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1919

Peep! - Peep!

Louis A Hirsch
Composer

Earl Derr Biggers
Lyricist

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PEEP-PEEP!

Henry W. Savage
Offers
A New Musical Comedy

See-Saw



Book and Lyrics by
Earl Derr Biggler
Music by
Louis A. Hirsch
Staged by
John McKee

Vocal

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1919
PEEP

Peep! - Peep!

3

Words by
EARL DERR BIGGAR

(Helen, Billy and Girls)

Music by
LOUIS A. HIRSCH

Moderato

Piano

mf cresc.

The piano introduction consists of two measures. The first measure features a treble clef with a series of eighth notes and a bass clef with a single note. The second measure continues the treble line with more eighth notes and adds a note in the bass. The tempo is marked 'Moderato' and the dynamics start at 'mf' with a 'cresc.' (crescendo) marking.

a tempo
p (HELEN)

Two lit - tle birds
Just like the bird

rall.

a tempo
p leggiero

Helen's vocal entry begins with a whole rest in the first measure, followed by a half note in the second measure. The piano accompaniment continues with eighth notes in the treble and single notes in the bass. A 'rall.' (rallentando) marking is placed over the piano part, and 'a tempo' and 'p leggiero' markings appear at the start of the third measure.

sing - ing a - bove us, Hap - py as they could
sing - ing so sweet - ly, I'm - ver - y fond of

Billy's vocal entry begins with a whole rest in the first measure, followed by a half note in the second measure. The piano accompaniment continues with eighth notes in the treble and single notes in the bass.

(BILLY)

be! Two birds who took no no - tice of us,
you: I, for my part am won com - plete - ly,

Billy's vocal entry begins with a whole rest in the first measure, followed by a half note in the second measure. The piano accompaniment continues with eighth notes in the treble and single notes in the bass.

5857-5

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rall.

They were to - geth - er, both in high feath - er.
Al - ways yours tru - ly, nev - er un - rul - y.

rall.

a tempo
(HELEN)

He kissed his bride giv - ing no warn - ing,
Say that your heart is all a - fire, dear,

a tempo

(BILLY)

She would - n't care, he knew, He said, that she looked
Hap - py I'll sure - ly be, You shall have all that

rit

good this morn - ing, That's from a bird's eye view!
you de - sire, dear, Nev - er a peep from me!

rit

Refrain Molto moderato

5

(HELEN)
p-mf

Peep, peep, peep, peep, chirped the la-dy-bird, say you love me,

p-mf
staccatissimo (in like manner throughout)

(BILLY)

do! Peep, peep, peep, peep, cried the gen-tle-man,

(HELEN)

I would die for you! Words are fine, dear,

(BILLY)

but they're on-ly words - Say you're mine dear, chuck the oth-er birds

(HELEN)

Does it strike you right? Well I like you quite!

rall.
(BILLY)

I'll build a nest of the best, for the one I mar - ry!

rall.

a tempo
(HELEN)

Peep, peep, peep, peep, you will find my dear,

a tempo

(BILLY)

cost of liv - ing's high Cheap, cheap, cheap, cheap,

nev - er mind my dear, we shall own the sky!

poco a poco cresc. (HELEN) (BILLY)

Love and woo there, like that lit - tle pair! Bill and coo there,

poco a poco cresc.

(BOTH) *dim.*

live with - out a care! Peep, peep, peep, peep, as to - geth - er we

dim.

1 2

fly. fly.

cresc.

City Of Dreams

Lyric by
P. G. WODEHOUSE

Music by
LOUIS A. HIRSCH

Refrain (*Slow and gracefully*)

Dear gold - en cit - y! Life is hap py and se -

rene there Where lov - ers go -

When its spell they cant re - sist.

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