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My Irish Molly O.

Jean Schwartz

Composer

William Jerome

Lyricist

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MY IRISH MOLLY O

WORDS BY W^M JEROME



MUSIC BY JEAN SCHWARTZ



As Sung by
MISS BLANCHE RING
of the
FRANK DANIELS COMIC OPERA CO.
in
CHAS. B. DILLINGHAM'S PRODUCTION
of the Musical Farce
"SERGEANT BRUE"

MISS BLANCHE RING

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Vp. 009132
1905
MY IRI

STELLA.

Vocal by
KATHY BOYER.

Music by
HERBERT GREENGLASS.



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NOBODY SEEMS TO LOVE
ME NOW

I'M LONGING FOR MY OLD
KENTUCKY HOME

THE GONDOLIER. Song
And Instrumental

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BALTIMORE

UNDER A PANAMA

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DIXIE

IN THE VILLAGE BY THE
SEA

IN ZANZIBAR

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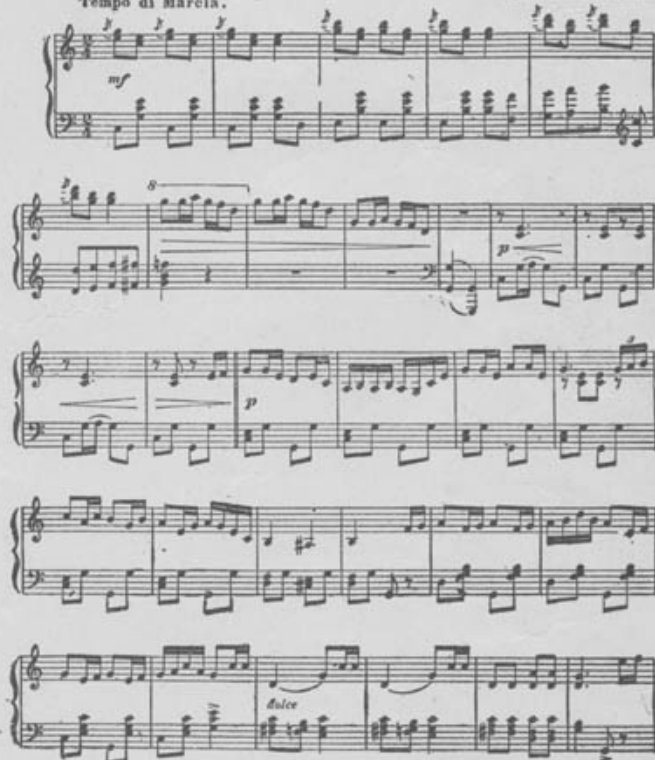
THE TROUBADOUR

MOST BEAUTIFUL OF INTERMEZZOS.

Dedicated to my friend, George Cantlie.
"THE TROUBADOUR."
Intermezzo Two Step.

By W. C. POWELL.
Composer of "The Gondolier"

Tempo di Marcia.



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We publish all the numbers of the successful Musical Comedy "Piff! Paff! Pouf!"

My Irish Molly O.

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Words by
WM JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato.' and the initial dynamic is 'mf' (mezzo-forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal part is written on a single staff with a treble clef. It includes two verses of lyrics. The first verse is: '1. Mol - ly dear and did you hear the news that's go - ing 'round, Down 2. Mol - ly dear and did you hear I fur - nished up a flat, Three'. The second verse is: 'in the cor - ner of my heart a lov - ing place you've found, And lit - tle cos - y rooms and bath with wel - come on the mat, Ten'. The third verse is: 'ev' - ry time I gaze in to your I - rish eyes of blue, They dol - lars down and two a week, I'll soon be out of debt, It's'. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

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seem to whis - per dar - ling boy my love is al^l for you. —
all com - plete ex - cept they hav - n't brought the cra - dle yet. —

rit.

CHORUS.

Mol - ly — my Ir ish Mol - ly — My sweet —

a - cush - la dear, — I'm fair - ly off my

trol - ley — my Ir - ish Mol - ly — when you are near, —

Spring time—— you know is ring time——

The first system of the musical score for 'My Irish Molly O.' features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Spring time—— you know is ring time——' are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

Come dear,—— don't be so slow—— Change your name g'

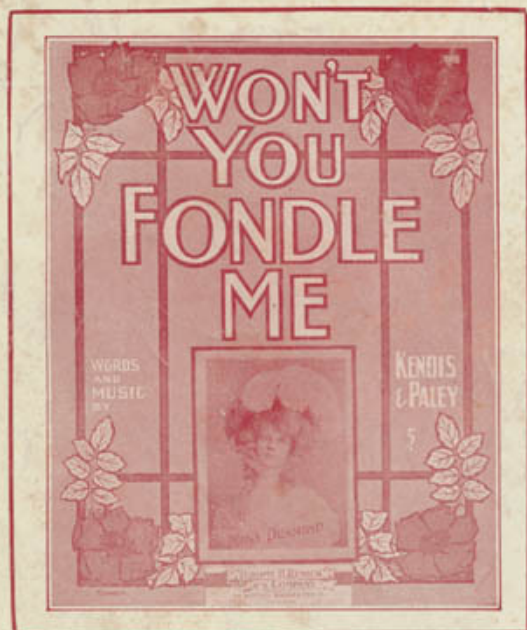
The second system continues the song. The vocal line has the lyrics 'Come dear,—— don't be so slow—— Change your name g''. The piano accompaniment continues with similar harmonic support.

wan, be game Be - gor - ra and I'll do the same My I - rish

The third system contains the lyrics 'wan, be game Be - gor - ra and I'll do the same My I - rish'. The musical notation follows the same pattern of vocal melody and piano accompaniment.

Mol - ly O. O.

The fourth system concludes the piece with the lyrics 'Mol - ly O. O.'. It includes first and second endings, indicated by the numbers '1' and '2' above the vocal line. The piano accompaniment also features these endings.



Won't You Fondle Me

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One Little Soldier Man,—March Song
Stella,—Ballad
In Zanzibar,—Coon Novelty
Down On the Brandywine
Cordalia Malone,—Humorous
Nobody Seems to Love Me Now
Hush Honey, Hush,—Lullaby
Tennessee,—Coon Song
My Hindoo Man,—Humorous
In the Shade of the Old Apple Tree,
Pathetic ballad
My Irish Indian,—Novelty Humorous
My Sweet Little Caraboo,—Indian
The Troubadour Song,—Serenade

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