

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

9999

Pas Redouble

Sydney Smith

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Smith, Sydney, "Pas Redouble" (9999). *Parlor Salon Sheet Music Collection*. Score 2537.
<https://digitalcommons.library.umaine.edu/mmb-ps/2537>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

COMPOSITIONS

POUR **Piano-Forte** PAR

SYDNEY SMITH.

LA DAME BLANCHE.	<i>Fantaisie élégante.</i>	Op. 6.	75
LA HARPE EOLIENNE.	<i>Morceau de Salon.</i>	Op. 11.	75
LE TORRENT DE LA MONTAGNE.	<i>The Mountain Stream.</i>	Op. 13.	75
THE LILY OF THE VALLEY.	<i>Mazurka.</i>	Op. 14.	75
LE JET D'EAU.	<i>Morceau brillant.</i>	Op. 17.	75
PLAINTÉ DES SYLPHES.	<i>Fairy Whispers.</i>	Op. 20.	75
LA CASCADE DE RUBIS.	<i>Morceau élégant.</i>	Op. 22.	75
GAITÉ DE CŒUR.	<i>Valse brillant.</i>	Op. 24.	1.00
SONGES DE FORÊT.	<i>Dreams of the Forest.</i>	Op. 26.	75
UNE PERLE DE VARSOVIE.	<i>Polonaise brillante.</i>	Op. 27.	65
FEU DE JOIE.	<i>Morceau de Salon.</i>	Op. 28.	75
L'OISEAU DE PARADIS.	<i>Morceau brillant.</i>	Op. 29.	75
MARTHA.	<i>Fantaisie brillante.</i>	Op. 30.	1.00
DANSE NAPOLITAINE.	<i>Tarentella.</i>	Op. 33.	75
PAS REDOUBLÉ.	<i>Morceau brillante.</i>	Op. 35.	75
UNE NUIT ÉTOILÉE.	<i>A Starry Night.</i>	Op. 36.	75
LA REINE DES FÉES.	<i>Galop de Concert.</i>	Op. 42.	75
FÊTE HONGROISE.	<i>Mazurka élégant.</i>	Op. 43.	65
LES HUGUENOTS.	<i>Grande Fantaisie.</i>	Op. 44.	1.00
DON JUAN.	<i>Grande Fantaisie.</i>	Op. 48.	1.00
CHANT DES OISEAUX.	<i>Morceau de genre.</i>	Op. 49.	1.00
OVERON	<i>Fantaisie brillante.</i>	Op. 56.	1.00
NORMA.	<i>Fantaisie brillante.</i>	Op. 58.	1.00
FRA DIAVOLO.	<i>Fantaisie brillante.</i>	Op. 67.	90
MOMENTS JOYEUX.	<i>Caprice élégant.</i>	Op. 68.	75
2 ^{ME} FÊTE CHAMPÊTRE.	<i>Village Festival.</i>	Op. 80.	75
JEUNESSE DORÉE GALOP.	<i>Golden Youth.</i>	Op. 86.	1.00

PHILADELPHIA: **F. A. NORTH & CO.** 1308 CHESTNUT ST.

NEW YORK:
W. A. POND & CO.

KANSASVILLE, TENN.:
R. DORMAN.

SAN FRANCISCO:
M. GRAY.

CHICAGO:
ROOT & CARY.

ST. LOUIS:
BALMER & WEBER.

ELECTROTYPED BY MACKELLAR, SMITH & JORDAN, PHILADELPHIA.

Has.
008245
Smi

COMPOSITIONS

POUR **Piano-Forte** PAR

SYDNEY SMITH.

LA DAME BLANCHE.	<i>Fantaisie élégante.</i>	Op. 6.	75
LA HARPE EOLIEUNE.	<i>Morceau de Salon.</i>	Op. 11.	75
LE TORRENT DE LA MONTAGNE.	<i>The Mountain Stream.</i>	Op. 13.	75
THE LILY OF THE VALLEY.	<i>Mazurka.</i>	Op. 14.	75
LE JET D'EAU.	<i>Morceau brillant.</i>	Op. 17.	75
PLAINTÉ DES SYLPHES.	<i>Fairy Whispers.</i>	Op. 20.	75
LA CASCADE DE RUBIS.	<i>Morceau élégant.</i>	Op. 22.	75
GAITÉ DE CŒUR.	<i>Valse brillant.</i>	Op. 24.	1.00
SONGES DE FORÊT.	<i>Dreams of the Forest.</i>	Op. 26.	75
UNE PERLE DE VARSOVIE.	<i>Polonaise brillante.</i>	Op. 27.	65
FEU DE JOÏE.	<i>Morceau de Salon.</i>	Op. 28.	75
L'OISEAU DE PARADIS.	<i>Morceau brillant.</i>	Op. 29.	75
MARTHA.	<i>Fantaisie brillante.</i>	Op. 30.	1.00
DANSE NAPOLITAINE.	<i>Tarentella.</i>	Op. 33.	75
PAS REDOUBLÉ.	<i>Morceau brillante.</i>	Op. 35.	75
UNE NUIT ÉTOILÉE.	<i>A Starry Night.</i>	Op. 36.	75
LA REINE DES FÉES.	<i>Galop de Concert.</i>	Op. 42.	75
FÊTE HONGROISE.	<i>Mazurka élégant.</i>	Op. 43.	65
LES HUGUENOTS.	<i>Grande Fantaisie.</i>	Op. 44.	1.00
DON JUAN.	<i>Grande Fantaisie.</i>	Op. 48.	1.00
CHANT DES OISEAUX.	<i>Morceau de genre.</i>	Op. 49.	1.00
OBÉRON	<i>Fantaisie brillante.</i>	Op. 56.	1.00
NORMA.	<i>Fantaisie brillante.</i>	Op. 58.	1.00
FRA DIAVOLO.	<i>Fantaisie brillante.</i>	Op. 67.	90
MOMENTS JOYEUX.	<i>Caprice élégant.</i>	Op. 68.	75
2 ^{ME} FÊTE CHAMPÊTRE.	<i>Village Festival.</i>	Op. 80.	75
JEUNESSE DORÉE GALOP.	<i>Golden Youth.</i>	Op. 86.	1.00

PHILADELPHIA: **F.A. NORTH & CO.** 1308 CHESTNUT ST.

NEW YORK:
W. A. POND & CO.

NASHVILLE, TENN.:
R. DORMAN.

SAN FRANCISCO:
M. GRAY.

CHICAGO:
ROOT & Cady.

ST. LOUIS:
BALMER & WEBER.

ELECTROTYPED BY MACKELLAR, SMITH & JORDAN, PHILADELPHIA.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **593**

PAS REDOUBLÉ

SYDNEY SMITH, Op: 35.

Allegro brillante.

Introduction.

The image displays a page from a musical score, specifically the 'Introduction' section. The title 'Introduction.' is written vertically on the left margin. The tempo/mood is indicated as 'Allegro brillante.' at the top center. The score is written for piano (p) and violin (v). The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'ff rall' (fortissimo rallentando). There are also markings for 'Red.' (red) and 'v' (violin). The score is divided into measures by vertical bar lines, and some measures are grouped by brackets or slurs. The overall layout is clean and professional, typical of a printed musical score.

pas Redoublé.

Marsiale.

pas Redouble.

p il basso stacc.

p

f *mf*

mf *f*

mf *f*

The musical score consists of five systems of staves. The first system includes the instruction *ten.* and *f quasi tromba.* The second system includes *ten.*, *f quasi tromba.*, *marc*, *ff*, and *con forza.* The third system features multiple *Red.* markings. The fourth system also features multiple *Red.* markings. The fifth system includes *ff* and *dim.* markings. The notation includes various articulations such as accents (*>*) and slurs, as well as dynamic markings like *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo).



This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and chords. Dynamic markings are present throughout, including *Red.* (likely a typo for *Red.* or *Red.*), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also asterisks (*) and a small 'v' symbol. The paper shows signs of age, with some staining and a small tear at the top right.

energico.

ff pesante.

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'energico.' and the third system is marked 'ff pesante.'.



The image displays a page of musical notation, likely for a piano. It consists of four systems of staves. Each system has a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a treble staff marked 'ten.' and a bass staff marked 'ff'. The second system has a treble staff with a 'Ped.' marking and a bass staff with a 'Ped.' marking. The third system has a treble staff with a 'Ped.' marking and a bass staff with a 'Ped.' marking. The fourth system has a treble staff with a 'ff' marking and a bass staff with a 'dim.' marking. The notation is complex, with many notes and rests, and it appears to be a transcription of a musical score.

The musical score consists of five systems of staves. The first system includes dynamics *mf*, *f*, and *Red.* with asterisks. The second system includes *sp* and *gres*. The third system includes *f* and *sp*. The fourth system includes *gres* and *Red.* with asterisks. The fifth system includes *ff* and the instruction "quasi tromba e pesante." followed by *ff*.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat). The system includes the instruction *marc* and *Red.* (Reduction) with asterisks.

Second system of musical notation. The right hand continues the melodic line, including a triplet of eighth notes. The left hand accompaniment includes a *ff* (fortissimo) dynamic marking. The system includes the instruction *Red.* (Reduction) with asterisks.

Third system of musical notation. The right hand (r.h.) has a melodic line with slurs. The left hand (l.h.) is marked *brillante.* and *fff* (fortississimo). The system includes the instruction *Red.* (Reduction) with asterisks.

Fourth system of musical notation. The right hand (r.h.) has a melodic line with slurs. The left hand (l.h.) is marked *fff* (fortississimo). The system includes the instruction *Red.* (Reduction) with asterisks.



Compositions

POUR

Piano-Forte

PAR

Edouard Mon.

Aubade. Op. 18.....	Morning Serenade.	5
Martha. Op. 39, No. 1.....	Fantaisie facile.	6½
Norma. Op. 39, No. 2.....	Fantaisie facile.	5
Il Trovatore. Op. 39, No. 3.....	Fantaisie facile.	5
La Fille du Régiment. Op. 39, No. 4.....	Fantaisie facile.	6½
La Traviata. Op. 39, No. 5.....	Fantaisie facile.	5
Les Huguenots. Op. 39, No. 6.....	Fantaisie facile.	6½
Lucrezia Borgia. Op. 39, No. 7.....	Fantaisie facile.	5
La Muette de Portici. (Massaniello.) Op. 39, No. 8.....	Fantaisie facile.	5
Rayon du Soleil. Op. 40.....	Sunbeam Galop.	4
Gondolina. Op. 41.....	Barcarolle.	5
Le Murmure du Ruisseau. Op. 44.....	Murmuring Brook.	6½
Jolie Babette. Op. 45.....	Styrienne Variée.	5
Perle d'Ecume. Op. 47.....	Pearls of the Sea.	6½
Happy Thoughts. Op. 53.....	Caprice Waltz.	6½
Fleur de Mai Valse. Op. 54.....	May-Flower.	7½
Galopade d'Amazone.....	Morceau de Genre.	5
Marche Caprice.....	Allegretto Marziale.	6½
Bright Eyes.....	Tempo di Mazurka.	6½
Marionette.....	Morceaux Gracieux.	6½
White Lilies.....	Melody.	6½
Dora Valse Brillante.....		7½

Rigoletto. Op. 39, No. 9.....	Transcription.	6½
Figaro. Op. 39, No. 10.....	Transcription.	6½
Guillaume Tell. Op. 39, No. 11.....	Transcription.	6½
La Sonnambula. Op. 39, No. 12.....	Transcription.	6½
Zampa. Op. 39, No. 13.....	Transcription.	6½
Le Barbier de Seville. Op. 39, No. 14.....	Transcription.	6½
Don Pasquale. Op. 39, No. 15.....	Transcription.	6½
Le Domino Noir. Op. 39, No. 16.....	Transcription.	6½
Lucia. Op. 39, No. 17.....	Transcription.	6½
Oberon. Op. 39, No. 18.....	Transcription.	6½
La Favorite. Op. 39, No. 19.....	Transcription.	5
La Donna del Lago. Op. 39, No. 20.....	Transcription.	6½
Robert le Diable. Op. 39, No. 21.....	Transcription.	6½
Ernani.....	Transcription.	7½
Un Ballo in Maschera.....	Transcription.	6½
Fra Diavolo.....	Transcription.	7½
Lohengrin.....	Transcription.	6½
L'Elisire d'Amore.....	Transcription.	6½
I Puritani.....	Transcription.	6½
Preciosa.....	Fantaisie.	7½
Zauberflöte.....	Transcription.	6½
I Montecchi e Capuletti.....	Fantaisie.	6½
Don Giovanni.....	Fantaisie.	6½
Der Freischütz.....	Transcription.	7½

PHILADELPHIA:

PUBLISHED BY **F.A. NORTH & Co.** 1308 CHESTNUT ST.

Compositions

POUR

Piano-Forte

PAR

Edouard Bern.

Aubade. Op. 18.....	Morning Serenade. 5	Rigoletto. Op. 39, No. 9.....	Transcription. 6½
Martha. Op. 39, No. 1.....	Fantaisie facile. 6½	Figaro. Op. 39, No. 10.....	Transcription. 6½
Norma. Op. 39, No. 2.....	Fantaisie facile. 5	Guillaume Tell. Op. 39, No. 11.....	Transcription. 6½
Il Trovatore. Op. 39, No. 3.....	Fantaisie facile. 5	La Sonnambula. Op. 39, No. 12.....	Transcription. 6½
La Fille du Régiment. Op. 39, No. 4.....	Fantaisie facile. 6½	Zampa. Op. 39, No. 13.....	Transcription. 6½
La Traviata. Op. 39, No. 5.....	Fantaisie facile. 5	Le Barbier de Seville. Op. 39, No. 14.....	Transcription. 6½
Les Huguenots. Op. 39, No. 6.....	Fantaisie facile. 6½	Don Pasquale. Op. 39, No. 15.....	Transcription. 6½
Lucrezia Borgia. Op. 39, No. 7.....	Fantaisie facile. 5	Le Domino Noir. Op. 39, No. 16.....	Transcription. 6½
La Muette de Portici. (Massaniello.) Op. 39, No. 8.....	Fantaisie facile. 5	Lucia. Op. 39, No. 17.....	Transcription. 6½
Rayon du Soliel. Op. 40.....	Sunbeam Galop. 4	Oberon. Op. 39, No. 18.....	Transcription. 6½
Gondolina. Op. 41.....	Barcarolle. 5	La Favorite. Op. 39, No. 19.....	Transcription. 5
Le Murmure du Ruisseau. Op. 44.....	Murmuring Brook. 6½	La Donna del Lago. Op. 39, No. 20.....	Transcription. 6½
Jolie Babette. Op. 45.....	Styrienne Variée. 5	Robert le Diable. Op. 39, No. 21.....	Transcription. 6½
Perle d'Ecume. Op. 47.....	Pearls of the Sea. 6½	Ernani.....	Transcription. 7½
Happy Thoughts. Op. 53.....	Caprice Waltz. 6½	Un Ballo in Maschera.....	Transcription. 6½
Fleur de Mai Valse. Op. 54.....	May-Flower. 7½	Fra Diavolo.....	Transcription. 7½
Galopade d'Amazone.....	Moreau de Genre. 5	Lohengrin.....	Transcription. 6½
Marche Caprice.....	Allegretto Marziale. 6½	L'Elisire d'Amore.....	Transcription. 6½
Bright Eyes.....	Tempo di Mazurka. 6½	I Puritani.....	Transcription. 6½
Marionette.....	Moreaux Gracieux. 6½	Preciosa.....	Fantaisie. 7½
White Lilies.....	Melody. 6½	Zauberflöte.....	Transcription. 6½
Dora Valse Brillante.....	7½	I Montecchi e Capuletti.....	Fantaisie. 6½
		Don Giovanni.....	Fantaisie. 6½
		Der Freischütz.....	Transcription. 7½

PHILADELPHIA:

PUBLISHED BY F.A. NORTH & CO. 1308 CHESTNUT ST.