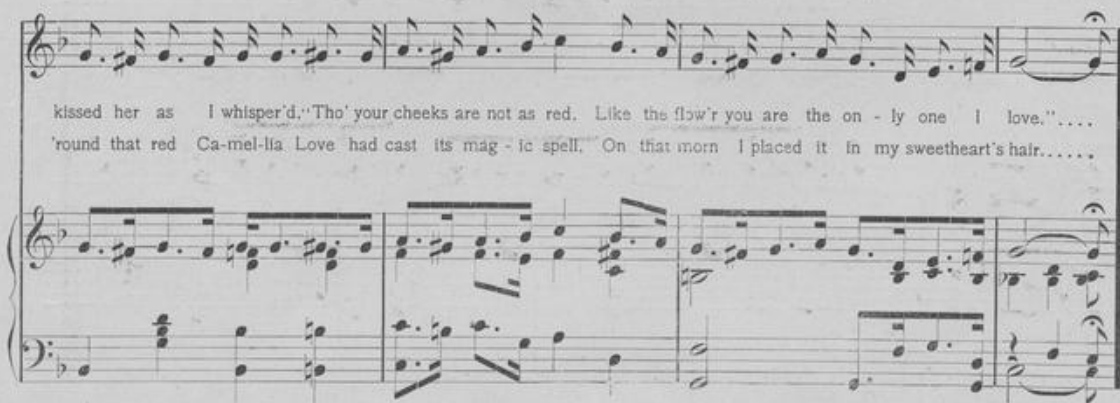
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me 'tis sweet - er than the fair - est rose..... I brought it to my hon - ey gal, and
 kin - dle with a nev - er dy - ing flame..... Some folks may love the li - ly with its



placed it in her hair. And while her eyes shone like the stars a - bove..... I
 white and droop - ing head; The rose with per - fume fills the balm - y air:..... But



kissed her as I whisper'd, "Tho' your cheeks are not as red. Like the flow'r you are the on - ly one I love."....
 'round that red Ca-mel-lia Love had cast its mag - ic spell, On that morn I placed it in my sweetheart's hair.....

My Sweet Camellia. 3 pp—2d p.

Be up-to-date and get Kerry Mills' new Cakewalk

"IMPECUNIOUS DAVIS."

Another famous March by a famous writer.

CHORUS.

My sweet Ca - mel - lia,..... I love you so:..... Oh! tell me, will you,..... Be - fore you

p & f

go:..... How much you love me,..... I want to know:..... My sweet Ca -

mel - lia, I love you, love you so..... My sweet Ca - so.....

ff *f*
D.C.

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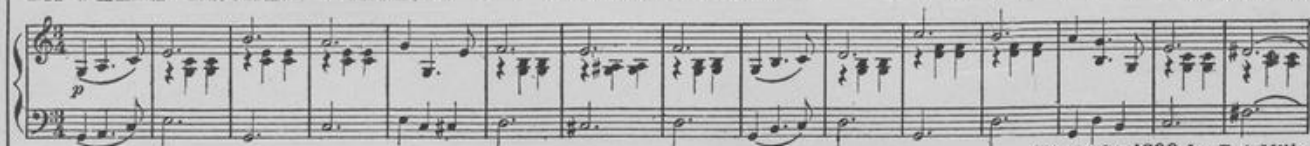
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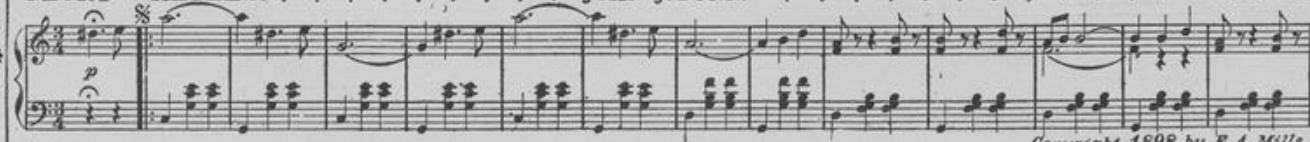
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Intermezzo.

By WILLIAM LORAINÉ

Allegro.

PIANO.

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"NARCISSA."

Intermezzo.

Composed by WENZEL-TISHER.

Moderato.

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Simplified Edition.
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SUPPOSING.

MEDIUM.

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Mus. by KERRY MILLS

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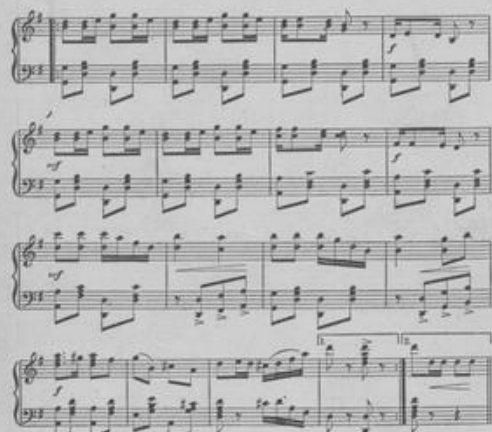
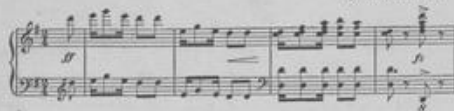
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Moderno.

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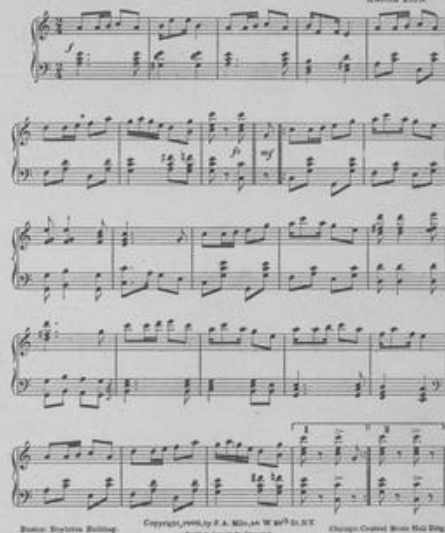
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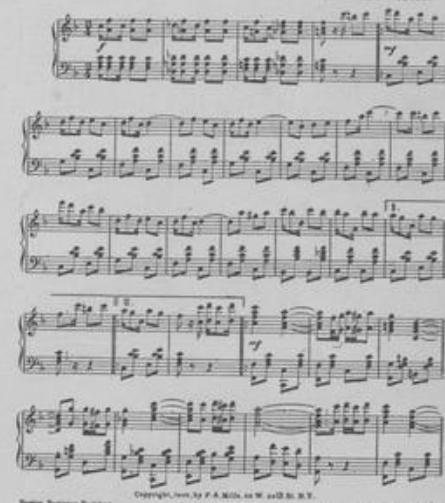
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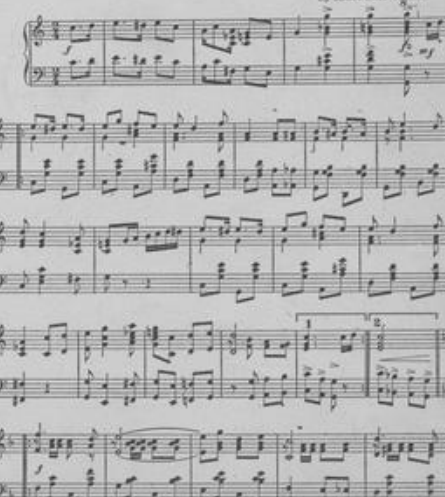
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