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1909

Oh, What I'd Do For A Girl Like You!

Ted Snyder
Composer

Geo Whiting
Lyricist

Starmer
Illustrator

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OH, WHAT I'D DO FOR A GIRL LIKE YOU

Words by GEO. WHITING
Music by TED SNYDER



Vp. 009156
1909

Oh, What

Try This On Your Piano.

THE STAR, THE ROSE AND THE DREAM

Words by
ALBERT LANG.

Music by
TED SNYDER.

Moderato assai.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato assai.' and a forte 'f' dynamic. The introduction features a melody in the right hand and a bass line in the left hand. The first vocal entry is on the second line of music, with the lyrics 'Long, long the years since we have met dear, My life, my love in your's re - pos - es,'. The piano accompaniment continues with a steady bass line. The second vocal entry is on the third line of music, with the lyrics 'Long years that fain I would re - call,..... My love bids me not to for - No love but your's shall ev - er be,..... I see your face in rare old'. The piano accompaniment includes a section marked 'colla parte.' and 'L.H.' (Left Hand).

f

Long, long the years since we have met dear,
My life, my love in your's re - pos - es,

p

Long years that fain I would re - call,..... My love bids me not to for -
No love but your's shall ev - er be,..... I see your face in rare old

colla parte.

L.H.

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OH, WHAT I'D DO FOR A GIRL LIKE YOU!

Words by
GEO. WHITING.

Music by
TED. SNYDER.

Tempo di Valse

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse' and 'mf'. The introduction consists of several measures of chords and moving lines in both hands. The vocal melody enters in the second system, with lyrics: 'I can't un-der-stand why I'm lone-ly,..... But ev-ry-thing I real-ly can't tell what it is dear,..... But I know the'. The piano accompaniment continues with chords and moving lines. The third system of the vocal melody has lyrics: 'seems to go wrong,..... I've tried and I've tried to find feel-ing is there,..... And you, on-ly you dear, can'. The fourth system of the vocal melody has lyrics: 'some-one,..... To love me the whole day long,..... And fin-ish,..... My cas-tles up in the air,..... The'. The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

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now that I've met you my dear - ie,..... I know that I'm
one lit - tle word that I wait for,..... Means more than the

thro' with the rest,..... For I've wait - ed, and wait - ed for
whole world to me,..... For those three let - ters Y - E - S

you dear,..... Now lis - ten while I con - fess.....
mean dear,..... That hap - py we'll ev - er be.....

CHORUS

Oh! Oh! Oh! what I'd do for a girl like

you,..... Oh! Oh! Oh! tell me dear, will my dreams

come true..... I'd save for you, I'd slave for you, 'Cause

hon - est dear I crave for you Oh! Oh! Oh! what I'd

do for a girl like you,..... you,.....

Robby Walter

TRY THIS ON YOUR PIANO

"My Wife's Gone To The Country."

(HURRAH! HURRAH!)

Words by
GEO WHITING & IRVING BERLIN.

Music by
TED SNYDER.

CHORUS

My wife's gone to the coun-try, Hur - rah! Hur - rah! She
thought it best, I need a rest, That's why she went a - way, She
took the child-ren with her, Hur - rah! Hur - rah! I don't care what be -
comes of me, My wife's gone a - way. My - way.

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features a vocal melody line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*, and includes the word "HURRAH!" in several places. The score concludes with a double bar line and a *D.S.* (Da Capo) instruction.

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