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My Heart is Calling: Kondja And Girls

Sigmund Romberg
Composer

Harold R Atteridge
Lyricist

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MY HEART IS CALLING

W. H. 1236

The ROSE of STAMBOUL

OPERETTA IN 3 ACTS

BY J. BRAMMER
AND A. GRÜNWALD
AMERICAN VERSION AND LYRICS BY
CAROL ATTERIDGE

MUSIC BY
LEO FALL AND
IGMUND ROMBERG

(BY ARRANGEMENT WITH M. WITMARK & SONS)

THE ROSE OF STAMBOUL
LOVEY DOVE
MY HEART IS CALLING
TIME, ONLY TIME, DEAR
A WALTZ IT SHOULD BE
MAZUMA
THE ROSE FEAST
WHEN WE ARE HONEYMOONING
LITTLE BLUE BOOK
TINGALING
NO MORE GIRLS
THE GIRLS FROM THE CULTURED WEST

SELECTION
VOCAL SCORE

Vp. 009129
1922
My He4

THE TAMA MUSIC

THE PERSONAL DIRECTION

"My Heart is Calling"

3

(KONDJA AND GIRLS)

from

"The Rose of Stamboul"

Lyric by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG

Moderato

Piano

mf

f

Kondja

Girls

The first glimpse I had of your let - ter, What does he

mf

Kondja

say now? — pleased me I vow. I feel that I

p

Girls

must know you bet - ter, — How did that strike you?

mf

— It rang so true. — Your man - ner of

writ - ing was charm - ing, — I was en - rap - tured, — I'll have to

tell. — My heart act-ed, oh, so a - larm - ing —

— and it was cap - tured — in ma - gic spell. — Your

por-trait floats be - fore my eyes en - chant - ed. _____

All day long _____ to see you is the wish that I be

grant - ed. _____ I'm dream - ing of you,

I know I love you, And my heart sings this

Valse espressivo

song: Come, dear, can't you hear the call - ing

of my heart, tell - ing you how much I

care? All love's ten - der feel - ings now, oh,

how they start, And your ver - y soul I'd con - trol.

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 3/4. The tempo/style is 'Valse espressivo'. The score is divided into four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. There are some performance markings like '8' and '8' above the piano part in the second, third, and fourth systems.

Let me take you, you must be mine, oh, mine a -

lone! Come to my arms! I want but you, my

own. Come with all your splen-dor! I sur - ren - der!

cresc. My heart is call - ing, Oh come, my love! _____

THE LAST WALTZ.

Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,
American Adaptation by
Edw. Delaney Dunn and Harold Atteridge,
Music by Oscar Straus.



The Last Waltz

Slow Waltz



Roses Out Of Reach

Andantino



A Baby In Love

With much simplicity



Live For To-day

Moderato



The Gallant Cavalier

Allegretto



The Charming Ladies

Allegro moderato



Now Fades My Golden Love Dream

Very slow and tender



The Whip Hand

Allegro



The Next Dance With You

Allegro



Waltzing Is Spreading from Land To Land

Tempo di Valse

