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1922

## My Rambler Rose

Victor Herbert

*Composer*

Louis A Hirsch

*Composer*

Stamper

*Composer*

Gene Buck

*Lyricist*

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# MY RAMBLER ROSE

F. ZIEGFELD JR'S 16<sup>TH</sup> ANNUAL PRODUCTION

# ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW  
AMSTERDAM THEATRE, N.Y.

LYRICS BY  
**GENE BUCK**  
MUSIC BY  
**VICTOR HERBERT**  
**LOUIS A. HIRSCH**  
**DAVE STAMPER**

STAGED BY  
**NED WAYBURN**

## Vocal Selections

'Neath the South Sea Moon  
Sing A Song Of Swance  
Sunny South  
My Rambler Rose  
I Don't Want to Be In Dixie  
I Don't Know What I'll Do Without You  
List'ning On Some Radio  
Weaving My Dreams  
It's Getting Dark On Old Broadway  
Throw Me A Kiss

**ARMS**  
NEW YORK

Vp. 009805

1922

MY RAM

MADE IN  
U.S.A.



# My Rambler Rose

By LOUIS A. HIRSCH  
GENE BUCK and  
DAVE STAMPER

**Piano**

*Moderato*

*mf L.H.*

*rall.*

The piano introduction is in B-flat major, 4/4 time. It begins with a series of chords in the right hand and a single note in the left hand. The tempo is marked 'Moderato'. The left hand has a 'mf' (mezzo-forte) dynamic and a 'rall.' (ritardando) marking towards the end.

*a tempo*

*p*

*a tempo*

I love a girl - ie ver - y dear - ly,

The first vocal line is in B-flat major, 4/4 time. The tempo is marked 'a tempo'. The piano accompaniment is in B-flat major, 4/4 time, with a 'p' (piano) dynamic. The lyrics are 'I love a girl - ie ver - y dear - ly,'.

A beaut - y, and her name is Rose;

The second vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are 'A beaut - y, and her name is Rose;'. There are some musical notations above the staff, including a '7' and some notes.

And I have shown it ver - y clear - ly,

The third vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are 'And I have shown it ver - y clear - ly,'.

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Eachtime I see her I pro- pose; I've bought her

jew- el - ry and sa - bles, A mo- tor car and things like

that; ——— She loves to tell me pret- ty fa -

-bles, And then gets up and leaves me flat. ———

## Refrain

In Slow Fox-Trot Time (*With expression*)

My Ram - bler Rose, She ram - bles

here and there, She ram - bles ev - 'ry where; —

And good - ness knows, I al - ways

treat her fair, But she gives me the air; —

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a consistent eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics include *p-f* (piano-forte) and *sf* (sforzando). The lyrics are placed below the vocal staff, with some words spanning across measures.



Though she's a won - der - ful girl, — The ram - bling

keeps my poor heart in a whirl; — I call her

my Ram - bler Rose, — But where she ram - bles to, —

*rall.*

— No - bod - y knows. knows.

*f a tempo*

*p*

