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1920

## Oriental Stars : Song

James V Monaco

*Composer*

Barbelle

*Illustrator*

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# Oriental Stars

SONG



By  
**James V. Monaco**

Vp-009177  
1920  
ORI

Shapiro  
Bernstein  
Co.  
MUSIC  
PUBLISHERS  
47th STREET  
New York



Barbelle



# ORIENTAL STARS

SONG

(Also published as a One-Step)

By JAMES V. MONACO

*Moderato*

Piano

*p* *f* *p*

Pur - ple night, pur - ple night cast her  
When the night made its flight he felt

soft mel - low light on the sands, des - ert sands  
sad at the sight of the dawn, yel - low dawn

Mys - tic sight, mys - tic sight to be - hold, smil - ing  
Gold - en beams, gold - en beams, would dis - turb all his

bright Ar - ab bands, ca - ra - vans, In a  
dreams in the morn, ear - ly morn, While the

maze, all a - blaze there was one who would gaze up a - bove  
thron' sang a song he kept still thru' the long af - ter - noon

up a - bove With his eyes to the skies he would  
af - ter - noon Nev - er hummed nev - er strummed till he

sing his song of love This song of love:  
saw the cres-cent moon And then he'd croon:

Oriental Stars 4 Song

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Blue Hill, Maine

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737

## Refrain

Shine down, you dream - y O - ri - en - tal stars,

*p-f*

Shine down up - on me, Ju - pi - ter and Mars,

I'm on fi - re,

*cresc.*

Like the sands I'm burn-ing with de - sire, I

left her by those Car-ni-val ba-zaars, \_\_\_\_\_ Where

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The vocal line has a half rest followed by a whole note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

sweet-hearts gai-ly strum their steel gui-tars, \_\_\_\_\_ My

The second system continues the melody. The piano accompaniment includes a more active right hand with some sixteenth-note patterns and a steady bass line.

pre-cious flow-er waits me on the hour, \_\_\_\_\_ 'Neath those dream-y

The third system shows the vocal melody continuing with a half note and a whole note. The piano accompaniment features a more complex right hand with some sixteenth-note patterns and a steady bass line.

O-ri-en-tal stars.' \_\_\_\_\_ stars.' \_\_\_\_\_

The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment features a more complex right hand with some sixteenth-note patterns and a steady bass line.



# Another Charming Waltz-Song by Mary Earl Composer of Beautiful Ohio

## Dreamy Alabama Waltz and Song

Chorus  
*p a tempo*

Dream - y Al - a - bam - a, where the old folks are wait - ing,

*p a tempo*

*mf*

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