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My Mammy Knows

Harry DeCosta
Composer

M. K Jerome
Composer

Barbelle
Illustrator

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MY MAMMY KNOWS

By
HARRY DeCOSTA
and
M. K. JEROME



MADE
IN
U.S.A.

Barber

Vp-009804
1921

MY MAM

Waterson, Berlin & Snyder Co.
STANDARD
THEATRE
BUILDING
NEW YORK
TRADE MARK REGISTERED

Try This On Your Piano

By The Sapphire Sea

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
TED SNYDER

Chorus

Mer - ri - ly we'll sail up - on the Sap-phire Sea, To — a lit - tle

p-f

isle where hap - py we will be. Where moon beams bright, Kiss

you each night Be - side the sil - ver waves we'll be to - geth - er.

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MY MAMMY KNOWS

3

BY HARRY DE COSTA
and M. K. JEROME

Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts on a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, then a half note D5. The bass line continues with a quarter note C3, then a half note D3. The melody ends with a quarter note E5, then a half note F#5. The bass line ends with a quarter note E3, then a half note F#3. The introduction concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

Voice

Till Ready

From Dix - ie - land I strayed, - And
It's might - y lone - some here, - With

The first line of the song features a voice melody and piano accompaniment. The voice melody is in G major, 2/4 time, and begins with a half note G4, followed by a quarter note A4, then a half note B4. The piano accompaniment is in G major, 2/4 time, and begins with a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, then a half note D5. The bass line continues with a quarter note C3, then a half note D3. The melody ends with a quarter note E5, then a half note F#5. The bass line ends with a quarter note E3, then a half note F#3. The first line concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

I have stayed - A - way for man - y years. For all the
no one near - To tell your trou - les to. I need a

The second line of the song features a voice melody and piano accompaniment. The voice melody is in G major, 2/4 time, and begins with a half note G4, followed by a quarter note A4, then a half note B4. The piano accompaniment is in G major, 2/4 time, and begins with a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, then a half note D5. The bass line continues with a quarter note C3, then a half note D3. The melody ends with a quarter note E5, then a half note F#5. The bass line ends with a quarter note E3, then a half note F#3. The second line concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

joy I craved - In full I've paid, - With heart aches and with tears. I'm
word of cheer - And Mam-my dear, - Will know just what to do. I'll

The third line of the song features a voice melody and piano accompaniment. The voice melody is in G major, 2/4 time, and begins with a half note G4, followed by a quarter note A4, then a half note B4. The piano accompaniment is in G major, 2/4 time, and begins with a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, then a half note D5. The bass line continues with a quarter note C3, then a half note D3. The melody ends with a quarter note E5, then a half note F#5. The bass line ends with a quarter note E3, then a half note F#3. The third line concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

feel - in' down - in the mouth, — And this is why I'm go - in' down South.
 be so hap - py down home, — With my old pal, the tru - est I've known.

Chorus

My mam-my knows, — Just how to cheer and com-fort me, — My mam-my

p-f

knows, — Just how to show real sym-pa - thy. — I'm gon-na

bless the train - That takes me back a - gain - I'll be near - er Heav - en ev - ry mile -

— In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile.

In the gloam - ing, Be-neath the sil-v'ry moon;

I'll be roam - ing, With lov-in' mammy soon. I wan-na be,

Down where the dear old Swan-ee flows. My poor heart is ach - in', how to

rit

keep it from break - in', My mam - my knows. My mam - my knows.

ten.

a tempo

1 2

D.S.

THE BIGGEST SONG HIT IN YEARS

LO-LA-LO

WORDS BY
HARRY B. SMITH

MUSIC BY
ERNEST KLAPHOLZ and ARTHUR LANGE

LOLA LO

Words by
HARRY B. SMITH
& FRANCIS WHEELER

Music by
ARTHUR LANGE
& ERNEST KLAPHOLZ

CHORUS



My Lo - la Lo, I want you to know,



In all of my dreams I long for you.



My Lo - la Lo, Far over the sea,



You're call-ing to me, "I love you so."

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