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1911

Peaches : My Little Pet

Seymour Furth
Composer

Billy J Vanderveer
Lyricist

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PEACHES

(MY LITTLE PET)



WORDS BY
BILLY J. VANDERVEER
MUSIC BY
SEYMOUR FURTH

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JOE MORRIS MUSIC CO.
130 W. 37th ST. NEW YORK



Vp. 009181
1911
Pea

Try This On Your Piano.

It's Nice, To Be Nice, To A Nice Little Girl Like You.

Words by
Will. A. Heelan.

Music by
Seymour Furth.

Marziale.
Piano. *f Sempre marcato.*

She was a neat, lit - tle sweet lit - tle girl - ie
Tho' he would say, ev - 'ry day, while he court - ed,
He was a nice chap too, — But tho' he schemed, and he
That he'd be al - ways true, — When they were wed, it was
dreamed late and earl - y, Her name he nev - er knew, — And for
said he sup - port - ed, One oth - er girl - ie too, — Did his

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For Sale By All Dealers.

Peaches.

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Words by
Billy J. Vanderveer.

Music by
Seymour Furth.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat).

Till ready.

mf

A fun - ny feel - ings steal - ing
I know when first we met that

The first vocal line is in 2/4 time, marked 'Till ready.' and 'mf'. It consists of a single staff with a melody line. The lyrics are 'A fun - ny feel - ings steal - ing' and 'I know when first we met that'.

'round my heart, — I think it must be Mis - ter Cup - id's dart, — Has
she would do, — She is the sweet - est peach that ev - er grew, — I've

The second vocal line is in 2/4 time. It consists of a single staff with a melody line. The lyrics are ''round my heart, — I think it must be Mis - ter Cup - id's dart, — Has' and 'she would do, — She is the sweet - est peach that ev - er grew, — I've'.

struck me and the lit - tle girl that now I love, — She's a hon - ey bunch of sweet - ness,
asked my sweet - ie dear if she will just be mine, — She's said, dear old tur - tle - dov - ins,

The third vocal line is in 2/4 time. It consists of a single staff with a melody line. The lyrics are 'struck me and the lit - tle girl that now I love, — She's a hon - ey bunch of sweet - ness,' and 'asked my sweet - ie dear if she will just be mine, — She's said, dear old tur - tle - dov - ins,'.

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is my lit - tle tur - tle dove, And she knows so well I love no -
just you fix the wed - ding - time, So when we are mar - ried why we

one but she, — I know she loves no oth - er one but me, —
both a - gree, — That in our gar - den we will plant a tree, —

Lit - tle church a - round the cor - ner, soon, — We'll vis - it then we'll start a
Lit - tle peach - es we will try to raise, — We've talked things ov - er now for

hon - ey moon, — When we meet each day, these lov - ing words I say.
days and days, — Hon - ey love she'll say. "Sing me these words I pray."

Chorus.

Peach - es, my lit - tle pet, Peach - es I'll get you yet, —

You're the on - ly girl I a - dore, — You're the on - ly girl that I would

like to make a liv - ing for, So Peach - es say you'll be mine, —

Peach - es for you I pine, — Of just you I dream, — You're

sweet as cream, — Peach - es my lit - tle pet. — pet. —

TRY THIS OVER ON YOUR PIANO. TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

mf

There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-ry cov-er'd spring, As they

tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart In time be-fore, And I'm wait-ing here to-day, Fondly

a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

cresc.

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