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## My Yiddisha Mammy: Fox Trot Ballad

Eddie Cantor

*Composer*

Alex Gerber

*Composer*

Schwartz

*Composer*

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# My Yiddisha Mummy

Novelty Fox Trot Song

Sung  
with  
Great  
Success

by **Eddie  
Cantor**



in  
**Make It  
Snappy**


Direction - Lee & J. J. Shubert

by  
**Alex Gerber  
Jean Schwartz  
& Eddie Cantor**



**M. Witmark & Sons**  
New York

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MY YID 



# TWO MELODIC GEMS

SELECTED FROM

## THE WITMARK BLACK AND WHITE SERIES

Lyric by J. KEIRN BRENNAN

### One More Day

Music by ERNEST R. BALL

SOLO, FOUR KEYS - F, (c to c), Ab (eb to eb), Bb (f to f), C (g to g) . . . 40¢. each, postpaid

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*Moderately*

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the Spring, like birds, a way; Bring them back just one more day. One more day.

The musical score for "One More Day" is written for voice and piano. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderately". The lyrics are: "One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the Spring, like birds, a way; Bring them back just one more day. One more day." The piano accompaniment features arpeggiated chords and flowing lines in both hands.

### The Night Wind

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

The Sunbeam And The Rose

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OCTAVO - MALE, FEMALE and MIXED VOICES . . . 15¢. " "

*Gently with much expression*

A rose - bud smiled on a sun-beam, And the sun-beam kissed the rose, And they both had the same sweet day dream That a soul full of sun-shine knows.

The musical score for "The Night Wind" is written for voice and piano. It begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked "Gently with much expression". The lyrics are: "A rose - bud smiled on a sun-beam, And the sun-beam kissed the rose, And they both had the same sweet day dream That a soul full of sun-shine knows." The piano accompaniment features arpeggiated chords and flowing lines in both hands.

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# My Yiddisha Mammy

Fox Trot Ballad

By ALEX. GERBER  
JEAN SCHWARTZ and  
EDDIE CANTOR

The piano introduction is in 2/4 time, key of B-flat major. It features a lively, syncopated melody in the right hand and a supporting bass line in the left hand. The piece ends with a double bar line and a repeat sign. Above the right hand, the word "Vamp" is written. Below the right hand, the dynamic marking "mf" is present.

The first vocal line is in 2/4 time, key of B-flat major. The melody is simple and catchy, with a syncopated rhythm. The lyrics are: "Down South, where the Swa - nee riv - er flows, / Down South, that's the home of mel - o - dies,". The piano accompaniment is in the left hand, featuring a steady bass line and chords in the right hand.

The second vocal line is in 2/4 time, key of B-flat major. The melody continues from the first line. The lyrics are: "Down South, that's where all the cot - ton grows, / Down South, that's the land of bum - ble bees,". The piano accompaniment is in the left hand, featuring a steady bass line and chords in the right hand.

The third vocal line is in 2/4 time, key of B-flat major. The melody continues from the previous lines. The lyrics are: "All of the mam-mies they call di-vine, Come from be-low— that old Dix-on line, / All of the mam-mies, I've heard it said, In that old South-land they're born and bred,". The piano accompaniment is in the left hand, featuring a steady bass line and chords in the right hand.

But let me tell you 'bout that dear old mam-my of mine. I've got a  
 But down in Dix - ie, my mam-my ne'er rest - ed her head.

REFRAIN *Tenderly*

Ma - a, Ma - a, Mam - my, But she don't come from

Al - a - bam - y, Her heart is filled with love and

real sen - ti - ment, Her cab - in door is in a



Bronx ten-e-ment. (Be-lieve me,) My mam-my nev-er heard a-bout dear old Black

Joe, She's nev-er been down where the sweet Mag-no-lias grow,

She don't play a ban-jo or u-ka-le-le, But her lul-la-by is E-li, E-li,

That's why I love my Yid-dish-a Mam - - my. I've got a - my.



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MUSIC BY ERNEST R. BALL  
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40c

**DUET**—Two Keys  
Ab, (Melody Low), C, (Melody Alternates)  
50c

**QUARTETS**  
Male, Female and Mixed Voices—15c

THO' you have said "forget me";  
Tho' you have said "goodbye";  
You taught me love's deep meaning;  
And love can never die.  
We'll meet when clouds roll by.

I'll forget you when I can live without the  
sunshine,  
I'll forget you when I can live without the rain,  
When summer roses forget their fragrance  
And the song bird his sweet refrain.  
I'll forget you when all the silver of the  
moonlight,  
Fades forever and ne'er will bring love's dream  
again;  
When heaven's gladness has turned to sadness,—  
I'll try to forget you in vain.

From all the world I chose you,  
Heart of my heart to be;  
Now you have left me sighing,  
Tossing on love's great sea.  
I pray love's star that gleams afar  
May guide you back to me.

ANNELU BURNS

THEY  
CAN  
BE  
PLAYED  
ON  
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- Teach me to Pray Sacred Song
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- EVEN AT REST Sacred Song
- SUNRISE AND YOU
- VALUES
- WHERE THE RIVER SHANNON FLOWS

- Closer Still With Thee Sacred Song
- W. I KNOWS?
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- Sorter Miss You
- THE SILENT VOICE SACRED SONG
- RESIGNATION
- HONEY IF YOU ONLY KNEW
- ASLEEP IN THE DEEP SONG
- ONE MORE DAY SONG
- THE HEART CALL SONG
- SPRINGS A LOVABLE LADY SONG
- Oh Lord Remember Me Sacred Song
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- BAMBOO BABY SONG
- THE LAMPLIGHT HOUR SONG
- MY DEAR SONG
- GOD MADE YOU MINE
- TWO RA-LOO-RA-LOO-RAI
- THAT'S AN IRISH LULLABY