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1909

Oh! You Bold, Bad Men

Emmerich Kalman

Composer

Maurice Brown Kirby

Lyricist

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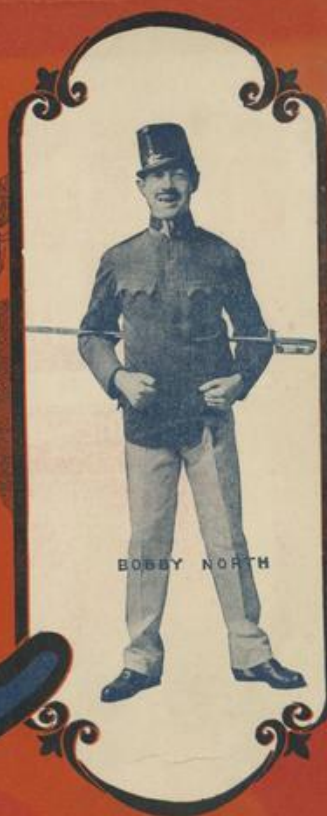
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MUSICAL SUCCESSES IN
HENRY W. SAVAGE'S
 NEW EUROPEAN-AMERICAN
 MILITARY OPERETTA

ee

THE GAY HUSSARS

(HERBSTMANOEVER)



BOBBY NORTH

KITTY, PLEASE GIVE ME A KISS,	60
O SILVER MOON.	60
THE GAY HUSSARS,	60
MY FRIEND LEBEL,	60
OH! YOU BOLD BAD MEN,	60
MISFIT SOLDIER (Orders But Confuse Me)	60
Sex Delicious,	60
The Army Directory	60
Love is a Traitor,	60
Heart to Heart,	60
Dreaming of Love,	60
A Soldier's Life,	60
Vagrant Fancies,	60
Hussars Quadrille,	60
Selection \$1.00	Waltz .75
Complete Score \$2.00 New	March .60

COMPOSED AND
 WRITTEN BY

**EMMERICH KALMAN
 KARL VON BAKONY &
 ROBERT RODANZKY**

LYRICS BY

GRANT STEWART

ADAPTED FOR THE
 AMERICAN STAGE BY
 MAURICE BROWN KIRBY



W. KARCZAG & C. WALLNER
 WIEN AND LEIPZIG

Vp. 009158
 1909

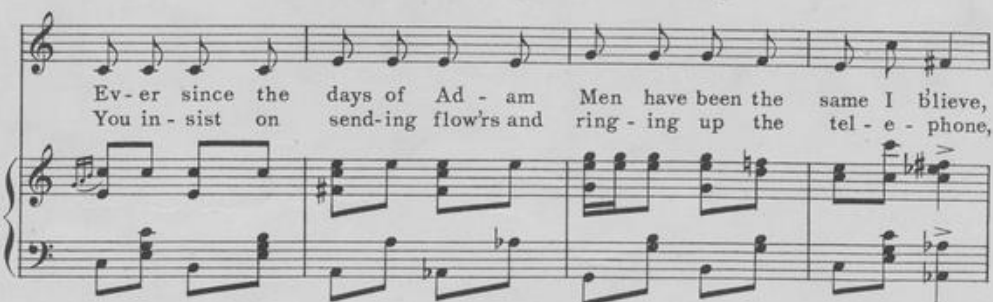
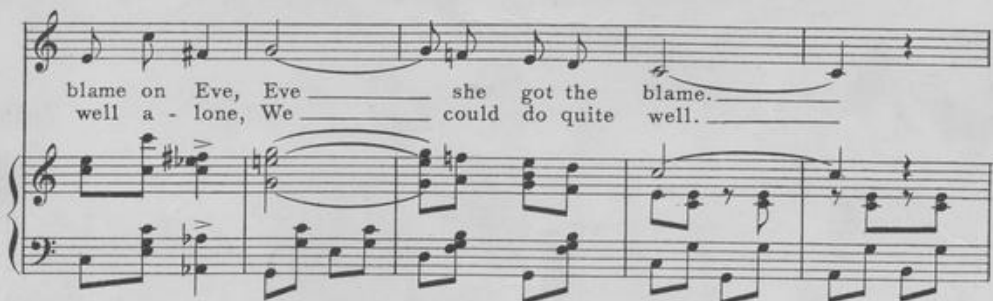
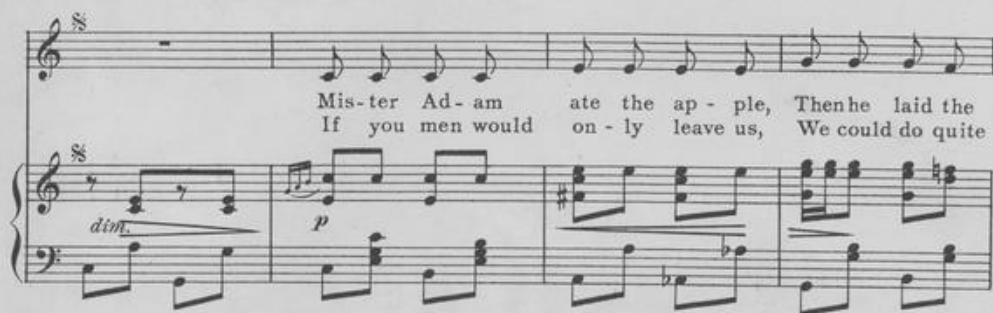
Oh! You

Oh! You Bold, Bad Men.

Lyric by
MAURICE BROWN KIRBY.

Music by
EMMERICH KALMAN.

Allegro.



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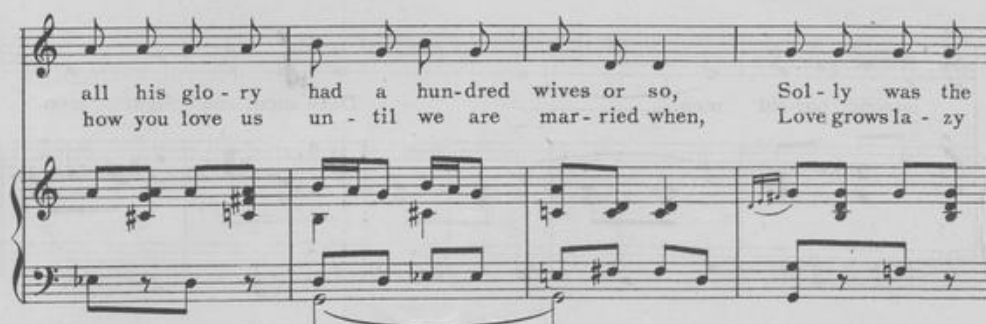
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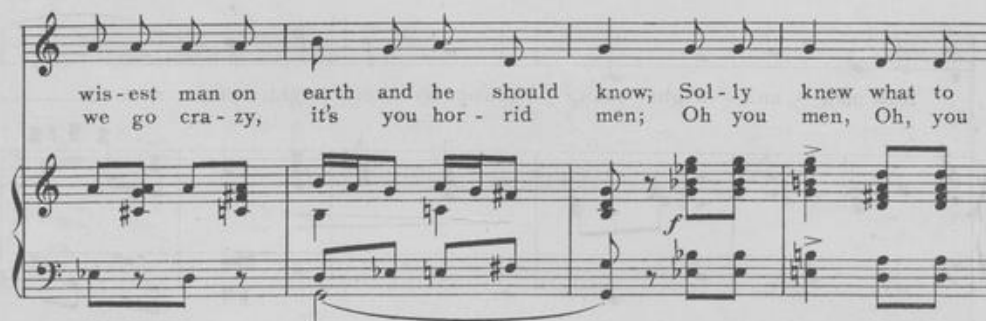
Men _____ are all the same. _____ Sol - o - mon in
Gee! _____ you ring the bell. _____ Stars a - bove us!



all his glo - ry had a hun - dred wives or so, Sol - ly was the
how you love us un - til we are mar - ried when, Love grows la - zy



wis - est man on earth and he should know; Sol - ly knew what to
we go cra - zy, it's you hor - rid men; Oh you men, Oh, you



do So he mar - ried quite a few. _____
men, Sel - dom do we see you then. _____



Chorus.

Oh you, you bold, bad men, Oh you, you

mp

hor-rid, hor-rid men, Dark men, and light men,

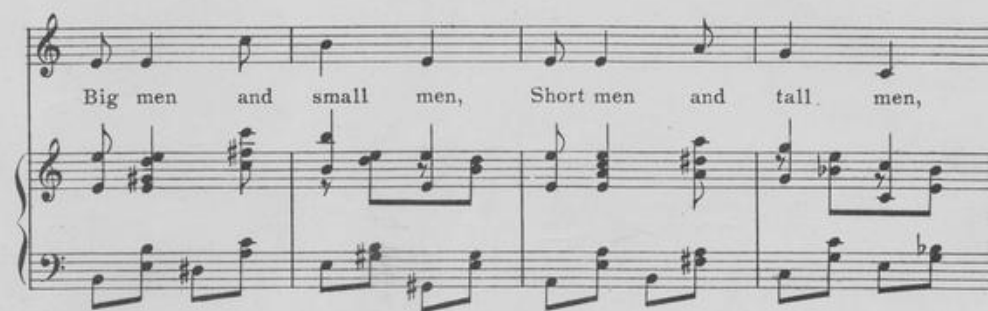
Dull men and bright men, You're nev - er right, you men.

Oh, you, you bold, bad men,

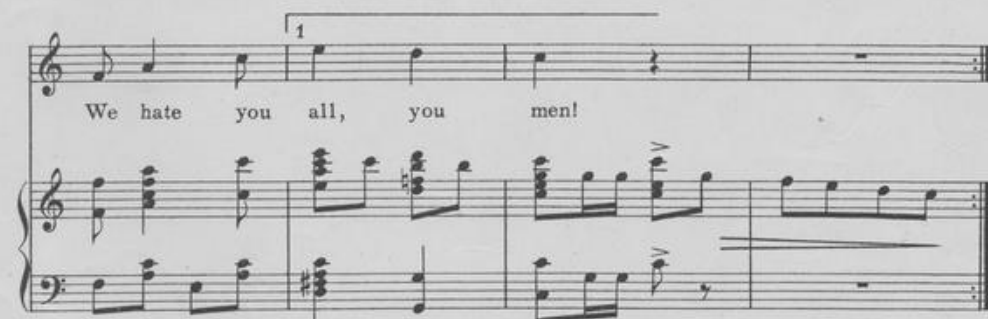
Oh, you, you hor-rid, hor-rid men,



Big men and small men, Short men and tall men,



We hate you all, you men!



all, you men! all, you men!

Last time.

D.S.

Fine.



The Song for All-Soloists.

If I Had a Thousand Lives to Live.

Published for

TENOR

in F

BARITONE

in C

BASS

in A flat

¶A powerful climax that presents no vocal difficulty;

¶Words that are rich in true sentiment;

¶Melody that affords opportunity for deep expression;

¶All this is embodied in the great song by Alfred Solman an excerpt from which is given herewith.

Published for

SOPRANO

in F

Mezzo Soprano

in E flat

CONTRALTO

in A flat

Words by Sylvester Maguire. **If I Had a Thousand Lives to Live.**

Baritone or Alto in C.

Music by ALFRED SOLMAN.

Più mosso con spirito

If I had a thou - sand lives to live, I'd

f a tempo

live each one for you! If

il basso marcato

I had a thou - sand hearts to give, I'd

give each one to you! A thou - sand sor - rows

cresc. at

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