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1922

## On A Moonlight Night

L. Wolfe Gilbert

*Composer*

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# ON A MOONLIGHT NIGHT

BY  
L. WOLFE GILBERT



MADE IN U.S.A.

Vp. 009448

1922

ON A MOON

L. WOLFE  
**GILBERT**  
MUSIC CORPORATION  
1658 BROADWAY NEW YORK

# TRY THIS ON YOUR PIANO

## Our Little Home

Words and Music by  
L. WOLFE GILBERT  
arr. by D. Onivas

Chorus

Our lit - tle home we have planned in our dreams

*p* Melody

Sim - ple and sweet like you Ros - es per -

-fume Each ti - ny room Some bride and groom are

*dim.*

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is the chorus, starting with a repeat sign. The piano part features a 'p' (piano) dynamic and a 'Melody' label. The second system continues the vocal line with a melisma on 'you' and the word 'Ros - es per -'. The piano part has a 'f' (forte) dynamic. The third system continues the vocal line with '-fume Each ti - ny room Some bride and groom are'. The piano part ends with a 'dim.' (diminuendo) instruction.

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THIS  
NUMBER  
can  
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for y  
Phonog  
or y  
Play  
Pian



# On A Moonlight Night

3

By L. WOLFE GILBERT

Valse moderato

Piano

The piano accompaniment for the first system is written for a grand piano in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and ends with a piano (pp) section marked 'rall. dim.'. The right hand features a melodic line with grace notes and a left hand with a steady bass line.

Voice

The vocal line for the first system is written on a single staff. It begins with a treble clef and a key signature of one flat. The melody is simple and lyrical, with lyrics: "Won - der world of mine would that I were thine, ev -".

Won - der world of mine

would that I were thine, ev -

The piano accompaniment for the second system continues the melody from the first system. It features a mezzo-forte (mf) dynamic and a crescendo leading to a piano (p) section. The right hand has a melodic line with a crescendo, and the left hand has a steady bass line.

- er more —

You were al - ways kind

The piano accompaniment for the third system continues the melody. It features a piano (p) dynamic and a crescendo leading to a mezzo-forte (mf) section. The right hand has a melodic line with a crescendo, and the left hand has a steady bass line.

all the joy I find,

at your door

The piano accompaniment for the fourth system continues the melody. It features a mezzo-forte (mf) dynamic and a piano (p) section. The right hand has a melodic line with a piano section, and the left hand has a steady bass line.

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Love and all it means I found in na - ture

scenes with the one that I a dore

Refrain

On a moon - light night, On a beau - ti - ful moon -

*p-mf (espressivo)* *cresc.* *dolce*

- light night Stars shine bright, and you

*cresc.*

gaze to your hearts de - light ——— Ro -

*dolce*

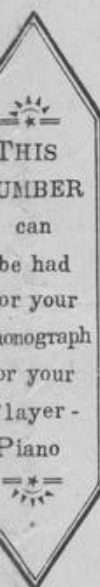
- mance comes on its wings and with dawn takes flight ———

Loved one sweet one, moon-light and

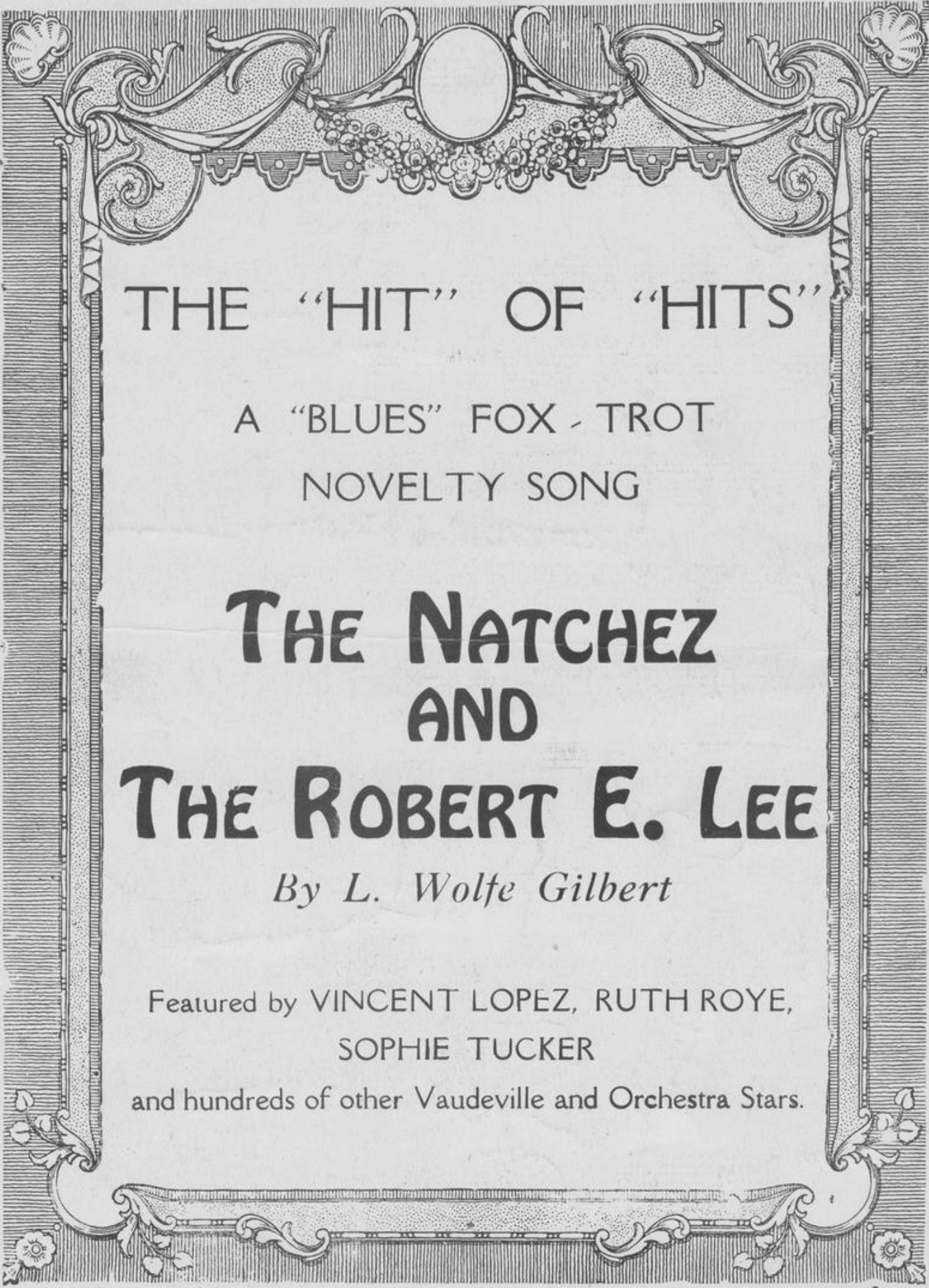
*cresc.* *p*

you are won-der-ful — On a won-der-ful —

*1* *2* *rall.* *dim.* *ppp*







THE "HIT" OF "HITS"

A "BLUES" FOX - TROT  
NOVELTY SONG

**THE NATCHEZ  
AND  
THE ROBERT E. LEE**

*By L. Wolfe Gilbert*

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