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1923

## Old Plantation Moon

Harry L Alford  
*Composer*

Jack Havard  
*Lyricist*

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# OLD PLANTATION MOON

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Me

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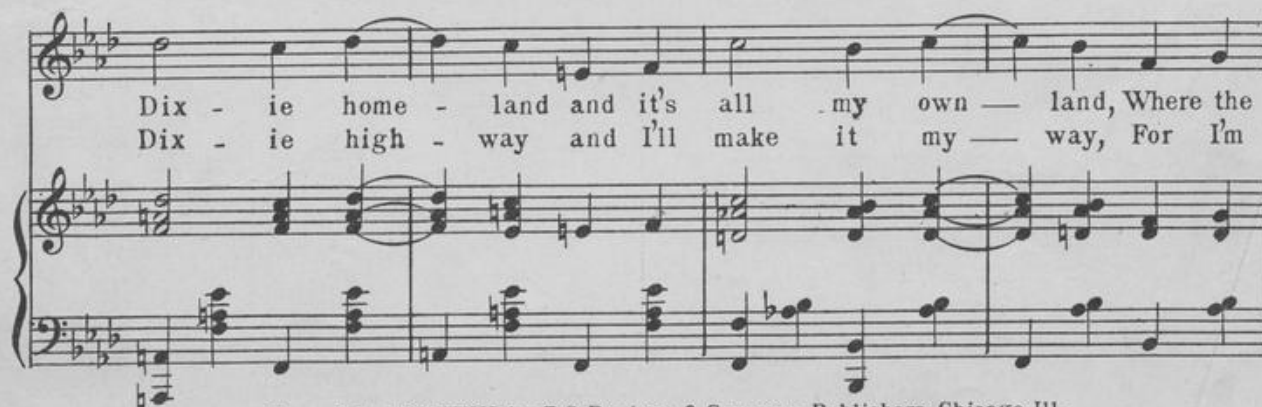
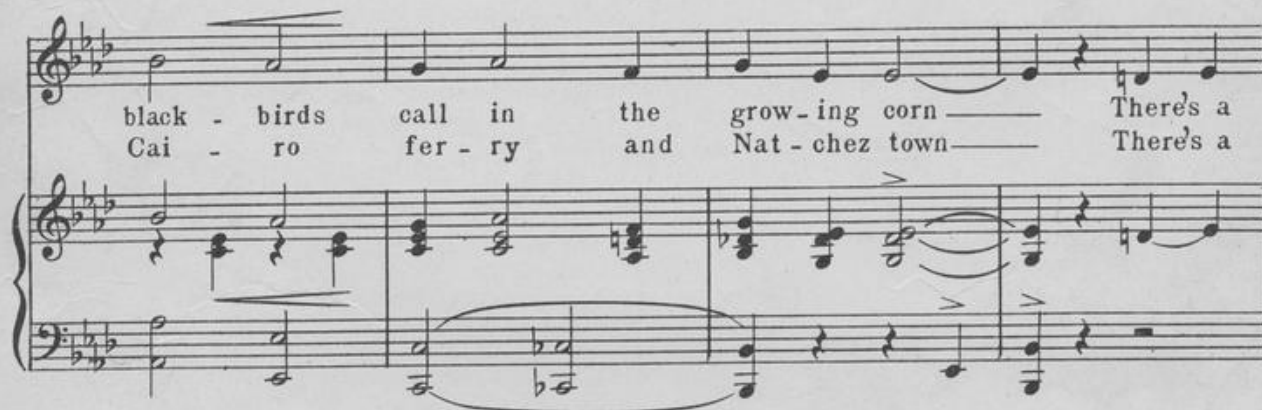
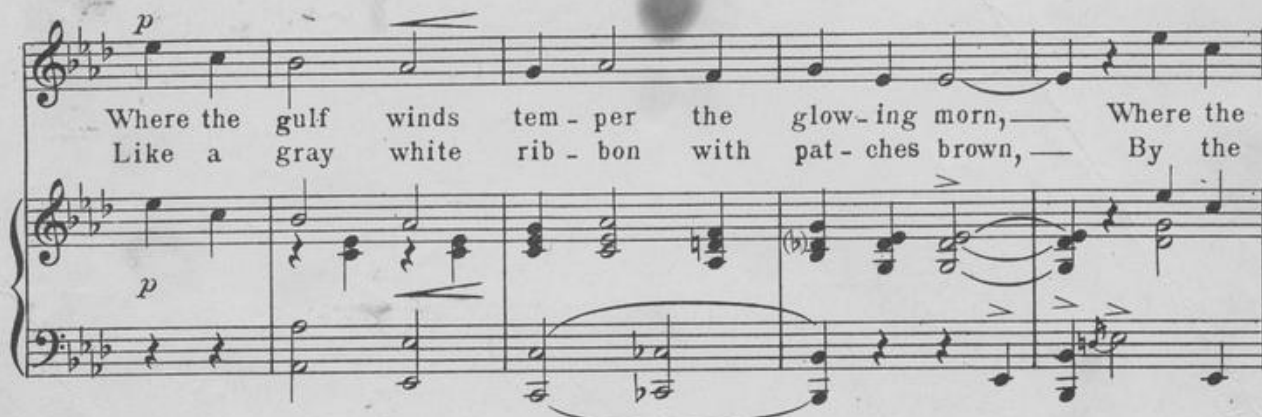
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# Old Plantation Moon

Words by  
JACK HAVARD

Music by  
HARRY L. ALFORD

Moderato



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time is al - ways June; There's a  
going to trav - el soon; It is

heart in Dix - ie that yearns for me, There's a  
far to Dix - ie, a wear - y way, But I'll

bea - con can - dle that burns for me, There's a  
count each theer - less and drear - y day, Till I

moth - er send - ing up her prayers un - end - ing, 'Neath the  
see the shim - mer of the bay a - glim - mer 'Neath the

old plan - ta - tion moon.  
old plan - ta - tion moon.

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The melody is simple, with the vocal line moving from a half note to a whole note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

## CHORUS

*p-f*  
In all my dreams I see the old plan - ta - tion, The bright moon

The chorus begins with a repeat sign. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *p-f* (piano-forte) is indicated.

o - ver - head, I hear my Mam-my call In her quaint

This system contains the second line of the chorus. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

South-ern drawl, "Come, Hon - ey, you

This system contains the third line of the chorus. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



all should be in bed,"— The sweet-est lul - la - by in all cre -

a - tion Was that lit - tle old time tune, ———

stop  
"Sleep, Hon - ey! Sleep, Son - ny! 'Neath the old plan -

ta - tion moon." 1 In all my moon." 2



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