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1914

On A Summer Night

George L Cobb
Composer

Jack Yellen
Lyricist

Schneider
Illustrator

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ON A SUMMER NIGHT

WORDS BY JACK YELLEN
MUSIC BY GEORGE L. COBB

Otto H. Schneider

Vp. 009163

1914

ON A SUM

PUBLISHED BY *A. C. Neamer & Co.* BUFFALO, N.Y.

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The Greatest Of All Mother Songs Just A Dream Of Mother

Words and Music by
H. C. WEASNER

Composer of { Old Fashioned Roses
Just A Faded Flower
Dreaming of Roses etc.

CHORUS
Slow with expression

Just a dream of moth - er who lulled me to rest, —

Bring - ing back to mem - 'ry; the days we loved the best, —

How in child - ish fan - cy, Her voice sweet and low, — Sing - ing

me the old songs, In days of long a - go. — go. —

The musical score is written for voice and piano. It features a chorus section with four lines of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo/mood is 'Slow with expression'. The piano accompaniment includes dynamic markings 'p' (piano) and 'f' (forte). The score ends with a double bar line and repeat signs.

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On A Summer Night

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Moderato



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world is sing - ing love's re - frain; When the big sum - mer
on - ly place I want to be in sum - mer; Big brown

moon — will be shin - ing in the skies a - bove;
eyes, — filled with love light, look - ing in - to mine;

When the peach crops ripe for pick - ing That's the time for love. —
That's the on - ly road to Hea - ven In the sum - mer time. —

CHORUS

On a sum - mer night — with a sum - mer

girl; _____ Love - ly eyes and love - ly smiles to set your lone - ly

heart a whirl. When the moon swings low, _____ in the

love - light glow, _____ Bliss will rhyme with miss and kiss, like

this! on an - y sum - mer night. _____ On a night. _____

D. S.

