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1917

My Little China Doll: Oriental Serenade

Joe Schenk
Composer

Van Gus
Composer

Yellen
Composer

Joe Schenk
Lyricist

Van Gus
Lyricist

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Joe Schenk, Van Gus, Yellen, Joe Schenk, Van Gus, Jack Yellen, and Starmer

MY LITTLE CHINA DOLL

ORIENTAL SERENADE

WORDS & MUSIC BY
GUS VAN
JOE SCHENCK and
JACK YELLEN



PRINTED IN U.S.A.
BY
CHAS. K. HARRIS
New York - Chicago - Toronto
ALBERT & SON, STAMPA
9 JEFFERSON ST. CHICAGO

Vp-009133
1917
My Lit

My Little China Doll.

(Oriental Serenade.)

Words and Music
GUS VAN
by JOE SCHENK
and JACK YELLEN.

Piano. Moderato

The piano introduction is written for piano in a key with two flats (B-flat and E-flat). It consists of two staves. The right hand starts with a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *fz*.

Pat Mc Cann, a sail-or man, Come to Hong Kong town one day, In that chink-y town, al-mond
Pat Mc Cann, the sail-or man, Though he'd like to set-tle down; When he reached the town, all the

The first vocal system features a melody line with lyrics. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present.

eyes of brown Stole his I - rish heart a - way. And that ver - y night Pad-dy tried to write, Like so
folks a - round Saw Pat there with a frown, This Chi - na maid be - - came a - afraid of the

The second vocal system continues the melody and accompaniment. The piano part features more complex chordal textures.

man - y lov - ers do, For this chi - nese maid, This ser - e - nade That I'm going to sing to you.
man from o're the sea; When he board his boat he found a note In it was this plea.

The third vocal system concludes the main verse. The piano accompaniment provides a steady harmonic support.

Chorus.

Ching Lee, Ching Lee, My lit - tle Chi - na Doll,

The chorus is marked *Chorus.* and features a simple, catchy melody. The piano accompaniment is more rhythmic, using eighth and sixteenth notes. A dynamic marking of *mf* is shown.

I love you best of all, — Be - lieve me, I'll be so lone-some

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I love you best of all, — Be - lieve me, I'll be so lone-some".

far a - - cross the sea. — Far from the land — where dream-y

The second system continues the melody and accompaniment. The lyrics are: "far a - - cross the sea. — Far from the land — where dream-y".

lan - terns glow — And — the sweet-est girl I know. —

The third system continues the melody and accompaniment. The lyrics are: "lan - terns glow — And — the sweet-est girl I know. —".

Hear me, Ching Lee, My lit-tle Chi - na Doll,

The fourth system continues the melody and accompaniment. The lyrics are: "Hear me, Ching Lee, My lit-tle Chi - na Doll,".

My lit - tle Chi - na Doll. — Doll. —

The fifth system concludes the piece with a double bar line. The lyrics are: "My lit - tle Chi - na Doll. — Doll. —". The piano part includes dynamic markings: *mf* (mezzo-forte) and *fz* (forzando).

Can You Pay? (For A Broken Heart)

Words and Music
by CHAS. K. HARRIS

CHORUS

Can you pay for the love that I so free-ly gave, Can you pay for a
and want-ed life. Can you pay for the years of sin now and
here, Can you pay that I'm not your wife. Can you pay for the
long-ing and my love - li - ness, Of the long wear-y years spent in pain. Can you

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All I Want Is A Cottage, Some Roses, And You

By CHAS. K. HARRIS

CHORUS (Solo)

All I want is a Cot-tage, some Ros-es and you, What you
come back and make my dream true. I will build you a Cot-tage of
Love for your own, With Lil-lies and Honeys-ue in bloom. Oh
Oh it with you, can you tell you know And will you my long-ing, too

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It's A Long, Long Time Since I've Been Home.

Words and Music by
JOHN HINE & WALT

Refrain

It's been a long - long time since I've been home
It's been a long long time I've been a - way
I long to see the old - est - est on those old New Hamp-shire
hills. I want to see the first - born Dad and my mother and sister and

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Come Back!

(Let's Be Sweethearts Once More.)

Words and Music by
CHAS. K. HARRIS

Refrain

Come back, to the heart that is aching and
break - ing, Come back, to the arms that are
long - ing for you. I want you, I
want you, I want you with all you, Come

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Songs Of Yesterday.

Words and Music by
Chas. K. Harris.

Andantino.

Piano

Foot-est man-ly now a - round me, As I dream of by gone days, And those
We would sing them in the twilight, how they thrilled us through and through, I re-
member sweet songs we used to sing and play. All you
now - but that old song - or song - ing, too. How we
hear to - day in rag-time and the same old rag-time tune, how
all joined in the chor - us And we tried to be - man - ly, those days

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The Story Of A Soul

Words by
LEO WOODS

Music by
CHAS. K. HARRIS

Waltz moderate (no expression)

It's the great - est gift God ever gave you, It's the
great - est that you'll ever know. It comes from a -
bove and is great - er than love And it's yours when you - stead comes to
be the love and the - ness of an An - gel And the

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The Skating Waltzes

By CHAS. K. HARRIS

Tempo di Valse
Piano

Con expression

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Love Me Little, Love Me Long.

Verbs by FRANK FOGARTY.

Chorus and Music by JOE E. BOWMAN.

Chorus

Love me lit - tle, love me long. Love me
quit - ly, but love me strong. Hold me tight - ly, but yet pa-
tient - ly, And when you do, you won't go wrong. Let me
gaze in - to eyes of blue. For they tell me, your love is

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The Lights Of My Home Town

Words and Music by
CHAS. K. HARRIS

CHORUS

Just to see the lights of my old home town, Just to see the gay compe-ti-tion
Just to see the lights of my old home town, Just to see the gay compe-ti-tion
Just to see the lights of my old home town, Just to see the gay compe-ti-tion

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