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1905

## No. 5. Burlesque Serenade : King, Peregil, and Nicolo

Lucius Hosmer

*Composer*

Charles Emerson Cook

*Lyricist*

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# THE ROSE OF THE ALHAMBRA

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A ROMANTIC COMIC OPERA  
BOOK AND  
LYRICS BY  
CHARLES EMERSON COOK

MUSIC BY  
LUCIUS HOSMER

AS PRESENTED BY  
LILLIAN BLAUVELT  
AND COMPANY

UNDER THE DIRECTION OF  
F.C. WHITNEY



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1905  
BWA

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# No 5. Burlesque Serenade.

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(King, Peregil, and Nicolo.)

Book & Lyrics by  
CHARLES EMERSON COOK.

Music by  
LUCIUS HOSMER.

*Allegro moderato.*

Voice. King.  
When  
O,

Piano. *mf* *p*

Spanish man to Spanish maid Would sing would sing a se-re-nade, Be-  
o - pen wide thy casement pet, Be - fore be-fore my feet get wet. I

*cresc.*

neath her win-dow, if he can, This spoo - ny, spoo-fy,  
know my notes aren't up to par, But, till I find out

Spanish man, With voice built on the donkey plan, Dis-turbs night's qui-et  
where you are, I'll stay and plunk this old guitar, And let the neighbors

*cresc.*

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*poco più lento* *rit.*

shade. The frightened moon turns deathly pale While wooing wight make wo-ful wail:-  
 Peregil fret. I wait, my love, like knight of old; I wait. al-though I'm catching cold.

The frightened moon turns deathly pale.  
 Nicolo I wait, my love, like knight of old.

*f* *p* *pp* *rit.*

A la valse (moderato.)

*ad lib.* *dolce.* *p*

Plunk-a-plink, plunk-plink! Plunk-a-plink. O love, I'm  
 Plunk-a-plink, plunk-plink! Plunk-a-plink. O love, I've  
*Imitating Guitar.* *pp sotto voce.*

Plunk-a-plink, plunk-plink, Plunk-a-plink, plunk-plink, plunk-plink,  
*Imitating Guitar.* *pp sotto voce.*

Plunk-a-plink, plunk-plink, Plunk-a-plink, plunk-plink, plunk-plink,

A la valse (moderato.) *dolce.*

such a lov-ing love! O come, love, love but  
 waid-ed, waid-ed long, In in-flu-ed-za's

plunk-plink, plunk-plink, plunk-plink, plunk-plink, plunk-plink,  
 plunk-plink, plunk-plink, plunk-plink, plunk-plink, plunk-plink,

me! The moon is shin - ing up a -  
woes; But don'd think I've for - god my

Plunk-a-plink, plunk-plink, plunk-plink, plunk-plink, plunk-plink,

Plunk-a-plink, plunk-plink, plunk-plink, plunk-plink, plunk-plink,

bove, While I shine up to thee. The  
song, Or got cold in my doze. The

plunk-plink, plunk-plink, plunk-plink, Plunk-a-plink, plunk-plink

plunk-plink, plunk-plink, plunk-plink, Plunk-a-plink, plunk-plink

moon and I are pale, sweet choice; O, pi - ty  
night is slight - ly damp, I know; My best suit

plunk-plink, plunk-plink, plunk-plink, plunk-plink, plunk-plink,

plunk-plink, plunk-plink, plunk-plink, plunk-plink, plunk-plink,

both our plights! (It's ve - ry hard up -  
is the same. But O, my soul is

plunk-plink, Plunk-a-plink, plunk-plink, plunk-plink, plunk-plink,

plunk-plink, Plunk-a-plink, plunk-plink, Plunk, plunk,

*cresc.*

(Burlesque) *p*

on the voice, This sit - ting up o' nights.)  
strong, you know, Kept hot in pas - sion's flame.

plunk-plink, plink, plunk-plink, plunk-plink, plunk-plink - plunk.

plunk, plunk, plunk-plink, plunk-plink, plunk-plink - plunk. *D.C.*

*p* *fz* *D.C.*

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DREAM OF THE DANCE VALSE LENTE

By the Composer of  
How'd you like to spoon with me?

RAINING.

Words by F. CLIFFORD HARRIS.

Composed by JEROME D. KERN.

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