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Nocturne

Heinrich Lichner

Composer

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H. Lichner

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NOCTURNE.

HEINRICH LICHNER. Op. 84.

Andante sostenuto. *p amoroso.*

ritard.

a tempo. *cres.* *deces.*

The musical score is written for piano in 6/8 time, key of D major. It consists of four systems of music. The first system is marked 'Andante sostenuto.' and 'p amoroso.' and includes handwritten annotations '2', '3', '1', '4', and '3' above the treble staff. The second system includes a 'ritard.' marking and handwritten annotations '5', '4', '3', '1', and '2' above the treble staff. The third system includes 'a tempo.' and 'cres.' markings and handwritten annotations '2', '1', '4', '3', and '1' above the treble staff. The fourth system includes a 'deces.' marking and handwritten annotations '3', '1', and '2' above the treble staff. The score features various musical notations including notes, rests, and dynamic markings.

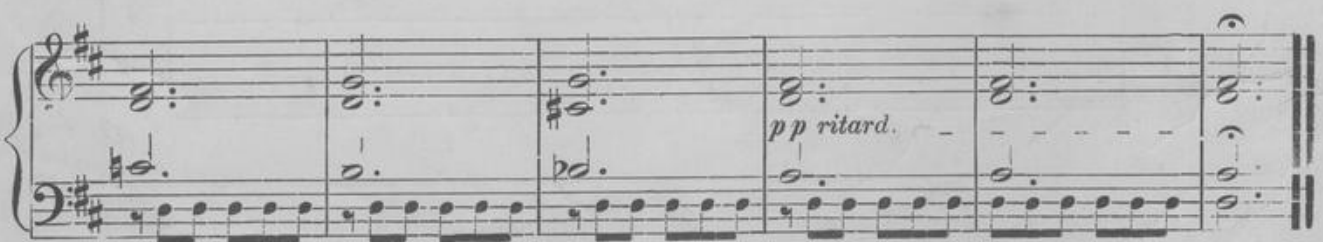
First system of musical notation. The treble clef staff contains a melody with various fingerings indicated by numbers 1-5 above the notes. The bass clef staff contains a dense accompaniment of chords. The key signature is one sharp (F#).

Second system of musical notation. The treble clef staff continues the melody with fingerings. The bass clef staff continues the accompaniment. A *cres.* (crescendo) marking is present in the middle of the system.

Third system of musical notation. The treble clef staff features a melody with accents (^) and a *f* (forte) dynamic marking. The bass clef staff continues the accompaniment. A *Ped.* (pedal) marking is at the end of the system, followed by a double asterisk (**).

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff features a *p espress.* (piano, expressive) marking. A *cres.* (crescendo) marking is at the end of the system.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff features a *deces.* (decrescendo) marking, followed by a *ritard.* (ritardando) marking, then an *a tempo.* marking, and finally a *cres.* (crescendo) marking.



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