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1919

On Miami Shore : Golden Sands Of Miami

Viktor Jacobi
Composer

William Baron
Lyricist

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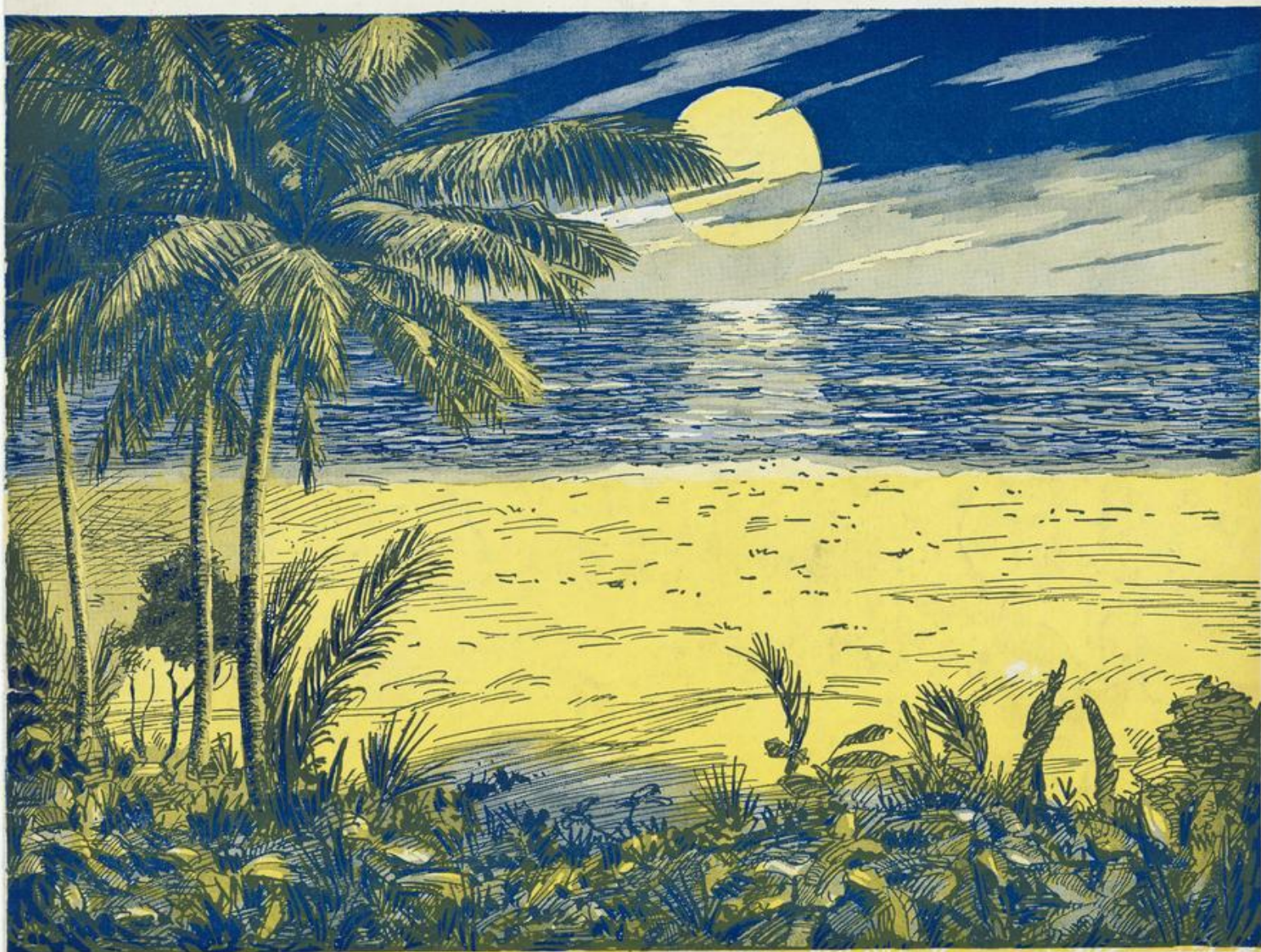
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On Miami Shore

Words by
WILLIAM LEBARON
Music by
VICTOR JACOBI

(Golden Sands
& Miami)



Waltz

CHAPPELL
London New York

& CO., LTD
Toronto Melbourne

Price 60 cents

Vp. 009164
1919
ON MIA

Victor Jacobi

ON MIAMI SHORE

(Golden Sands Of Miami)

Waltz Song

Words by
WILLIAM LE BARON

Music by
VICTOR JACOBI

Tempo di Valse moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a 3/4 time signature. The tempo is marked 'Tempo di Valse moderato'. The key signature has one flat (B-flat). The vocal melody is written on a single staff with lyrics underneath. The lyrics are: 'Down on the shore of Miami / When I am far from Miami - a - mi, Lit by the moon above. / - a - mi, Far from its golden sands. / Kissed by the waves that are sigh - ing, / Still there is some - thing that lures me,'. The piano accompaniment includes dynamic markings such as 'mf' (mezzo-forte) and 'p subito' (piano subito). The score is divided into four systems, each with piano and vocal staves.

Bagaduce Music

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Blue Hill, Maine

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Won - der - ful stor - ies of love, _____ How can a
Some - thing no man un - der - stands, _____ Is it the

fel - low re - sist them? Of - ten I tried in
whis - per - ing palm - trees, Off - 'ring their grate - ful

vain, _____ There is a lure in Mi - a - -
shade! _____ Is it the sil - ver - y moon - -

un poco meno

- mi, A pow'r that I can't ex - plain: _____
- light Or is it per - haps a maid? _____

REFRAIN

On the gold - en sands of old Mi -

with a lazy swing

p-mf

- a - mi shore,

sf

There I al - ways find a girl whom

I a - - dore, Ev - - 'ry

cresc.

year it seems to hap - pen o'er

and o'er, On the gold - en

espr.
poco meno

sands where love com - mands Mi - a -

rall.
dolce

ad lib.
-mi shore shore

1. 2.

LAO SILÉSU'S THIRD INTERNATIONAL INTERMEZZO - SONG SUCCESS

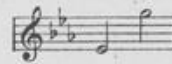
No. 1 in C



No. 2 in D



No. 3 in E \flat



STAR OF MY LIFE SONG

Words by
MOWBRAY MARRAS

Music by
LAO SILÉSU

REFRAIN
con sentimento *poco rit. ten.* *a tempo*

Star of my life! I re - mem - ber You per - chance for -

ten. *poco rit. ten.* *a tempo*

- get. Still in my heart burns the em - ber of

ten. *f con passione rit.* *ten.*

love and sweet re - gret. Love of my soul! my de -

ten. *f rit.*

votion calls you back once more,
And, when we meet, love's emotion shall
then be as of yore.

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This is the best of Lao Silésu's three songs. His other two numbers were
"A Little Love, A Little Kiss" and "Love, Here Is My Heart"
Both of these were phenomenal successes

You can obtain a copy of this song from your music dealer

Price 40 Cents, Net Cash

A SONG THE SINGERS ARE SINGING

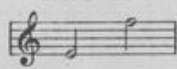
No. 1 in C



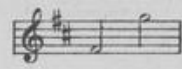
No. 2 in Bb



No. 3 in C



No. 4 in D



I'd Build A World In The Heart Of A Rose

Words by
WORTON DAVID

Music by
HORATIO NICHOLLS

Sostenuto con espress.

Deep in the heart of a rose, I'd fash - ion a new world for

you With on - ly your smile for the sun - shine, Your

lips for the morn - ing dew;

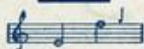
No light for me but your eyes,
No sound but of love beating true;
I'd build a world in the heart of a rose,
And, Oh! how I'd pray
Just to live there alway
In the heart of that rose, with you.

THE PHENOMENAL ARTISTIC BALLAD SUCCESS

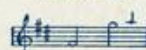
No 1 in Bb



No 2 in C



No 3 in D



ROSES OF PICARDY SONG

Words by
FRED. E. WEATHERLY.

Music by
HAYDN WOOD

pp *Slowly.*

"Ro - ses are shin - ing in Pi-car-dy, in the hush of the sil - ver

Slowly.

pp

dew, Ro - ses are flow'r - ing in Pi-car-dy, but there's

f

nev - er a rose like you! And the ro - ses will die with the

p

summertime,
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!
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VIDE PRESS—Nothing but the the Merits of the Song can explain its Extraordinary Success.

You can obtain a copy of this song from your music dealer.

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