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1901

Only Mother's Picture

Alexander Maloof
Composer

Geo Marquard
Lyricist

Whorf
Illustrator

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ONLY MOTHER'S PICTURE

A
Beautiful
Sentimental
Song

Words By
Geo. Marguard
MUSIC BY
Alex. Maloof

Price 50 cents

H.C. Whorf

Vp. 009176
1901
ONLY Not

ONLY MOTHER'S PICTURE.

3

Words by GEO. MARQUARD.

Music by ALEX MALOOF.

PIANO.

The musical score is written for piano and voice. It features a piano introduction, followed by two verses of a song. The piano part consists of a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and gentle. The lyrics are written below the piano part, with the first two lines of each verse aligned with the first two staves of the piano introduction. The lyrics are: 1. Two lit - tle chil - dren sat one day up - - on the par-lor floor, They 2. A - mong the man - y pic - tures those sweet chil - dren gazed up - - on, That had their dolls and play-things, yet they wished for some - thing more; 'Twas face of dear old moth - er seemed to hold them by a charm; They in that old time al - bum that those chil - dren long'd to look, Their han - dled it with ten - der care as each in turn would look Up-

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1901

thoughts were on those pic - tures in that old and time-worn book. It
on that ab - sent loved one in that old and time-worn book. Those

seemed to them a pleasure to be seat-ed there that day And look at all those pictures in a
ov - er flow-ing teardrops many times would downward chase To - ward those faded features of that

childish sort of way; Each pic - ture they had of - ten seen, each face they knew by name, Some
dear old lov-ing face; But as they seemed content-ed, hav - ing asked for noth-ing more, Tis

brought to them a pleas - ing smile while oth - ers gave them pain.
best to leave them there a - lone, up - - on the par - lor floor.

REFRAIN.

On - ly moth-er's pic - - ture, yet it tells a tale _____

Of a lov - ing ab - sent one just be - yond the Vail; _____

Streams of fall - ing tear - - drops find a rest - ing place _____

On those fad - ed fea - - tures of dear mother's face. _____