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1908

## O'er The Blue Waters

Carl Michael Ziehrer  
*Composer*

Matt Woodward  
*Lyricist*

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SAM.S. AND LEE SHUBERT, INC. PRESENT  
THE NEWEST VIENNESE OPERETTA

# THE KISS WALTZ

BOOK BY ROBERT BODANZKY  
AND FRITZ GRÜNBAUM

LYRICS BY MATTHEW WOODWARD

MUSIC BY  
C. M. ZIEHRER



WITH

SUPPLEMENTARY NUMBERS BY  
JEROME D. KERN

## VOCAL

Ta Ta, Little Girl	60
My Girl Takes Another Beau	60
Help, I Implore	60
Elevation (What I Seen, I done)	60
The Waltz Lesson	60
† O'er the Blue Waters, My Gondola Glide (Barcarolle)	60
Love is like a Little Rubber Band (Hoop Number)	60
Whoa! Whoa! Woe Betide!	60
Fan Me with a Movement Slow (Fan Duet)	60
I Feel a Bump Inside	60
There's a Resting Place for Every Girl	60
It Might Have Been Worse	60

## INSTRUMENTAL

Selection	\$1.00
Waltz	60
March	60
Complete Vocal Score	\$2.00

T.B. HARMS AND FRANCIS. DAY & HUNTER  
JEROME H. REMICK & ©


Vp. 009149  
1908  
O'ER

# O'er The Blue Waters.


Words by  
MATT. WOODWARD.

Music by  
C. M. ZIEHRER.


Andantino.

Voice. 

O'er the blue wa - ters my  
Dar-ling the warmth of your

Piano. 

gon-do - la glide, Drift with my dar-ling a - down with the tide;  
am - or - ous kiss, Straight to my heart brings an in - bi - nite bliss!



See from a - far twin-kles a star! Wave - lets shim - mer,  
There on the wave I am your slave! Your for - ev - er,



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'Neath its glim-mer. Say then be-lov-ed what cau-ses your fear?  
 Ne'er to sev-er! Ere the sweet taste from my lips shall have past,

Bil-lows may rise but you're safe when I'm here! Is aught a-miss?  
 Join just an-oth-er fond kiss to the last! Plead-ing in vain.

One ten-der kiss, Is the an-swer to this!  
 Caus-es me pain, So, love kiss me a-gain!

**Chorus.**  
 Ah! was ev-er kiss de-nied



When your drift-ing down the tide, With your sweetheart by your side?

E'en the wa-ters are sing - ing as they roll a - long

*a tempo.*

Keep-ing time to the mu - sic of your loves sweet

song!

The musical score is written for voice and piano. It consists of four systems of music. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment, with the tempo marking 'a tempo.' appearing in the piano part. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment, with the tempo marking 'a tempo.' appearing in the piano part. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a steady eighth-note bass line and a more complex treble part with chords and arpeggios.

# TRY THESE OVER ON YOUR PIANO

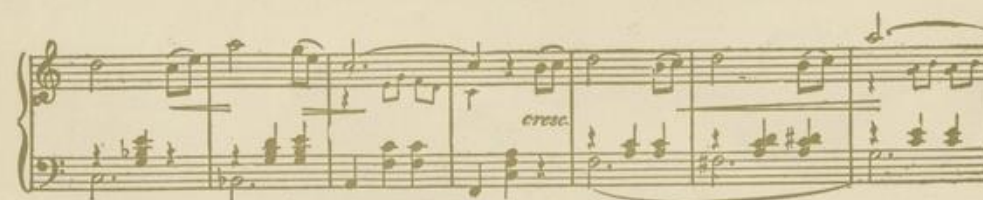
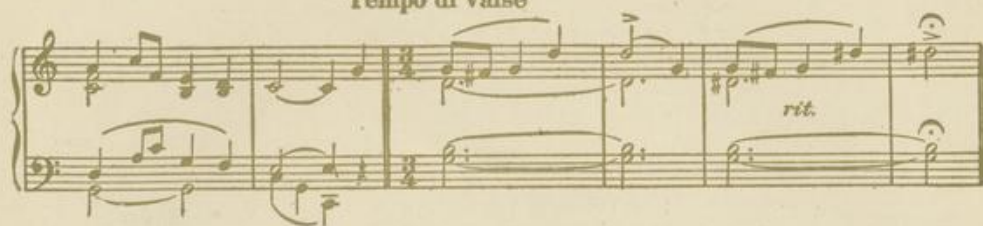
## CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER

Tempo di Valse



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