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My Springtime Thou Art!: Schober, Vogl, Von Schwind, Kupelweiser and Schubert

Sigmund Romberg
Composer

Dorothy Donnelly
Lyricist

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MY SPRINGTIME THOU ART!

From the Musical Play
"BLÖSSOM TIME"

Lyric by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG
Adapted from Melodies of
FRANZ SCHUBERT & HEINRICH BERTÉ



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MY SPR

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MY SPRINGTIME THOU ART!

QUINTET

(SCHOBER, VOGL, VON SCHWIND, KUPELWEISER and SCHUBERT)

Lyric by
DOROTHY DONNELLY

Music Adapted from
Melodies of
FRANZ SCHUBERT and
HEINRICH BERTE'
By
SIGMUND ROMBERG

Allegro Moderato

(SCHOBER)

Birds are dart-ing, Buds are start-ing, Hand in hand go

(VOGL)

Girl and Boy Ver-y charm-ing, But more calm-ing, Is the wine-cup's gold-en joy.

(VON SCHWIND)

(KUPELWEISER)

I would roam From my home Far a-cross the sea. My joy best

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(SCHUBERT)

is ex-pressed In my po-et-ry. What more roy-al com-rades loy-al

(SCHUBERT)

Great-er bless-ing can you tell? Cease your pond'-ring Wine and Wan-d'ring

(SCHUBERT)

Friend-ship, Art All lose their spell. Oh gen-tle A-pril who bless-es, The

Not too slow

earth with ca-ress-es, Be kind-ly and give me The girl of my

heart, Up-on her soft maid-en's bo - som Let sweet li - lacs blos - som, While

(SCHOBER)

I sing her prai - ses "My spring-time thou art!" Oh how the

(SCHOBER and SCHUBERT)

world laughs in spring - time, - 'Tis ev - er known as Love's own

(VOGL)

world laughs in spring - time, - 'Tis ev - er known as Love's own

(VON SCHWIND)

world laughs in spring - time, - 'Tis ev - er known as Love's own

(KUPELWEISER)

ring - time, Why are we wait - ing? The birds are mat - ing, In . ev - 'ry

ring - time, Why are we wait - ing? The birds are mat - ing, In ev - 'ry

ring - time, Why are we wait - ing? The birds are mat - ing, In ev - 'ry

sva.....

The musical score for the first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *sva.....* (Svato).

tree they chirp and sing — And in the green for - est

tree they chirp and sing — And in the green for - est

tree they chirp and sing — And in the green for - est

8.....

The musical score for the second system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *8.....* (Allegretto).

bow - ers, - We'll twine a wreath of snow - y flow - ers, - Why do we

bow - ers, - We'll twine a wreath of snow - y flow - ers, - Why do we

bow - ers, - We'll twine a wreath of snow - y flow - ers, - Why do we

rit.
tar - ry? - It's time to mar - ry, - Come pluck the blos - soms of the Spring.

rit.
tar - ry? - It's time to mar - ry, - Come pluck the blos - soms of the Spring.

rit.
tar - ry? - It's time to mar - ry, - Come pluck the blos - soms of the Spring.

rit.

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Music by Lao Sileu

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Modern American Ballads

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Chorus *Slow and with expression*



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LAURA

Lyric by Johnny Mercer Music by David Raksin

CHORUS *Slowly with expression*



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LILACS IN THE RAIN

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with expression)*

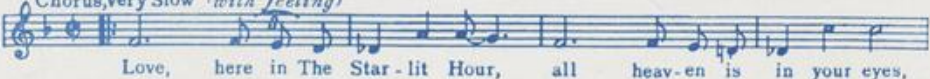


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THE STARLIT HOUR

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Chorus, *Very Slow (with feeling)*



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SENTIMENTAL RHAPSODY

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Moderately (with expression)



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BLUE SEPTEMBER

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YOUR HEART IS CALLING MINE	Bernard Hamblen
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