

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1914

Personality

Victor Herbert

Composer

Henry Blossom

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Herbert, Victor and Blossom, Henry, "Personality" (1914). *Vocal Popular Sheet Music Collection*. Score 2701.

<https://digitalcommons.library.umaine.edu/mmb-vp/2701>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



PERSONALITY



JOE WEBER OFFERS

THE ONLY GIRL



A MUSICAL FARCICAL COMEDY

THE BOOK AND LYRICS BY

HENRY BLOSSOM

THE MUSIC BY

VICTOR HERBERT

STAGED BY

FRED G. LATHAM

Antoinette	60
Be Happy, Boys, To-Night	60
Here's to the Land We Love, Boys	60
I Love Not One, But All	60
More I See of Others, Dear the Better I Like You, The	60
Personality	60
Tell It All Over Again	60
When You're Away	60
When You're Wearing the Ball and Chain	60
Why Should We Stay Home and Sew? (Equal Rights)	60
You Have to Have a Part to Make a Hit	60
You're the Only Girl for Me	60
INSTRUMENTAL	
March or One-Step	60
Fox Trot	60
Waltzes	75
Selection	1.00
Score	2.00

Theatrical and Music Hall Rights of these Songs are fully protected by Copyrights and MUST NOT be used for public performances

M. WITMARK & SONS
NEW YORK . CHICAGO . LONDON

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 54



Vp.009185
1914
Per

※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Very softly

When you're a-way, dear, how wear-y the lone-some
hours! Sun - shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

f rit. For when you've got the ball and chain a-round your
p a tempo
an-kle And the stone-yheart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM
REFRAIN *Meno mosso*

Music by VICTOR HERBERT

There's ev-'ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work You may man-age to find

poco rit.
pocissimo rit.

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM
Tempo di Marcia

Music by VICTOR HERBERT

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM
Andante espressivo

Music by VICTOR HERBERT

Prom-ise me, love, that we ne'er shall part!
p molto espressivo
Here in your fond em-brace I've found a rest-ing place!

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN
You swear to love me for - ev - er! Just as you
pp-f
love me to - day! You kiss me, dear, But some-times I

ONE STEP 60

FOX TROT 60

WALTZES 75

SELECTION 1.00

The above numbers are published and copyrighted by M. Witmark & Sons, 10 Witmark Building, New York.

They can be had wherever music is sold or of the Publishers

Songs 60¢ Each Discount ½ off, postpaid

Send for our complete Music Catalog No.88 It's Free

The Only Girl

"Personality"

Lyric by
HENRY BLOSSOM

(Patsy and Girls)

Music by
VICTOR HERBERT

Allegro moderato

PATSY

Some peo-ple call "act-ing" a

f poco animato *p* *pa tempo*

la-bor ex-act-ing And they pull this tire-some "high-brow" stuff! But the

marcato *p* *marcato*

fact re-mains it's all a "bluff." We oft-en get word of some act-ress un-

p *p*

heard of Who in one short night be-comes the rage And the id-ol of the

M.W. & SONS. 13440-4

Copyright MCMXIV by M. Witmark & Sons
International Copyright Secured

poco rit.

stage! Let me say, if I may, it is per-son-al-i-ty!—

poco rit.

REFRAIN
Meno mosso

There's ev-'ry-thing in per-son-al ap - pea - rance!— With per-se-ve - rance.

p *f*

poco rit. *a tempo*

— and pro-per press-work, You may man-age to find ma-ny rich and gen-er-ous "ad-

pocissimo rit. *ppa tempo*

her - ents!— Who will as - sist you in ma-ny lit - tle ways! — Real

act-ing is all right but "on the qui - et" — Why should I try it —

pp

— when I'm a ri - ot play-ing just my - self? Your "art" will nev - er

poco rit. *a tempo*

pocissimo rit. *ppa tempo*

get you a - ny mon - ey! 'Tis fun - ny! But it's your per - son -

1. al - i - ty that pays! — 2. There's pays! —

poco accel.

DANCE
Allegro

This musical score is for a dance piece in 2/4 time, marked 'Allegro'. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a repeat sign. The second system includes a forte (*f*) dynamic marking. The third system includes a fortissimo (*ff*) dynamic marking. The fourth system includes a fortissimo (*ff*) dynamic marking. The fifth system includes a fortissimo (*ff*) dynamic marking. The sixth system includes a fortissimo (*ff*) dynamic marking and features two first endings, labeled '1.' and '2.', which lead to a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

VOCAL GEMS FROM THE PRINCESS "PAT"

I Need Affection

Lyric by Henry Blossom

Music by Victor Herbert

Piu molto moderato

I need af-fec-tion, Oh so much! I'm long-ing all the while.— For
one whose kiss-es I'm fond-est of, And on-ly one could I ev-er love! To
see if he is fond of me, I'll flirt a bit, in-deed!— It

All For You

Lyric by Henry Blossom

Music by Victor Herbert

Andante appassionato

All for you! All for you! Life has be-come but pain;
Shall a heart ev-er true Hun-ger for love but in vain?
Mem-ries fond, still re-call Rap-tures that once we knew. Ah!

Two Laughing Irish Eyes

Lyric by Henry Blossom

Music by Victor Herbert

Moderato poco rit. poco a poco in tempo

When a glance you are steal-ing, He finds it so ap-peal-ing that he
can't stand the feel-ing if he tries! In a smile there's a to-ken of
prom-i-ses un spok-en! Sure, there's man-y a heart been broken by two

Neapolitan Love Song

Lyric by Henry Blossom

Music by Victor Herbert

REFRAIN Moderato espress.

Sweet one! How my heart is yearn-ing
Ev-er with you to be!
Love-light in your dear eyes burn-ing, stead-fast,

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

The above numbers are published and copyrighted by M. Witmark & Sons, 10 Witmark Building, New York

They can be had wherever music is sold or of the Publishers

Songs 60¢ Each Discount ½ off, postpaid

Send for our complete Music Catalog No. 88 It's Free

TWO BEAUTIFUL INSTRUMENTAL NUMBERS BY VICTOR HERBERT

Estellita

Valse Pathétique

Price 60 cents

Con dolore

mf

con sva

con sva

Whispering Willows

Price 60 cents

Allegro commodo e moderato

fp

sfz

sfz

1.

fp

fp

The above numbers are published and copyrighted by M. Witmark & Sons 10 Witmark Building New York
They can be had wherever Music is sold or of the Publishers
Discount on above price 1-2 off postpaid, Send for Our Complete Music Catalog No. 88 It's Free