

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1914

On The Trail Of The Honeymoon

Rennie Cormack

Composer

Al Dubin

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Cormack, Rennie and Dubin, Al, "On The Trail Of The Honeymoon" (1914). *Vocal Popular Sheet Music Collection*. Score 2692.

<https://digitalcommons.library.umaine.edu/mmb-vp/2692>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

ON THE TRAIL OF THE HONEYMOON

WORDS BY
AL. DUBIN

MUSIC BY
RENNIE CORMACK



Emmett J. Welch
Music Publishers
Philadelphia, Pa.

Vp. 009168

1914

ON THE TRAIL

ON THE TRAIL OF THE HONEYMOON

Words by AL DUBIN

{By the writers of "Good-night Little Girl, Good-night,"
and "I've Sent My Wife To The Sea-shore."}

Music by RENNIE CORMACK

Moderato



Girl and boy stroll down in lov - ers' lane,
Girl and boy were mar - ried yes - ter - day

Vocal melody and piano accompaniment for the first verse. The vocal line is in G major, with lyrics written below the notes. The piano accompaniment is in G major, with a dynamic marking of *p* (piano).

Bells of the joy ring out a pret - ty strain,
In the lit - tle church a - cross the way,

Vocal melody and piano accompaniment for the second verse. The vocal line is in G major, with lyrics written below the notes. The piano accompaniment is in G major, with a dynamic marking of *p* (piano).

Thoughts of love then fill two lit - tle hearts,
They re - call with fa - ces all a - glow,

As he sings this re - frain.
What he said long a - go.

CHORUS Not too fast

When the chap - el chimes are sweet - ly ring - ing, I'll bring you a

ring in beau - ti - ful spring, And then I'll place it right up - on your

fin - ger to lin - ger there all the time

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand towards the end of the system.

We can while a - way the gold - en hours 'mid flow - ers in

The second system continues the melody and accompaniment. The vocal line has a more active pattern with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving bass lines.

bloom, While our hearts are grow - ing fond - er, We will

The third system shows the vocal line with a long note followed by a series of eighth notes. The piano accompaniment continues with a steady harmonic accompaniment.

wan - der o - ver yon - der, On the trail of the hon - ey moon, moon,

The fourth system concludes the piece with a vocal line that includes first and second endings. The piano accompaniment features a final chordal cadence. The first ending leads back to an earlier part of the song, while the second ending provides a final resolution.

Chorus of "ON THE TRAIL OF THE HONEY-MOON"

For Male Quartette arranged by
RUDOLF THALER

1st TENOR *p* When the chap-el chimes are sweet-ly ring-ing I'll bring you a ring in beau-ti-ful spring, And

2nd TENOR Lead *p* When the chap-el chimes are sweet-ly ring-ing I'll bring you a ring in beau-ti-ful spring, And

1st BASS *p* When the chap-el chimes are sweet-ly ring-ing I'll bring you a ring in beau-ti-ful spring, And

2nd BASS *p* When the chap-el chimes are sweet-ly ring-ing I'll bring you a ring in beau-ti-ful spring, And

then I'll place it right up-on your fin-ger to lin-ger there all the time, all the time.

then I'll place it right up-on your fin-ger to lin-ger there all the time.

then I'll place it right up-on your fin-ger to lin-ger there all the time, all the time.

We can while a-way the gold-en hours 'mid flow-ers that bloom in June While our

We can while a-way the gold-en hours 'mid flow-ers in bloom While our

We can while a-way the gold-en hours 'mid flow-ers that bloom in June While our

hearts are grow-ing fond-er we will wan-der o-ver yon-der, on the trail of the pale hon-ey-moon.

hearts are grow-ing fond-er we will wan-der o-ver yon-der, on the trail of the hon-ey-moon.

hearts are grow-ing fond-er we will wan-der o-ver yon-der, on the trail of the pale hon-ey-moon.

Good Night Little Girl, Good Night

Words by AL. DUBIN

Music by RENNIE CORMACK

Composer of "Melody Chimes," "How Long Have You Been Married?"
"On The Good Ship Honey-moon"

CHORUS

Good - night, lit - tle girl, good - night. — I hope you get home all

right, — Your kiss-es were fine With each quart of wine, I thought you were

sing - le all the time, But I'm wrong, lit - tle girl, I'm wrong — Run a -

long, lit - tle girl, run a - long, — That ring on your fin - ger tells me not to

lin - ger, Good night, lit - tle girl, good night. — good night. —